

Peter Lyssiotis papers

Accession number 29358

Author / Creator

Lyssiotis, Peter, 1949- creator.

Publisher [between 1979 and 2024?]

Abstract Papers relating to the artistic career of Peter Lyssiotis.

Scope and content Peter Lyssiotis is a leading exponent in the field of artists' books in Australia. The collection includes: working papers used towards the creation of artists' books, several of which are held in the Australian Library of Art collection at the State Library of Queensland; other publications containing his work; exhibition invitations and catalogues for exhibitions in which he has been involved; and other miscellaneous material.

System of arrangement Arranged into 6 series.

Description 1 large folder of artwork.

Access restrictions Unrestricted access.

Copyright status In copyright.

Conditions of use You are free to use for personal research and study. For other uses see <https://www.slq.qld.gov.au/understanding-copyright>

Preferred citation

29358, Peter Lyssiotis papers, Australian Library of Art, State Library of Queensland.

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Series 1: Material contributing to published artist books and chapbooks (1989-2024?)

Series number 1

Series title Material contributing to published artist books and chapbooks

Date 1989-2024?

Scope and content

This series contains artist books involving Peter Lyssiotis, Masterthief Enterprises and collaborators that have been published. Masterthief Enterprises is a small company created by Peter Lyssiotis that represents him and publishes his work. Item numbers are not sequential within the series. Order is imposed.

Description

Description Approximately 1199 pieces of mixed materials

Locate OMBOX Boxes 5534, 13331-13334, 23548-23549, 24079, 24498 OMOSBOX Boxes 15320, 18245, 20315, 20833-20835, 23073, 23092 OMCABINET

Access

Access restrictions Unrestricted access.

Copyright status In copyright

Conditions of use You are free to use for personal research and study. For other uses see <https://www.slq.qld.gov.au/understanding-copyright>

Items in this series:

The harmed circle (1992)

Unit ID 29358/1

Date 1992

Scope and content

This item contains materials contributing to the artist book *The harmed circle* by Peter Lyssiotis (Masterthief Enterprises) published in 1992. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 90 photographs of photomontages, 1 trial tooling of the title (on leather) 1 photomontage, 20 proof sheets (of different sizes)

Locate OMBOX Box 13331

From the secret life of statues (1994)

Unit ID 29358/2

Date 1994

Scope and content

This item contains materials contributing to the artist book *From the secret life of statues* by Peter Lyssiotis (Masterthief Enterprises) and Nick Doslov (binder, Renaissance Bookbinding) in 1994. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 112 photographs of photomontages, 19 proof sheets (of different sizes) 2 trial toolings of the title (on leather)

Locate OMBOX Box 13331

Feather and prey (1997)

Unit ID 29358/3

Date 1997

Scope and content

This item contains materials contributing to the artist book *Feather and prey* by Peter Lyssiotis (Masterthief Enterprises), Nick Doslov (binder, Renaissance Bookbinding) published in 1997. The booklet of text explains the finished book. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 211 photographs of photomontages, 1 booklet of text, 1 proof

Locate OMBOX Box 13331, OMOSBOX Box 20315 O/S

The products of wealth (1997)

Unit ID 29358/4

Date 1997

Scope and content

This item contains materials contributing to the artist book *The products of wealth* by Peter Lyssiotis (Masterthief Enterprises), Robert Colvin (printer), Nick Doslov (hand-setter, printer and binder, Renaissance Bookbinding) published in 1997. The photographs of the photomontages were not used in the finished product. The proof is of part 2 "Shadows" of *The products of wealth*. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssioris, Peter, 1949-

Masterthief Enterprises

Description

Description 13 photographs of photomontages, 1 proof

Locate OMBOX Box 13331

The look of love (1998)

Unit ID 29358/5

Date 1998

Scope and content

This item contains materials contributing to the artist book *The look of love* by Peter Lyssiotis (Masterthief Enterprises), Scott McQuire and Nick Doslov (binder, Renaissance Bookbinding) published in 1998. The photographs of the photomontages were not used in the finished product. The embossed metal plates were for the cover. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter
McQuire, Scott;
Masterthief Enterprises

Description

Description 17 photographs of photomontages, 4 metal plates (embossed) 1 mock-up,
Locate OMBOX Box 13331

Journey = Ho gyrismos (1999)

Unit ID 29358/6

Date 1999

Scope and content

This item contains materials contributing to the artist book *Journey = Ho gyrismos* by George Matoulas (Messofa Press) and Peter Lyssiotis published in 1999.

Author / Creator

Lyssiotis, Peter
Matoulas, George;
Messofa Press

Description

Description 1 dummy

Locate OMBOX Box 13331

The ifs of language (2000-2003?)

Unit ID 29358/7

Date 2000-2003?

Scope and content

This item contains materials contributing to the artist book *The ifs of language* by Peter Lyssiotis (Masterthief Enterprises) and Redwood Prints (printer) published in 2002. The material in this item is divided into 3 parts:

part 1 - 3 mock ups, 2 booklets of information for colophon and end papers, 1 dummy, 8 booklets of working papers, 1 booklet of rejected material, 1 booklet of unused material, 1 program of the Sydney Film Festival 6-20 June 2003 (in which a film of "Ifs of Language" features), 1 collection of proof sheets, 2 photomontages, 92 photographs of photomontages, 1 floppy disc (and print out of contents); notes.

- part 2 - 2 proofs, 1 booklet of proof sheets;
- part 3 - 1 proof.

The program for the 50th Sydney Film Festival, 2003, has a blurb about the showing of the short film 'The ifs of language' directed by Michael Karris and Peter Lyssiotis. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description Approximately 121 pieces of mixed material

Locate OMOSBOX Box 15320 O/S

Homeland (2003)

Unit ID 29358/8

Date 2003

Scope and content

This item contains materials contributing to the artist book *Homeland* by Peter Lyssiotis (Masterthief Enterprises) and Noga Freiberg published in 2003. The State Library of Queensland holds a copy of the published book.

Author / Creator

Freiberg, Noga

Lyssiotis, Peter, 1949-;

Masterthief Enterprises

Description

Description 5 dummies, 1 mock-up, 18 proof sheets

Locate OMBOX Box 13332

Paris (2003)

Unit ID 29358/9

Date 2003

Scope and content

This item contains materials contributing to the artist book *Paris* by Leon Van Schaik and Peter Lyssiotis (Masterthief Enterprises) published in 2003. The contents are separated into 2 parts. The images were rejected. The State Library of Queensland holds a copy of the published book.

Author / Creator

Van Schaik, Leon

Lyssiotis, Peter, 1949-;
Masterthief Enterprises

Description

Description 4 working covers, 2 dummies, 4 proofs, 5 mock-ups, 1 booklet of working papers, 1 collection of test prints, 18 images, 1 floppy disc (and print out of contents) 1 set of photographic printing plates

Locate OMOSBOX Boxes 18245, 20835 O/S

The bird, the belltower (2004)

Unit ID 29358/10

Date 2004

Scope and content

This item contains materials contributing to the artist book *The bird, the belltower* by Peter Lyssiotis (Masterthief Enterprises) published in 2004. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lysiotis, Peter, 1949-
Masterthief Enterprises

Description

Description 1 proof

Locate OMBOX Box 13332

A gardener at midnight : travels in the Holy Land ; from drawings made on the spot by Yabez Al-Kitab (2004)

Unit ID 29358/11

Date 2004

Scope and content

This item contains materials contributing to the artist book *A gardener at midnight : travels in the Holy Land ; from drawings made on the spot by Yabez Al-Kitab* by Peter Lyssiotis (Masterthief Enterprises), Brian Castro, David Roberts, Nick Doslov (binder, Renaissance Bookbinding) and State Library of Victoria published in 2008. The contents are separated into 2 parts. One lot of altered magazine clippings (30 clippings) belong to "Landscapes", the precursor to "Gardener at Midnight". The booklet contains rejected text. The print is a trial print and was not used in the published book. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Castro, Brian, 1950-;

Masterthief Enterprises;

State Library of Victoria

Description

Description 127 magazine clippings (altered, in two lots) 4 proofs, 1 booklet, 1 set of photographic printing plates, 1 print (colour)

51 x 71 cm

Locate OMOSBOX Boxes 18245 O/S, 20833 O/S-20835 O/S; OMCABINET

His wayward hand (2005)

Unit ID 29358/12

Date 2005

Scope and content

This item contains materials contributing to the artist book *His wayward hand* by Peter Lyssiotis (Masterthief Enterprises) and George Matoulas (Messofa Press) published in 2006. This artist book was initially called *Justice*, but was published as *His wayward hand*. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949

Matoulas, George;

Masterthief Enterprises;

Messofa Press

Description

Description 1 mock-up

Locate OMBOX Box 13332

Using shadows (2005)

Unit ID 29358/13

Date 2005

Scope and content

This item contains materials contributing to the artist book *Using shadows* by Robert Colvin, Peter Lyssiotis (Masterthief Enterprises) and Theo Strasser published in 2005. The State Library of Queensland holds a copy of the published book.

Author / Creator

Colvin, Robert

Lyssiotis, Peter, 1949-;

Strasser, Theo, 1956-;

Masterthief Enterprises

Description

Description 3 booklets of working papers

Locate OMBOX Box 13332

Letter to Lorca : a view from my darkroom (2010)

Unit ID 29358/14

Date 2010

Scope and content

This item contains materials contributing to the artist book *Letter to Lorca : a view from my darkroom* by Peter Lyssiotis (Masterthief Enterprises), Federico Garcia Lorca, Monica Oppen (co-editor), Bernie Rackham (offset printer) and Wayne Stock (binder) published (imprint) in 2010. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 32 photographs of photomontages

Locate OMBOX Box 13332

Men of flowers (2010)

Unit ID 29358/15

Date 2010

Scope and content

This item contains materials contributing to the artist book *Men of flowers* by Humphrey McQueen, Peter Lyssiotis (Masterthief Enterprises) and Wayne Stock (binder) published in 2010. The proof prints of images for the book are larger and of varied size.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 31 photographs of photomontages, 102 magazine clippings (altered) 9 sheets of proofs (images only, 9 double sided)

Locate OMBOX Box 13332; OMCABINET

Visbytes (2014)

Unit ID 29358/23

Date 2014

Scope and content

This item contains materials contributing to the artist book *Visbytes* by Peter Lyssiotis (Masterthief Enterprises) and Nick Doslov (printer, binder, Renaissance Bookbinding) published in 2012. *Visbytes* is the companion to the artist book *Products of wealth*. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 2 photographs of photomontages, 1 mock-up, 1 proof, 3 booklets of working papers

Locate OMBOX Box 13333

Eidetics (1999; 2002; 2017?)

Unit ID 29358/26

Date 1999; 2002; 2017?

Scope and content

This item contains materials contributing to the artist book *Eidetics* by Peter Lyssiotis (Masterthief Enterprises), Leon van Schaik and Wayne Stock (binder) published in 2016. An earlier title of the book was *Eidetics : landscape, architecture & memory*. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

van Schaik, Leon;

Masterthief Enterprises

Description

Description Approximately 97 pieces of mixed material

Locate OMOSBOX Box 23092 O/S

The harbour breathes (1989?)

Unit ID 29358/31

Date 1989?

Scope and content

This item contains materials contributing to the artist book *The harbour breathes* by Anne Couani and Peter Lyssiotis (Masterthief Enterprises) published (imprint) in 1989. The State Library of Queensland holds a copy of the published book.

Author / Creator

Couani, Anna

Lyssiotis, Peter, 1949-;
Masterthief Enterprises

Description

Description 2 cover proofs (in different colours)

Locate OMBOX Box 13334

C.D.s and other things (1994?)

Unit ID 29358/32

Date 1994?

Scope and content

This item contains materials contributing to the artist book *C.D.s and other things* by Peter Lyssiotis (Masterthief Enterprises) and Gyorgy Scrinis published (imprint) in 1994. The State Library of Queensland holds a copy of the published book.

Author / Creator

Scrinis. Gyorgy

Lyssiotis, Peter, 1949-;
Masterthief Enterprises

Description

Description 1 cover proof

Locate OMBOX Box 13334

Inside outside (2012)

Unit ID 29358/33

Date 2012

Scope and content

This item contains materials contributing to the artist book *Inside outside* by Peter Lyssiotis (Masterthief Enterprises), Narrative Space, Reverie at Villa Alba and Marius Foley (type setter, printer) published in 2012. This artist book was produced in conjunction with a group exhibition at the Villa Alba Museum in Kew, Melbourne, held 25-27 May 2012. The State Library of Queensland holds a copy of the published book.

Author / Creator

Foley, Marius

Lyssiotis, Peter, 1949-;

Masterthief Enterprises

Description

Description 1 booklet of working papers

Locate OMBOX Box 13334

The elder paints an icon (2012)

Unit ID 29358/34

Date 2012

Scope and content

This item contains materials contributing to the artist book *The elder paints an icon* by Peter Lyssiotis, Christiana Solomou and Helene Black published in 2012. It was published for the exhibition *Through the roadblocks*, held at the Evagoras Lanitis Centre, Limassol, Cyprus, 24 November-17 December, 2012 and was part of the installation *Destination is never a place* a collaboration between Helene Black and Peter Lyssiotis. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Solomou, Christiana;

Black, Helene

Description

Description 1 mock-up

Locate OMBOX Box 13334

What she wants (2012)

Unit ID 29358/35

Date 2012

Scope and content

This item contains materials contributing to the artist book *What she wants* by Peter Lyssiosits (Masterthief Enterprises), Urszula Dawkins, Bernie Rackham (printer) and Wayne Stock (binder) published in 2012.

Author / Creator

Lyssiotis, Peter, 1949-

Dawkins, Urszula;

Masterthief Enterprises

Description

Description 1 booklet of working papers, 1 print (colour, 39 x 59 cm)

Locate OMBOX Box 13334; OMCABINET

Why : a play for 2 voices (2013)

Unit ID 29358/36

Date 2013

Scope and content

This item contains materials contributing to the artist book *Why : a play for 2 voices* by Peter Lyssiotis (Masterthief Enterprises) and Wayne Stock (binder) published (imprint) in 2013. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 proof

Locate OMOSBOX Box 18245 O/S

Stolen waters (2013)

Unit ID 29358/37

Date 2013

Scope and content

This item contains materials contributing to the artist book *Stolen waters* by Marian Crawford, Peter Lyssiotis (Masterthief Enterprises) and George Matoulas (binder) published in 2013. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Crawford, Marian, 1955-;

Mastertheif Enterprises

Description

Description 1 cover proof, 3 dummies, 2 booklets of working papers

Locate OMBOX Box 13334

Bridge (2013; 2017; 2020?)

Unit ID 29358/38

Date 2013; 2017; 2020?

Scope and content

This item contains materials contributing to the artist book *Bridge* by Peter Lyssiotis (Masterthief Enterprises), George Matoulas (Messofa Press), Peter Lancaster (printer), Trent Walter (printer) and Megan Atkins (typographer) published in 2021. The working papers were dated 2013 and 2017 while the rest of the material is ca. 2020. The booklet of notes provides an explanation to the book. "Bridge" was completed in the year of the Coronavirus outbreak. The book begins in 1948 when Picasso collaborates with Reverdy on 'Le Chants des Morts', stops in Cyprus at the Monastery of Ayios Giorgios, Mavrovouni, & ends in 2021, Melbourne. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises;

Matoulas, George;

Messofa Press

Description

Description 5 booklets of working papers, (1 in Greek, 4 in English) 1 booklet of notes 1 final draft, 2 mock-ups (1 in Greek, 1 in English)

Locate OMOSBOX 23073 O/S

My grandmother, the Elder, Parthenios and me (2013?; 2019?)

Unit ID 29358/138

Date 2013?; 2019?

Scope and content

This item contains materials contributing to the artist book *My grandmother, the Elder, Parthenios and me* by Peter Lyssiotis (Masterthief Enterprises), Frixos Ioannides and Redwood Prints (printer) published in 2019. The working papers are dated at or around 2013 whereas the rest of the material is dated at or around 2019. The bundle of correspondence contains 4 letters between Peter Lyssiotis and co-author Frixos Ioannides regarding revisions to the book. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Ioannides, Frixos;

Masterthief Enterprises

Description

Description 3 working papers, 1 bundle of correspondence, 1 draft, 1 proof

Locate OMBOX Box 13333

Lost in mid-verse (2014)

Unit ID 29358/147

Date 2014

Scope and content

This item contains materials contributing to the chapbook *Lost in mid-verse* by Angela Costi published in 2014. Peter Lyssiotis helped edit the chapbook, wrote the introduction and designed the cover.

Author / Creator

Angela, Costi

Lyssiotis, Peter, 1949-;

Owl Publishing

Description

Description 1 booklet of working papers

Locate OMBOX Box 5534

(Never alone) each & every night (2016)

Unit ID 29358/148

Date 2016

Scope and content

This item contains materials contributing to the artist book *(Never alone) each & every night* by Peter Lyssiotis (Masterthief Enterprises), Frixos Ioannides (pre-press work), Momento Pro (printer) and Wayne Stock (binder) published in 2016. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 booklet of working papers (including a USB containing 2 digital proofs) 2 groups of loose working papers

Locate OMBOX Box 5534

Poems (2016)

Unit ID 29358/149

Date 2016

Scope and content

This item contains materials contributing to the chapbook *Poems*. Peter Lyssiotis translated the text for the chapbook, wrote the introduction, and helped design the cover.

Author / Creator

Vassilacopoulos, George

Lyssiotis, Peter, 1949-;

Owl Publishing

Description

Description 1 booklet of working papers, 1 group of loose working papers

Locate OMBOX Box 5534

Lonesome Trees (2016; 2020)

Unit ID 29358/150

Date 2016; 2020

Scope and content

This item contains materials contributing to the artist book (album) *Lonesome Trees* by Peter Lyssiotis (Masterthief Enterprises) and Fred Pohlmann (binder) published in 2020. The proof is dated 2016 and notes are dated 2020. In one booklet of notes Peter Lyssiotis discusses generally various albums he has created, in the other he provides an explanation of *Lonesome Trees*. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 proof (partial, on tracing paper) 2 booklets of notes

Locate OMOSBOX Box 20315 O/S

The shadows we leave behind (2016; 2020)

Unit ID 29358/151

Date 2016; 2020

Scope and content

This item contains materials contributing to the artist book (album) *The shadows we leave behind* by Peter Lyssiotis (Masterthief Enterprises) and Fred Pohlmann (binder) published in 2022. The proof, text only, is dated 2016. In the notes Peter Lyssiotis discusses generally various albums he has created, they are dated 2020. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 proof, 1 booklet of notes

Locate OMOSBOX Box 20315 O/S

A particle of light. A point of darkness (2016-2018)

Unit ID 29358/152

Date 2016-2018

Scope and content

This item contains materials contributing to the artist book *A particle of light. A point of darkness* by Peter Lyssiotis (Masterthief Enterprises), Chris Boone (printmaker, Splitting Image), Redwood Prints (printer) and Whites Law Bindery (boxmaker) published in 2018. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 bundle of working papers, 2 proofs

Locate OMBOX Box 5534

What the moon let me see (2016-2017)

Unit ID 29358/153

Date 2016-2017

Scope and content

This item contains materials contributing to the artist book *What the moon let me see* by Peter Lyssiotis (Masterthief Enterprises), Doug Spowart, Victoria Cooper, Rod Davies (book designer), Momento Pro (printer) and SB Libris (binder) published in 2017. "My original photomontages were adapted by Doug Spowart and Victoria Cooper using a pinhole camera. Rod Davies did the pre-press work and contributed to the layout of the book. The book has been printed by Momento Pro on cotton rag papers. The binding in quarter leather is by SB Libris." --Colophon. The draft proposals were intended for Deakin University seeking support for the publication of the book. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises;

Spowart, Doug, 1953-;

Cooper, Victoria, 1957-

Description

Description 2 draft proposals, 1 mock-up (text only) 1 proof

Locate OMBOX Box 5534

Ah! Those thieving birds (2017; 2019)

Unit ID 29358/155

Date 2017; 2019

Scope and content

This item contains materials contributing to the chap book/artist book *Ah! Those thieving birds* by Peter Lyssiotis (Masterthief Enterprises), Toula Nicolacopoulos and George Vassilacopoulos published in 2019. An earlier book of the same title by Peter Lyssiotis, Ilse Van Garderen, Monica Oppen and Masterthief Enterprises was published in 2011. The proof (not final) is accompanied by a separate booklet containing the introduction to be used in the book. The working papers are dated 2017, proof and draft (final) are dated 2019. The State

Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises;

Nicolacopoulos, Toula;

Vassilacopoulos, George

Description

Description 2 booklets of working papers, 1 draft, 1 proof

Locate OMBOX Box 5534

The indecisive moment (2017-2018?)

Unit ID 29358/157

Date 2017-2018?

Scope and content

This item contains materials contributing to the artist book *The indecisive moment* by Peter Lyssiotis (Masterthief Enterprises), George Alexander and Redwood Prints (printer) published in 2019. Peter Lyssiotis provided the images and book design, George Alexander the text. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises;

Alexander, George, 1949

Description

Description 3 booklets of working papers, 1 bundle of working papers, 2 mock-ups

Locate OMBOX Box 5534

Guarding bones (2019-2020?)

Unit ID 29358/158

Date 2019-2020?

Scope and content

This item contains materials contributing to the artist book *Guarding bones* by Peter Lyssiotis (Masterthief Enterprises), Margaret Dietrich and Fred Pohlmann (binder) published in 2020. The draft is undated. The notes were written by Peter Lyssiotis and contain very similar content about the book. They are dated 2019 and 2020. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 2 booklets of notes, 1 bundle of working papers

Locate OMBOX Box 23548

Islands (2021)

Unit ID 29358/159

Date 2021

Scope and content

This item contains materials contributing to the artist book *Islands* by Peter Lyssiotis (Masterthief Enterprises), Megan Atkins and Redwood Prints (printer) published in 2021. This book is a companion piece to the book *Ah, those thieving birds!* by Peter Lyssiotis. The working papers contain text only. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 3 booklets of working papers

Locate OMBOX Box 23548

Getting away with it (2021)

Unit ID 29358/160

Date 2021

Scope and content

This item contains materials contributing to the artist book *Getting away with it* by Caren Florance and Peter Lyssiotis published in 2021. The letter from Caren Florence to Peter Lyssiotis and is accompanied by text by Peter Lyssiotis.

Author / Creator

Florance, Caren, 1967-

Lyssiotis, Peter, 1949-

Description

Description 1 letter

Locate OMBOX Box 23548

Duende (2020)

Unit ID 29358/161

Date 2020

Scope and content

This item contains materials contributing to the artist book *Duende* by Peter Lyssiotis (Masterthief Enterprises), Federico Garcia Lorca, Nicholas Pounder (book designer, printer, Polar Bear Press) published in 2019.

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description 1 abstract note

Locate OMBOX Box 23548

Paper memory (2005?)

Unit ID 29358/162

Date 2005?

Scope and content

This item contains Peter Lyssiotis's contribution to the artist book *Paper memory* published in 2005.

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description 1 print (black and white)

Locate OMOSBOX Box 23092 O/S

Seven rooms (2006?)

Unit ID 29358/163

Date 2006?

Scope and content

This item contains materials contributing to the artist book *Seven rooms* by Peter Lyssiotis (Masterthief Enterprises), Monica Oppen and Lera Daphne (binder) published in 2006.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises;
Oppen, Monica

Description

Description 3 prints (colour)

Locate OMBOX Box 23548

1316 Book 2 (2006?)

Unit ID 29358/164

Date 2006?

Scope and content

This item contains materials contributing to the artist book *1316 Book 2* by Peter Lyssiotis

(Masterthief Enterprises), Angela Cavalieri, Dante Alighieri and Law Bindery (binder) published in 2007. There are two more books with a similar theme - 1316 Book 1 and 1316 Book 3. One photocopy is a copy of one of the transparencies, the other contains brief notes about the book. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises;

Cavalieri, Angela

Description

Description 6 transparencies (black and white) 2 photocopies (black and white)

Locate OMOSBOX Box 23073 O/S

One shot. One kill (2020)

Unit ID 29358/165

Date 2020

Scope and content

This item contains materials contributing to the artist book *One shot. One kill* by Peter Lyssiotis (Masterthief Enterprises), Frixos Ioannides (pre-press work), Redwood Prints (printer) and Fred Pohlman (binder) published in 2022. One booklet of research notes is titled 'Spending on the military', the other is titled 'The dead'.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 2 booklets of research notes

Locate OMBOX Box 23548

Leaf (2017?)

Unit ID 29358/168

Date 2017?

Scope and content

This item contains materials contributing to the artist book *Leaf* by Peter Lyssiotis (Masterthief Enterprises), Chris Boone (pre press work), Fred Pohlmann (binder) and Redwood Prints (printer) published in 2017. The State Library of Queensland holds a copy of the published book.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 collection of drafts, 1 mock-up

Locate OMBOX Box 23548

The 12 / ?? 12/The monastery (2019-2023?)

Unit ID 29358/171

Date 2019-2023?

Scope and content

This item contains materials contributing to the published artist book *The twelve / ?? 12 / The monastery* by Peter Lyssiotis (Masterthief Enterprises), Frixos Ioannides (translator, artist) and Nicholas Pounder (printer, Polar Bear Press). The '??' symbol stands for 'The' in English. The State Library of Queensland holds a copy of the published book.

(MMSID 99184319961502061). Some of this material was previously located in Item 167. Item 167 is no longer in use.

Author / Creator

Lyssiotis, Peter, 1949-

Ioannides, Frixos;

Nicholas Pounder;

Masterthief Enterprises;

Polar Bear Press

Description

Description 8 booklets of working papers (text), 2 proofs, 1 booklet of outtakes (text)

Locate OMBOX Box 23548

Twelve/12 (2017-2022?)

Unit ID 29358/181

Date 2017-2022?

Scope and content

This item contains materials contributing to the published artist book *Twelve / 12* by Peter Lyssiotis (Masterthief Enterprises), Fred Pohlmann (binder) and Redwood Prints (printer). 'The Apostles' was an early working title for the book. The State Library of Queensland holds a copy of the published book (MMIS99184341581002061). Some of this material was previously located in Item 154 and Item 167. Both these items are no longer in use.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 6 booklets of working papers (text) 3 sets of images (black and white) 1 mock-up (images) 1 mock-up (text)

Locate OMBOX Box 23548-23549

There & here (2023-2024?)

Unit ID 29358/182

Date 2023-2024?

Scope and content

This item contains materials contributing to the published artist book *There & here* by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 7 working documents

Locate OMBOX Box 24079

Master and margaritta (2024)

Unit ID 29358/186

Date 2024

Scope and content

This item contains materials contributing to the unpublished artist book *Master & margaritta* by Peter Lyssiotis (Masterthief Enterprises) and Nicholas Pounder (book designer, printer, Polar Bear Press).

Author / Creator

Lyssiotis, Peter, 1949-

Pounder, Nicholas;

Masterthief Enterprises

Description

Description 1 working document, 1 prospectus

Locate OMBOX Box 24498

War against war/War or peace (2025)

Unit ID 29358/192

Date 2025

Scope and content

This item contains materials contributing to the artist book *War against war/War or peace* by Peter Lyssiotis (Masterthief Enterprises), Monica Oppen and Ant Press (binder) published in 2025. The State Library of Queensland holds a copy of the published book. **CHECKING ON CREATOR OF OUTTAKES.** (NEEDS BOX DETAILS and physical content of series adjusted)

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 4 outtakes (images)

Always > never (2024)

Unit ID 29358/193

Date 2024

Scope and content

This item contains materials contributing to the artist book *Always > never* by Peter Lyssiotis and Caren Florence (Masterthief Enterprises) published in 2025. The booklet of test prints were produced in 2024. **CHECKING IF MASTERTHIEF PUBLISHED THE BOOK OR CAREN** (NEEDS BOX DETAILS and physical content of series adjusted)

Author / Creator

Lyssiotis, Peter, 1949-

Florance, Caren, 1967-

Description

Description 1 booklet of test prints (chiefly colour)

Series 2: Material contributing to artist books that might be published (1998-2024?)

Series number 2

Series title Material contributing to artist books that might be published

Date 1998-2024?

Scope and content

This series contains artist books involving Peter Lyssiotis, Masterthief Enterprises and collaborators that have not been published at the time this collection guide was last updated. Masterthief Enterprises is a company created by Peter Lyssiotis that represents him and publishes his work. Item numbers are not sequential within the series. Order is imposed.

Description

Description Approximately 612 pieces of mixed material

Locate OMBOX Boxes 5534, 13332-13334, 23548-23549, 24498

Access

Access restrictions Unrestricted access.

Copyright status In copyright

Conditions of use You are free to use for personal research and study. For other uses see <https://www.slq.qld.gov.au/understanding-copyright>

Items in this series:

Giacometti imitations (1998?)

Unit ID 29358/16

Date 1998?

Scope and content

This item contains materials contributing to the unpublished artist book *Giacometti imitations* by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 53 photomontages (many interleaved with paper)

Locate OMBOX Box 13332

Angels rope (2000; 2020)

Unit ID 29358/17

Date 2000; 2020

Scope and content

This item contains materials contributing to the unpublished artist book *Angels rope* by Peter

Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 mock-up, 2 booklets of working papers, 65 altered magazine clippings (many interleaved with paper)

Locate OMBOX Box 13332

Noir (2000?)

Unit ID 29358/18

Date 2000?

Scope and content

This item contains materials contributing to the unpublished artist book *Noir* by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 2 mock-ups

Locate OMBOX 13332

The ifs of colour (2004?)

Unit ID 29358/19

Date 2004?

Scope and content

This item contains materials contributing to the unpublished artist book *The ifs of colour* by Peter Lyssiotis (Masterthief Enterprises). The images were rejected.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 229 photographs of montages, 2 booklets of working papers, 1 booklet of images, 36 photomontages, 4 magazine clippings

Locate OMBOX Box 13333

The kind assassin (2009?; 2020)

Unit ID 29358/20

Date 2009?; 2020

Scope and content

This item contains materials contributing to the unpublished artist book *The kind assassin* by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 170 magazine clippings (altered) 1 booklet of working papers

Locate OMBOX Box 13333

Motel music (2009?)

Unit ID 29358/21

Date 2009?

Scope and content

This item contains materials contributing to the unpublished artist book *Motel music* by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 booklet of working papers

Locate OMBOX Box 13333

Saints (2012?)

Unit ID 29358/22

Date 2012?

Scope and content

This item contains materials contributing to the unpublished artist book *Saints* by Peter Lyssiotis (Masterthief Enterprises) and Noga Freiberg. The letter was to Noga Freiberg from Peter Lyssiotis.

Author / Creator

Lyssiotis, Peter, 1949-

Freiberg, Noga;

Masterthief Enterprises

Description

Description 1 booklet of working papers (varying sizes) 1 letter

Locate OMBOX Box 13333

Wimmera stories (2013-2014; 2018-2020)

Unit ID 29358/39

Date 2013-2014; 2018-2020

Scope and content

This item contains materials contributing to the unpublished artist book *Wimmera stories* by Peter Lyssiotis (Masterthief Enterprises) and Philip Hunter.

Author / Creator

Lyssiotis, Peter, 1949-

Hunter, Phillip;

Masterthief Enterprises

Description

Description 6 booklets of working papers

Locate OMBOX Box 13334

Untitled (Undated)

Unit ID 29358/40

Date Undated

Scope and content

This item contains materials contributing to an untitled unpublished artist book by Peter Lyssiotis (Masterthief Enterprises) and Rene Magritte.

Author / Creator

Lyssiotis, Peter, 1949-

Margritte, Rene;

Masterthief Enterprises

Description

Description 1 folder of loose working papers

Locate OMBOX Box 13334

'Almost made it' and 'Follow me' (2017)

Unit ID 29358/156

Date 2017

Scope and content

This item contains materials contributing to the unpublished artist books *Almost made it* and *Follow me* by Peter Lyssiotis (Masterthief Enterprises). *Almost made it* and *Follow me* are two different projects that are likely to be published together. *Almost made it* will be a book consisting of a series of photographs of the dates on posters. *Follow me* will be a book consisting of road signs whose directions have been blocked out.

Author / Creator

Lyssiotis, Peter, 1949-
Masterthief Enterprises

Description

Description 1 booklet of outtakes

Locate OMBOX Box 5534

The night decides (an autobiography) / The Japanese photobook (an autobiography) (2019-2021)

Unit ID 29358/166

Date 2019-2021

Scope and content

This item contains materials contributing to the unpublished artist book *The night decides (an autobiography)* (also titled *The Japanese Photobook (an autobiography)*) by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-
Masterthief Enterprises

Description

Description 7 booklets of working papers, 1 mock-up (text only)

Locate OMBOX Box 23548

Bird project (2020-2021)

Unit ID 29358/169

Date 2020-2021

Scope and content

This item contains materials contributing to an untitled unpublished artist book by Peter Lyssiotis (Masterthief Enterprises) and Martin King.

Author / Creator

Lyssiotis, Peter, 1949-
Masterthief Enterprises;
King, Martin, 1957-

Description

Description 5 booklets of working papers

Locate OMBOX Box 13334

Footnotes (2020-2022)

Unit ID 29358/170

Date 2020-2022

Scope and content

This item contains materials contributing to the unpublished artist book *Footnotes* by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 5 booklets of working papers

Locate OMBOX Box 23548

Those voices, again (2018)

Unit ID 29358/172

Date 2018

Scope and content

This item contains materials contributing to the unpublished artist book *Those voices, again* by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 mylar of outtakes, 1 mylar of working papers

Locate OMBOX Box 23549

Our best moments (2018)

Unit ID 29358/173

Date 2018

Scope and content

This item contains materials contributing to the unpublished artist book *Our best moments* by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 booklet of working papers

Locate OMBOX Box 23549

My word (2023-2024)

Unit ID 29358/185

Date 2023-2024

Scope and content

This item contains materials contributing to the unpublished artist book *My word* by Peter Lyssiotis (Masterthief Enterprises). The mock-ups are made from magazine clippings.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 10 mock-ups

Locate OMBOX Box 24498

Stories I'm tied to (2020)

Unit ID 29358/188

Date 2020

Scope and content

This item contains materials contributing to the unpublished artist book *Stories I'm tied to* by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 booklet of outtakes

Locate OMBOX Box 23549

Series 3: Material contributing to artist books that are unlikely to be published (1985-2020?)

Series number 3

Series title Material contributing to artist books that are unlikely to be published

Date 1985-2020?

Scope and content

This series contains artist books involving Peter Lyssiotis, Masterthief Enterprises and collaborators that are unlikely to be published at the time the collection guide was last updated. Masterthief Enterprises is a small company created by Peter Lyssiotis that represents him and publishes his work. Item numbers are not sequential within the series. Order is imposed.

Description

Description Approximately 891 pieces of mixed material

Locate OMBOX Boxes 13333-13335, 23549 OMOSBOX Boxes 15320 O/S

Access

Access restrictions Unrestricted access.

Copyright status In copyright

Conditions of use You are free to use for personal research and study. For other uses see <https://www.slq.qld.gov.au/understanding-copyright>

Items in this series:

Photomontage series on religion (1985?)

Unit ID 29358/24

Date 1985?

Scope and content

This item contains materials contributing to the unpublished artist book *Photomontage series on religion* by Peter Lyssiotis and Masterthief Enterprises.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 61 photographs of photomontages

Locate OMBOX 13333

Liquid Architecture (1990?)

Unit ID 29358/25

Date 1990?

Scope and content

This item contains materials contributing to the unpublished artist book *Liquid Architecture* by

Peter Lyssiotis (Masterthief Enterprises) and Scott McQuire. This artist book has been published but not in this form.

Author / Creator

Lyssiotis, Peter, 1949-

McQuire, Scott;

Masterthief Enterprises

Description

Description 1 mock-up, 1 booklet of working papers

Locate OMBOX Box 13333

Collaboration with Leon van Schaik for Peter Robinson's book (2000)

Unit ID 29358/27

Date 2000

Scope and content

This was a collaborative project between Peter Lyssiotis and Leon van Schaik for a book for Peter Robinson, however, the work of Peter Lyssiotis and Leon van Schaik was never included in Peter Robinson's book which may or may not have been published in 2000.

Author / Creator

Lyssiotis, Peter, 1949-

van Schaik, Leon

Description

Description 1 collection of loose working papers

Locate OMBOX 13333

The lingerie catalogue (2001)

Unit ID 29358/28

Date 2001

Scope and content

This item contains materials contributing to the unpublished artist book *The lingerie catalogue* by Peter Lyssiotis (Masterthief Enterprises) and Brian Castro:

- 109 photographs of photomontages.
- 41 photographs.
- 1 mock up.
- Melbourne Fashion Festival 19-25 March 2001 program ("The Lingerie Catalogue" was to be part of the Festival).
- 1 proof of a section of the book, 1 proof.
- 1 magazine clipping.
- 8 photomontages.
- 81 prints of images.
- 1 booklet written by Brian Castro proposing a collaborative work between himself and Peter Lyssiotis which resulted in "The Lingerie Catalogue".
- 6 booklets of working papers, 1 working paper.

Author / Creator

Lyssiotis, Peter, 1949-

Castro, Brian, 1950-;

Masterthief Enterprises

Description

Description Approximately 250 peices of mixed material

Locate OMBOX 13334

Stars and whispers (2004)

Unit ID 29358/29

Date 2004

Scope and content

This item contains materials contributing to the unpublished artist book *Stars and whispers* ????? by Peter Lyssiotis (Masterthief Enterprises) and David Pidgeon.

Author / Creator

Lyssiotis, Peter, 1949-

Pidgeon, David;

Masterthief Enterprises

Description

Description 1 mock-up, 2 proofs

Locate OMOSBOX Box 15320 O/S

36 ways home (2008)

Unit ID 29358/30

Date 2008

Scope and content

This item contains materials contributing to the unpublished artist book *36 ways home*????? by Peter Lyssiotis (Masterthief Enterprises). Parts of the artist book *36 ways home* contributed to *Views from the mountain* and *1 way home* (both published in 2009).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 3 mock-ups, 1 booklet of working papers, 1 dummy

Locate OMBOX Box 13334

Photomontage part 1 and part 2 (Undated)

Unit ID 29358/41

Date Undated

Scope and content

These are photomontages that have not been assigned an artist book yet and are used as a source of ideas for future artist books. Part 1 and part 2 are contained in 2 separate white envelopes.

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 564 photographs of photomontages (331 in part 1, 233 in part 2)

Locate OMBOX Box 13335

Words (2019-2020)

Unit ID 29358/174

Date 2019-2020

Scope and content

This item contains materials contributing to the unpublished artist book *Words?????* by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 working paper, 3 booklets of working papers

Locate OMBOX Box 23549

Series of Erasures (2019)

Unit ID 29358/180

Date 2019

Scope and content

This item contains materials contributing to the unpublished artist book *Series of Erasures* by Peter Lyssiotis (Masterthief Enterprises).

Author / Creator

Lyssiotis, Peter, 1949-

Masterthief Enterprises

Description

Description 1 booklet of outtakes

Series 4: Contributions to other people's work (1980-2022?)

Series number 4

Series title Contributions to other people's work

Date 1980-2022?

Scope and content

This series contains items where Peter Lyssiotis was commissioned to provide photomontages for serials, monographs, CDs and ephemera created by other people. Mostly the photomontages were used to illustrate the covers of these items, the front side of ephemera. Item numbers are not sequential within the series. Order is imposed.

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description 97 pieces of mixed material

Locate OMBOX Boxes 13335, 18241, 23549, 24079 OMOSBOX Box 18683 O/S

Access

Access restrictions Unrestricted access.

Copyright status In copyright

Conditions of use You are free to use for personal research and study. For other uses see <https://www.slq.qld.gov.au/understanding-copyright>

Items in this series:

Issue 1 from the journal 'Developments' (1980-1981?)

Unit ID 29358/42

Date 1980-1981?

Scope and content

This issue of *Developments* contains photomontages by Peter Lyssiotis.

Description

Description 1 journal issue

Locate OMBOX Box 13335

Issue 2 from the journal 'Developments' (September 1981)

Unit ID 29358/43

Date September 1981

Scope and content

This issue of *Developments* contains photomontages by Peter Lyssiotis.

Description

Description 1 journal issue

Locate OMBOX Box 13335

Monograph 'Displacements 2 : multicultural storytellers' (September 1981)

Unit ID 29358/44

Date September 1981

Scope and content

Peter Lyssiotis provided the photomontages used in the book. *Displacements 2 : multicultural storytellers* was edited by Sneja Gunew.

Description

Description 1 monograph

Locate OMBOX Box 13335

Material for the journal 'Meanjin' (1998; 1989; 1990; 1991; 1994)

Unit ID 29358/45

Date 1998; 1989; 1990; 1991; 1994

Scope and content

Peter Lyssiotis provided photomontages used on the front covers of the following: issue 4 1988, issue 2 1989, issue 4 1989, issue 1 1990, issue 4 1991, issue 2 1994.

Description

Description 6 cover proofs

Locate OMBOX Box 13335

Cover proof of the monograph 'Oceana Fine' (1989)

Unit ID 29358/46

Date 1989

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Oceana Fine* was written by Tom Flood.

Description

Description 1 cover proof

Locate OMBOX 13335

Cover proof of the monograph 'The temperament of generations : fifty years of writing in Meanjin' (1990)

Unit ID 29358/47

Date 1990

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *The temperament of generations : fifty years of writing in Meanjin* was edited by Jenny Lee, Philip Mead and Gerald Murnane.

Description

Description 1 cover proof

Locate OMBOX 13335

CD sleeve proof for the CD 'Dark matter' (1991)

Unit ID 29358/48

Date 1991

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Dark matter* was by Jim Denley.

Description

Description 1 CD sleeve proof in 2 pieces

Locate OMBOX 13335

Cover proof of the monograph 'Homeland' (1991)

Unit ID 29358/49

Date 1991

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Homeland* was edited by George Papaellinas.

Description

Description 1 cover proof

Locate OMBOX 13335

Ephemera invitation for the collaborative project 'Changing the subject : the machine for making sense' (1991? or 1992?)

Unit ID 29358/50

Date 1991? or 1992?

Scope and content

A collaborative project held at a number of locations and involving Rik Rue, Amanda Stewart, Steve Wishart, Chris Mann and Jim Denley. Peter Lyssiotis provided the photomontage used on the ephemera.

Description

Description 1 piece of ephemera

Locate OMBOX Box 13335

Monograph 'Days like air' (1992)

Unit ID 29358/51

Date 1992

Scope and content

Peter Lyssiotis designed the front cover and provided the photomontage used on the front cover. *Days like air* was written by John Jenkins.

Description

Description 1 monograph

Locate OMBOX 13335

Cover proof for the monograph 'After China' (1992)

Unit ID 29358/52

Date 1992

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *After China* was written by Brian Castro.

Description

Description 1 cover proof

Locate OMBOX 13335

Cover proof of the monograph 'Striking chords : multicultural literary interpretations' (1992)

Unit ID 29358/53

Date 1992

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Striking chords : multicultural literary interpretations* was edited by Sneja Gunew and Kateryna O Longley.

Description

Description 1 cover proof

Locate OMBOX 13335

Material related to 'NMA magazine' (1992)

Unit ID 29358/54

Date 1992

Scope and content

Peter Lyssiotis provided the photomontage used on issue 10, 1992, p. 11. and on the cover of issue 5, 1986

Description

Description 1 journal issue, 1 cover proof

Locate OMBOX Box 13335

CD sleeve proof for the CD 'Totally prepared' (1992)

Unit ID 29358/55

Date 1992

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Totally prepared* was by Roger Frampto.

Description

Description 1 CD sleeve proof in 2 pieces

Locate OMBOX Box 13335

CD sleeve proof for the CD 'Moving the landscapes' (1992)

Unit ID 29358/56

Date 1992

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Moving the landscapes* was by the band Australysis

Description

Description 1 CD sleeve proof in 2 pieces

Locate OMBOX Box 13335

CD sleeve proof for the CD 'Two pianos one mind' (1992)

Unit ID 29358/57

Date 1992

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover of the CD sleeve proof. The CD *Two pianos one mind* was by Roger Frampton.

Description

Description 1 CD sleeve proof in 2 pieces

Locate OMBOX Box 13335

Cover proofs for the journal 'Ulitarra' (1992; 1994; 1996)

Unit ID 29358/58

Date 1992; 1994; 1996

Scope and content

Peter Lyssiotis provided the photomontage used on the front covers of issue 2, 1992, issue 6, 1994 and issue 10, 1996

Description

Description 4 cover proofs

Locate OMBOX Box 13335

Monograph 'Harbour : stories by Australian writers' (1993)

Unit ID 29358/59

Date 1993

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. This photomontage came from the artist book *The Harbour Breathes* by Anna Couani and Peter Lyssiotis published in 1990. *Harbour : stories by Australian writers* was edited by George Papeallinas.

Description

Description 1 monograph

Locate OMBOX Box 13335

Cover proof of the monograph 'Framing marginality : multicultural literary studies' (1994)

Unit ID 29358/60

Date 1994

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover.

Description

Description 1 cover proof

Locate OMBOX 13335

Ephemera invitation to the conference 'Harmed circles : cultural responses

to the AIDS crisis' (1994)

Unit ID 29358/61

Date 1994

Scope and content

The conference was held at the National Gallery of Australia, 11-12 November 1994 and accompanied the exhibition *Don't leave me this way : art in the age of aids*. Peter Lyssiotis provided the photomontage used on the ephemera.

Description

Description 1 piece of ephemera

Locate OMBOX Box 13335

Cover proof of the monograph 'Colonizing the seed : genetic engineering and techno-industrial agriculture' by Gyorgy Scrinis (1995)

Unit ID 29358/62

Date 1995

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Colonizing the seed : genetic engineering and techno-industrial agriculture* was by Gyorgy Scrinis.

Description

Description 1 cover proof

Locate OMBOX 13335

Ephemera invitation to the conference 'Sexuality and medicine : bodies, practices, knowledges' (1995)

Unit ID 29358/63

Date 1995

Scope and content

Peter Lyssiotis provided the photomontage used on the front page of the brochure. The

conference was held 6-9 July 1995 at the University of Melbourne.

Description

Description 1 piece of ephemera

Locate OMBOX 13335

CD and CD sleeve for the CD 'Present tense' (1997)

Unit ID 29358/64

Date 1997

Scope and content

Peter Lyssiotis designed the cover of the CD sleeve. The photomontage used comes from a group of photomontages called *A message from the interior*. *Present tense* was by the Australysis electroband.

Description

Description 1 CD in case, 1 CD sleeve in case, 1 loose CD sleeve

Locate OMBOX 13335

Issue 56 from the journal 'Transition' (1997)

Unit ID 29358/65

Date 1997

Scope and content

Peter Lyssiotis provided the photomontages for the article *The Home in Modernity* by Nikos Papastergiadis and Peter Lyssiotis, pp. 60 - 69. Peter Lyssiotis also supplied the photomontages for *City in the mode of crisis notes on the urban apocalypse agenda*, pp. 48-59.

Description

Description 1 journal issue (2 copies)

Locate OMBOX Box 13335

Ephemera advertising the monograph 'Mortal divide : the autobiography of Yiorgos Alexandroglou' (1997?)

Unit ID 29358/66

Date 1997?

Scope and content

Peter Lyssiotis designed the photomontage used on the front cover. *Mortal divide : the autobiography of Yiorgos Alexandroglou* was written by George Alexander.

Description

Description 1 piece of ephemera

Locate OMBOX Box 13335

Chapter from 'Intelligent environments : spatial aspects of the information revolution' (1997)

Unit ID 29358/67

Date 1997

Scope and content

The chapter was titled *The uncanny home or living on-line with others* by Scott McQuire, pp. 682-709, and was illustrated with photomontages by Peter Lyssiotis from the series *Other landscapes*. *Intelligent environments : spatial aspects of the information revolution* was edited by Peter Droege.

Description

Description 1 book chapter

Locate OMBOX Box 13335

Possible illustrations and cover proof for the monograph 'Temper democratic : how exceptional is Australia?' (1998)

Unit ID 29358/68

Date 1998

Scope and content

The booklet of possible illustrations were the work of Peter Lyssiotis. Peter Lyssiotis also provided the photomontage used on the front cover. This photomontage was called ...*weight of thoughts, weight of stones* and comes from Peter Lyssiotis's artist book *The Harmed Circle. Temper democratic : how exceptional is Australia?* was by Humphrey McQueen.

Description

Description 1 booklet of working papers and 1 cover proof

Locate OMBOX Box 13335

CD sleeve for the CD 'Intoxication : music from Greece and the Eastern Mediterreanean' by the band The hababis (1998)

Unit ID 29358/69

Date 1998

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover and assisted with the design of the front cover. *Intoxication : music from Greece and the Eastern Mediterreanean* was by the band The hababis.

Description

Description 1 CD sleeve

Locate OMBOX Box 13335

Front page of the journal 'Capital Q Weekly', Issue 297 (1998)

Unit ID 29358/70

Date 1998

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover.

Description

Description 1 newspaper clipping of cover

Locate OMBOX Box 13335

Cover proof for the monograph 'Against Gravity' (1998)

Unit ID 29358/71

Date 1998

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Against Gravity* was written by Sally Morrison.

Description

Description 1 cover proof

Locate OMBOX Box 13335

Cover proof for the monograph 'Absence : new & selected poems' (1998)

Unit ID 29358/72

Date 1998

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Absence : new & selected poems* was written by Antigone Kefala.

Description

Description 1 cover proof

Locate OMBOX Box 13335

Cover proof for the monograph 'Visions of modernity' (1998)

Unit ID 29358/73

Date 1998

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Visions of modernity* was by Scott McQuire.

Description

Description 1 cover proof

Locate OMBOX Box 13335

Material related to the monograph 'Towards Cosmopolis : planning for multicultural cities' (1998)

Unit ID 29358/74

Date 1998

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover and photomontages used throughout the book. The piece of ephemera praises and describes the book. *Towards Cosmopolis : planning for multicultural cities* was by Leonie Sandercock.

Description

Description 1 cover proof and 1 piece of ephemera

Locate OMBOX Box 13335

Cover proof for issue 41 of the journal 'Arena' (June-July 1999)

Unit ID 29358/75

Date June-July 1999

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. Issue 41 was a special issue of *Arena*.

Description

Description 1 cover proof

Locate OMBOX Box 13335

Cover proof for the monograph 'Outside the walls of the asylum' (1999)

Unit ID 29358/76

Date 1999

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Outside the walls of the asylum* was edited by Peter Bartlett and David Wright.

Description

Description 1 cover proof

Locate OMBOX Box 13335

Monograph 'Talking about O'Dwyer' (1999)

Unit ID 29358/77

Date 1999

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. The photomontage used comes from a group of photomontages called *A message from the interior*. *Talking about O'Dwyer* was written by Christian Karlson Stead.

Description

Description 1 monograph

Locate OMBOX Box 18241

RMIT University promotional ephemera (1999)

Unit ID 29358/78

Date 1999

Scope and content

Peter Lyssiotis provided the photomontages used on the front cover of each of the brochures.

Description

Description 4 pieces of ephemera

Locate OMBOX Box 18241

Material for the theatre production 'The Wound' (1999)

Unit ID 29358/79

Date 1999

Scope and content

Peter Lyssiotis provided the photomontage used on the ephemera and the CD sleeve. The ephemera promoted the show while the CD sleeve holds the sound track for the show. The show was performed at the Enmore Theatre.

Description

Description 1 piece of ephemera, 1 CD case with CD sleeve (no CD)

Locate OMBOX Box 18241

Issue 19/20 of the journal 'Just Policy : a journal of Australian social policy' (September 2000)

Unit ID 29358/80

Date September 2000

Scope and content

Peter Lyssiotis provided the photomontage that accompanied the article *Politics and social action in an era of globalisation*, pp 17-23. The article was written by Rob Watts.

Description

Description 1 journal issue

Locate OMBOX Box 18241

Cover proof of the monograph 'Planning and the political market : public choice and the politics of government failure' (2000)

Unit ID 29358/81

Date 2000

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. This photomontage came

from *The City : a memory album series. Planning and the political market : public choice and the politics of government failure* was written by Mark Pennington.

Description

Description 1 cover proof (2 copies)

Locate OMBOX Box 18241

Material related to 'The 19th Greek Festival of Sydney' (2001)

Unit ID 29358/82

Date 2001

Scope and content

Peter Lyssiotis provided the photomontage used on the front covers of the festival programmes and the posters.

Description

Description 1 festival programme, 2 abbreviated festival programmes (one in Greek, one in English), 3 posters (varied sizes).

Locate OMBOX Box 18683 O/S

Material related to the monograph 'How to do the history of homosexuality' (2002)

Unit ID 29358/83

Date 2002

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *How to do the history of homosexuality* was by David M Halperin.

Description

Description 1 festival programme, 2 abbreviated festival programmes (one in Greek, one in English), 3 posters (2 small, 1 large).

Locate OMBOX Box 18241

'Cosmopolis II : mongrel cities in the 21st century' working papers (2003)

Unit ID 29358/84

Date 2003

Scope and content

Peter Lyssiotis provided the photomontages that illustrated the book. *Cosmopolis II : mongrel cities in the 21st century* was by Leonie Sandercock.

Description

Description 1 booklet of working papers

Locate OMBOX Box 18241

Poster 'Stop the war' (2003)

Unit ID 29358/85

Date 2003

Scope and content

A poster for an anti Iraq war rally on 13 April 2003. Peter Lyssiotis provided the photomontage used on the poster.

Description

Description 1 poster

Locate OMOSBOX Box 18683 O/S

Cover proof for the monograph 'Dark River : poems' (2003)

Unit ID 29358/86

Date 2003

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. *Dark River : poems* was by John Jenkins.

Description

Description 1 cover proof

Locate OMBOX Box 18241

Cover proof for the monograph 'Learning to trust : Australian responses to Aids' (2003)

Unit ID 29358/87

Date 2003

Scope and content

Peter Lyssiotis provided the photomontage used on the front cover. The image was originally exhibited in *Love in the time of Aids* at the National Gallery of Australia. *Learning to trust : Australian responses to Aids* was by Paul Sendziuk.

Description

Description 1 cover proof

Locate OMBOX Box 18241

Posters for theatre productions (Undated)

Unit ID 29358/88

Date Undated

Scope and content

Peter Lyssiotis was involved with the design of the posters and provided the photomontages used on the posters. Posters were advertisements for the theatre productions: "Explorations"; "The Journey" (two posters for this production); "Hotel Bonegilla"; "On the line"; "Girls talk" and "An arvo at the soccer". Posters are undated and are of varying sizes.

Description

Description 6 posters

Locate OMOSBOX 18683 O/S

Overland extra posters (1989)

Unit ID 29358/89

Date 1989

Scope and content

Peter Lyssiotis was involved with the design of the posters and provided some of the images. *Overland extra* is assisted by the Literature Board of the Australia Council and supplements the *Overland magazine* (ISSN 00307416). This item contains *Overland extra* supplements Number One August 1989 and Number Two, December 1989. They supplement *Overland magazine* issues 115 and 117 respectively.

Description

Description 3 posters

Locate OMOSBOX Box 18683 O/S

Deakin Univeristy School of Social Inquiry, Faculty of Arts, promotional ephemera (Undated)

Unit ID 29358/90

Date Undated

Scope and content

Peter Lyssiotis provided the photomontage used on the front of the ephemera.

Description

Description 1 piece of ephemera

Locate OMBOX Box 18241

Ephemera invitation to the play 'Hotel Bonegilla' (Undated)

Unit ID 29358/91

Date Undated

Scope and content

The illustration on the ephemera was provided by Peter Lyssiotis. The play was by Tess Lyssiotis.

Description

Description 2 pieces of ephemera

Locate OMBOX Box 18241

Ephemera invitation to the theatre production 'Pensive : thought experiment' (Undated)

Unit ID 29358/92

Date Undated

Scope and content

Peter Lyssiotis provided the photomontage on the ephemera. The production was held 23-25 April, Upstairs Theatre, Dancehouse, Victoria.

Description

Description 1 piece of ephemera

Locate OMBOX Box 18241

Modern Writing journal issues (1990-1991)

Unit ID 29358/176

Date 1990-1991

Scope and content

Peter Lyssiotis designed the issues and provided some of the text. Modern Writing is a 3 issue serial spanning 1990-1992 (ISSN 1035-3011). The serial is edited by Antoni Jach and published by Modern Writing Press.

Description

Description 2 issues

Locate OMOSBOX Box 18683 O/S

'New Yallourn plan : the spirit of climate change' monograph (2017?)

Unit ID 29358/177

Date 2017?

Scope and content

Spiral bound monograph written by Ted Hopkins and illustrated by Peter Lyssiotis and Tyra Hutchens.

Description

Description 1 monograph

Locate OMBOX Box 23549

COVID Cloud Project (2022?)

Unit ID 29358/183

Date 2022?

Scope and content

This item contains material for Peter Lyssiotis' contribution to the COVID Cloud Project.

Description

Description 4 working documents

Locate OMBOX Box 24079

Series 5: Exhibitions, conferences, internships, fellowships, auctions, talks (1984-2022?)

Series number 5

Series title Exhibitions, conferences, internships, fellowships, auctions, talks

Date 1984-2022?

Scope and content

This series contains invitations to exhibitions featuring Peter Lyssiotis and conferences, internships, fellowships, auctions and talks in which he was a participant. Item numbers are not sequential within the series. Order is imposed.

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description Approximately 477 pieces of mixed material

Locate OMBOX Boxes 18241, 18279, 24079; OMOSBOX Box 18683 O/S

Access

Access restrictions Unrestricted access.

Copyright status In copyright

Conditions of use You are free to use for personal research and study. For other uses see <https://www.slq.qld.gov.au/understanding-copyright>

Items in this series:

Exhibition 'The Occupant' and 'Thug' (1984?; 1997?)

Unit ID 29358/93

Date 1984?; 1997?

Scope and content

Peter Lyssiotis collaborated with Michael Karis and Ettore Siracusa in *The Occupant* (22 mins.) in 1984 and Spiros Economopoulos and Christos Tsiolkas in *The Thug* (5 mins.) in 1997. *The Occupant* was presented in 1984 at the State Film Library of New South Wales and the National Library of Australia.

Description

Description 1 videocassette

Locate OMBOX Box 18241

Exhibition 'Industrial woman' (1986?)

Unit ID 29358/94

Date 1986?

Scope and content

Invitation to a group exhibition held at *Visibilities*, 2 April-1 May 1986? Participating artists include Vivienne Mehes, Jas Duke and Peter Lyssiotis.

Description

Description 2 pieces of ephemera

Locate OMBOX Box 18241

Exhibition 'Art at work : three exhibitions' (1988)

Unit ID 29358/95

Date 1988

Scope and content

The exhibition catalogue describes 3 group exhibitions held at Roar 2. The inserts describe each exhibition in more detail. Peter Lyssiotis was one of the participating artists in one of the group exhibitions, *More than a document*, held at Roar Two, 2-20 March 1988.

Description

Description 1 exhibition catalogue and 3 inserts

Locate OMBOX Box 18241

Exhibition 'Twenty contemporary Australian photographers' (1990)

Unit ID 29358/96

Date 1990

Scope and content

Invitation to a group exhibition held at the St Kilda Road Foyer, National Gallery of Victoria, 2 June-26 August 1990. Peter Lyssiotis was one of the participating artists.

Description

Description 1 piece of ephemera

Locate OMBOX Box 18241

Exhibition 'Lonesome trees' 'Look and learn' (1991)

Unit ID 29358/97

Date 1991

Scope and content

Invitation to a solo exhibition of Peter Lyssiotis's work held at the Julie Green Gallery, 1-23 November 1991.

Description

Description 1 piece of ephemera

Locate OMBOX Box 18241

Exhibition 'Who do you take me for?' (1993)

Unit ID 29358/98

Date 1993

Scope and content

The ephemera is an invitation to 8 exhibitions at Ivan Dougherty Gallery. Peter Lyssiotis was one of the participating artists in the group exhibition, *Who do you take me for?* held at the Ivan Dougherty Gallery, 1-24 October 1993. His photomontage *If life is something, then it must be in something* from the *Industrial Woman* series illustrates the ephemera.

Description

Description 1 piece of ephemera

Locate OMBOX Box 18241

Material related to the exhibition 'Peter Lyssiotis : the distant observer or the triumph of little jokes' (1993-1994; 2007)

Unit ID 29358/99

Date 1993-1994; 2007

Scope and content

Material relating to the exhibition *Peter Lyssiotis : the distant observer or the triumph of little jokes* held at the Darren Knight Gallery, 22 June-24 July 1993. The photomontages were the

work of Peter Lyssiotis. The journal issue contains an article critiquing the exhibition. The critique was written by Scott McQuire and features in the *Agenda : Australian contemporary art magazine*, issue no. 34 Summer 1993/1994, pp. 14-15. The conference presentation was held at Flinders University, 2-5 December 2007. The presentation was given by Catherine Padmore from La Trobe University on 4 December. The ephemera are invitations to the exhibition.

Description

Description 225 photographs of photomontages, 1 journal issue, 1 conference abstract, 2 pieces of ephemera

Locate OMBOX Box 18241

Exhibition 'Darren Knight in Sydney' (1994)

Unit ID 29358/100

Date 1994

Scope and content

Invitation to a group exhibition held at Rex Irwin Art Dealer, 11-29 October 1994. Peter Lyssiotis was one of the participating artists.

Description

Description 1 piece of ephemera

Locate OMBOX Box 18241

Exhibition 'Don't leave me this way : art in the age of aids' (1994-1995)

Unit ID 29358/101

Date 1994-1995

Scope and content

Invitation to a group exhibition held at the Australian National Gallery, 12 November 1994-5 March 1995. Peter Lyssiotis was one of the participating artists. He also provided the photomontage used on both pieces of ephemera.

Description

Description 2 pieces of ephemera

Locate OMBOX Box 18241

Exhibition 'The Harmed Circle' (1995; 1996)

Unit ID 29358/102

Date 1995; 1996

Scope and content

Invitation to a solo exhibition of Peter Lyssiotis's work held at the Darren Knight Gallery, 14 March-8 April 1995 and at Ararat Gallery, August 2-September 15 1996. Peter Lyssiotis provided the photomontage used on both pieces of ephemera. The ephemera invitation for the Ararat Gallery also advertises another exhibition by a different artist.

Description

Description 2 pieces of ephemera

Locate OMBOX Box 18241

Two contemporary photography exhibitions (1996)

Unit ID 29358/103

Date 1996

Scope and content

Invitation to two solo exhibitions. One contains works by Peter Lyssiotis, the other works by Robert Colvin. The exhibitions were held at the Shepparton Art Gallery, 17 October-17 November 1996.

Description

Description 1 piece of ephemera

Locate OMBOX Box 18241

Material related to the exhibition 'The palimpsest : between image and text between text and image' (1996)

Unit ID 29358/104

Date 1996

Scope and content

This was a group exhibition that toured 5 different locations. Peter Lyssiotis was one of the participating artists. The exhibition catalogue describes the exhibition. The ephemera are invitations to the exhibition at the Australian National University School of Art Gallery, 11 April - 5 May 1996 and later at the RMIT Gallery, 19 July - 17 August 1996. The ephemera invitations to Peter Lyssiotis's RMIT Gallery exhibition also describe a number of other exhibitions by other artists.

Description

Description 3 pieces of ephemera, 1 exhibition catalogue

Locate OMBOX Box 18241

Exhibition 'Delirium' (1996-1997)

Unit ID 29358/105

Date 1996-1997

Scope and content

A group photographic exhibition held at the Shepparton Art Gallery, 6 December 1996-27 January 1997. Peter Lyssiotis was possibly one of the participating artists

Description

Description 1 piece of ephemera

Locate OMBOX Box 18241

Exhibition 'Typically?Australian' (1997)

Unit ID 29358/106

Date 1997

Scope and content

A group exhibition held at the Brisbane City Gallery, Brisbane City Hall, November 1997. Peter Lyssiotis's work was part of the exhibition.

Description

Description 1 piece of ephemera

Locate OMBOX Box 18241

Exhibition 'Photography at the Art Gallery of New South Wales' (1997?)

Unit ID 29358/107

Date 1997?

Scope and content

A group exhibition held at the Art Gallery of New South Wales, 1997? Peter Lyssiotis was one of the participating artists. The photomontage on the brochure was provided by Peter Lyssiotis ("untitled" from...*From the secret life of statues* 1994).

Description

Description 1 piece of ephemera

Locate OMBOX Box 18241

Exhibition 'The Cask - an Aussie icon' (1998)

Unit ID 29358/108

Date 1998

Scope and content

A group exhibition held at the VicHealth Access Gallery, National Gallery of Victoria, 11 September-4 October 1998. In this exhibition George Matoulas and Stephen Spurrier asked artists to create works using a wine cask. Peter Lyssiotis collaborated with Robert Colvin to produce a work which was included in this exhibition and this exhibition catalogue. The ephemera is an invite to the official launch of the exhibition.

Description

Description 1 exhibition catalogue, 1 piece of ephemera

Locate OMBOX Box 18241

Conference and exhibition 'What John Berger saw' (1999)

Unit ID 29358/109

Date 1999

Scope and content

The conference *What John Berger saw* was held at the Australian National University Canberra School of Art Gallery, 18-19 September 1999. The conference accompanied the ANU Canberra School of Art Gallery travelling exhibition *What John Berger saw*. Peter Lyssiotis was one of the speakers at the conference. At the conference he and Elizabeth Gertsakis spoke about Berger's work and how it impacted their own. Peter Lyssiotis was one of the participating artists in the group exhibition *What John Berger saw*. The monograph *What John Berger saw* contains artworks and essays created for the exhibition. Peter Lyssiotis has written *The wide take : what did Berger and Mohr see?* pp. 141-147. The ephemera are invitations to the exhibition and the conference. The working papers relate to Peter Lyssiotis's preparation for the exhibition and the conference.

Description

Description 1 monograph, 5 pieces of ephemera, 5 booklets of working papers, 2 exhibition catalogues

Locate OMBOX Box 18279

Exhibitions 'The city : a memory album', 'Tall tales (but true)', the print 'The rub of the city', and the artist book 'Mnemopolis' (1999-2000)

Unit ID 29358/110

Date 1999-2000

Scope and content

Work on these projects began in 1999. The collection includes magazine clippings for the exhibition *The city : a memory album* and working papers, magazine clippings, photographs of photomontages, ephemera and a journal issue for the exhibition *Tall tales (but true)*. Some material from *The City : a memory album* was used in *Mnemopolis* an artist book collaboration between Alex Selenitsch and Peter Lyssiotis published in 2000. Other related material that may or may not have contributed to *The City : a memory album* includes *Tall tales but true* an exhibition at the RMIT Gallery in Melbourne, *Eidetics : landscape, architecture & memory* an artist book collaboration with Leon Van Schaik, *Rub of the city* a print for the Print Council of Australia, *What she wants* an artist book collaboration with Urszula Dawkins published in 2012 and *Living cities* an artist book collaboration with Leon Van Schaik published in 2012. *Tall tales (but true)* was a collaborative project between Peter Lyssiotis and Leon van Shaik where Peter

Lyssiotis was responsible for the photomontages. It was exhibited at the RMIT Gallery, 10 November-2 December 2000. One piece of ephemera was an invitation to a number of artist talks at RMIT Gallery, 13 November 2000. One of these talks was given by Peter Lyssiotis and Norbert Loeffler who together discuss *Tall tales (but true): an exhibition by Peter Lyssiotis* and the history of photomontage. The other 2 pieces of ephemera are invitations to a number of exhibitions by other artists including Peter Lyssiotis's *Tall tales (but true)*. In the journal issue 61/62 from the journal *Transition : the right to form* Peter Lyssiotis talks about the exhibition *Tall tales (but true)*, pp. 122-129. The collection also includes working papers and magazine clippings for the exhibition *The rub of the city* and a cover proof for *Mnemopolis. Tall tales (but true)* and *The city : a memory album* were constructed as part of Peter Lyssiotis's work while artist in residence at RMIT in 1999 and were collaborations with Leon van Schaik.

Description

Description Approximately 250 pieces of mixed material

Locate OMBOX Box 18279

'Evolve : a guide to new media arts fund support', report on Australia Council/RMIT residency by fellowship recipient Peter Lyssiotis, speech given by Leon van Schaik "The disappearing public" presented at Artspace Sydney June 28th 1999 (1999)

Unit ID 29358/111

Date 1999

Description

Description 1 guide, 1 report, 1 speech

Locate OMBOX Box 18279

Material related to the '1999 Australian Paper Art Awards Exhibition' (1999)

Unit ID 29358/112

Date 1999

Scope and content

A touring group exhibition. Peter Lyssiotis was one of the participating artists. 1 piece of

ephemera is an invitation to the exhibition held at George Adams Gallery, Melbourne, 12 August-3 October 1999. 2 pieces of ephemera are invitations to the exhibition held this time at Drill Hall Gallery, 12 November-19 December 1999. The exhibition catalogue provides information on the exhibition, for information on Peter Lyssiotis's contribution see pp. 34-37.

Description

Description 3 pieces of ephemera, 1 exhibition guide

Locate OMBOX Box 18279

Exhibition 'Three Australian photographers : Robert Colvin, Peter Lyssiotis, Eugenia Raskopoulos' (2000)

Unit ID 29358/113

Date 2000

Scope and content

A group exhibition held at the Galerie Rivolta, Switzerland, 29 February - 28 April 2000. The ephemera are invitations to the exhibition. The exhibition catalogue describes the exhibition.

Description

Description 3 duplicate pieces of ephemera, 1 exhibition catalogue

Locate OMBOX Box 18279

Exhibition 'Desire' (2001)

Unit ID 29358/114

Date 2001

Scope and content

Invitation to a group exhibition held at the RMIT Gallery, 20 February-25 March 2001. Peter Lyssiotis was one of the participating artists.

Description

Description 2 pieces of ephemera

Locate OMBOX 18279

Exhibition 'Pinhole to pixel' (2001)

Unit ID 29358/115

Date 2001

Scope and content

A group exhibition held at the Sir Hermann Black Gallery & Sculpture Terrace, N.S.W, May 29-June 30 2001. Peter Lyssiotis was one of the participating artists.

Description

Description 1 exhibition catalogue, 1 piece of ephemera

Locate OMBOX 18279

Exhibition material for the exhibition 'phiction : lies, illusion and the phantasm in photography' (2002-2003?)

Unit ID 29358/116

Date 2002-2003?

Scope and content

A group touring exhibition of photographs from the Horsham Regional Art Gallery. Peter Lyssiotis was one of the participating artists. Peter Lyssiotis also provided the photomontage for the poster and the ephemera. It came from his "The Harmed Circle". The poster is a generic advertisement for the exhibition and lists all touring locations. The ephemera is an invitation to view the exhibition at the Horsham Regional Art Gallery, 14 December.

Description

Description 1 poster, 1 piece of ephemera

Locate OMOSBOX 18683 O/S

Application form and project details for a creative fellowship at the State Library of Victoria (2003-2004)

Unit ID 29358/117

Date 2003-2004

Scope and content

The artist book Peter Lyssiotis proposed to create was *A gardener at midnight : travels in the holy land*. This was published in 2011.

Description

Description 1 application form, 2 booklets of project details

Locate OMBOX Box 18279

Exhibition 'Script' (2004)

Unit ID 29358/118

Date 2004

Scope and content

A group touring exhibition. Peter Lyssiotis was one of the participating artists. Ephemera are invitations to see the exhibition 18 May - 21 June 2004 at the Macquarie University Art Gallery and 16 October - 3 November at the mass gallery, Melbourne.

Description

Description 3 pieces of ephemera, 1 exhibition catalogue

Locate OMBOX Box 18279

Greek-Australian Writers' Weekend (2004)

Unit ID 29358/119

Date 2004

Scope and content

The event ran at the La Trobe University, 12-13 June 2004. Peter Lyssiotis was one of the speakers at the event. The booklet contains biographical notes about the speakers, including Peter Lyssiotis.

Description

Description 1 official program, 1 booklet of biographical notes

Locate OMBOX 18279

Draft of the talk 'In the public interest' (2013)

Unit ID 29358/120

Date 2013

Scope and content

This talk was given by Peter Lyssiotis at the Corinthian Gallery, 2013.

Description

Description 1 booklet of working papers

Locate OMBOX Box 18279

Exhibition 'At the point of intersection : paintings by Theo Strasser & works on paper in collaboration with Peter Lyssiotis' (Undated)

Unit ID 29358/121

Date Undated

Scope and content

Invitation to the exhibition held at mass gallery, Victoria, 14-31 March.

Description

Description 1 piece of ephemera

Locate OMBOX Bos 18279

Artist's auction (Undated)

Unit ID 29358/122

Date Undated

Scope and content

A group auction held at FAD Gallery, Victoria, 1 June. Peter Lyssiotis was one of the artist's whose work was being auctioned.

Description

Description 1 piece of ephemera

Locate OMBOX 18279

Exhibition 'In transition Russia' (2008)

Unit ID 29358/178

Date 2008

Scope and content

The poster describes an exhibition in Ekaterinberg and Moscow, Russia in 2008. The exhibition included material from Peter Lyssiotis' book *A gardener at midnight : travels in the Holy Land : from drawings made on the spot by Yabez Al-Kitab*. The exhibition presented a variety of artistic interpretations of transition as social, political, philosophical and cultural phenomenon. The poster is in Russian.

Description

Description 1 poster (colour)

Locate OMOSBOX Box 18683 O/S

Embellished (2022)

Unit ID 29358/184

Date 2022

Scope and content

This item contains a draft of the presentation 'Embellished', also known as 'By confirming the pleasures of the artist's book/ illustrated book, the codex gets another chance'. The presentation was given at the Annual Conference of the Bibliographical Society of Australia and New Zealand Inc. held at the State Library of New South Wales, 28-29 November 2022. Peter Lyssiotis was a keynote speaker.

Description

Description 1 working document

Locate OMBOX Box 24079

Exhibition 'Silence is no refuge' (2024-2025?)

Unit ID 29358/191

Date 2024-2025?

Scope and content

The exhibition 'Silence is no refuge' was held from July 2025 at Sir Louis Matheson Library, Monash University Library, Monash University. 'The first stand-alone exhibition celebrating the work of 'master thief' and artist Peter Lyssiotis. Explore his 40-year career through hand-crafted artists' books and a rich personal archive to consider how we use memory - and art - to respond to the world.' (Information taken from Monash University website, viewed 26 May 2026). Included are 2 Monash University documents including the 'Library exhibition statement of interest' form containing a short pitch outlining an idea for the exhibition and some of the key elements; draft for a talk provided by Peter Lyssiotis used to launch the exhibition; 2 drafts of answers to retired rare books librarian Des Cowley's questions for the exhibition, draft text for the exhibition; 1 collection of image printouts by Megan Atkins Studio (exhibition designing consultants) produced during the 'concept design' phase of exhibition planning; Latin text and images for the room brochure/book that accompanied the exhibition; and a postcard produced by Monash University promoting the exhibition. (NEEDS BOX DETAILS and physical content of series adjusted)

Author / Creator

Monash University

Lyssiotis, Peter, 1949-;

Megan Atkins Studio

Description

Description 1 document, 1 form, 4 booklets of working papers, 1 booklet of exhibition design concepts, 1 postcard

Series 6: Miscellaneous (1979-2024?)

Series number 6

Series title Miscellaneous

Date 1979-2024?

Scope and content

This series contains a range of material involving Peter Lyssiotis. Item numbers are not sequential within the series. Order is imposed.

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description Approximately 126 pieces of mixed material

Locate OMBOX Boxes 18279, 18280, 24498 OMOSBOX Box 18683 O/S

Access

Access restrictions Unrestricted access.

Copyright status In copyright

Conditions of use You are free to use for personal research and study. For other uses see <https://www.slq.qld.gov.au/understanding-copyright>

Items in this series:

'Meaboypnh xponiko', no. 1979 (1979?)

Unit ID 29358/123

Date 1979?

Scope and content

Material from Peter Lyssiotis's *The Journey of a wise electron* and *The Masterthief* pp. 36-37. Greek language.

Description

Description 1 journal issue

Locate OMBOX Box 18279

Issue 11 from the journal '925' editorial' (June 1981)

Unit ID 29358/124

Date June 1981

Scope and content

This issue of *'925' editorial* contains photomontages by Peter Lyssiotis. This includes the front cover image as well as 4 pages of images titled "The good life" within the issue. "The good life" images are an early version of the unpublished artist book *The good life*. There is also an ad for Peter Lyssiotis's recently completed artist book *Journey of a wise electron & other stories*.

Description

Description 1 journal issue (2 copies)

Locate OMBOX Box 18279

'Journey of a wise electron' (1981?)

Unit ID 29358/125

Date 1981?

Scope and content

Peter Lyssiotis provided the photomontages for the front cover, back cover and the proof.

Description

Description 1 cover proof, 1 proof sheet

Locate OMOSBOX Box 18683 O/S

'The products of wealth' (1982)

Unit ID 29358/126

Date 1982

Scope and content

A booklet illustrated with photomontages from the artist book *The products of wealth*. The artist book *The products of wealth* was a collaborative work involving Peter Lyssiotis, Nick Doslov, Robert Colvin, Masterthief Enterprises and Renaissance Bookbinding.

Author / Creator

Lyssiotis, Peter, 1949-5

Colvin, Robert

Mastertheif Enterprises

Description

Description 1 booklet

Locate OMBOX Box 18279

Letters from Patrick White (1982; 1985)

Unit ID 29358/127

Date 1982; 1985

Scope and content

Photocopies of letters from Patrick White to Peter Lyssiotis.

Author / Creator

Lyssiotis, Peter, 1949-5

White, Patrick, 1912-1990

Description

Description 2 letters

Locate OMBOX Box 18279

Material relating to the journal 'Art & a text', Mutate with Mac, the Ethnic Avengers (1983?)

Unit ID 29358/128

Date 1983?

Scope and content

This issue of *Art & a text* contains photomontages by Peter Lyssiotis. *Art & a text* was a take off the magazine *Art & text*. *Art & text* took the publishers of *Art & a text*", Backyard Press, to court as a result. *Ethnic avenger* and *Mutate with Mac* were the result of collaborations between Pat Delmaspro and Peter Lyssiotis with Peter Lyssiotis providing the images for the

collaborations.

Description

Description 1 journal issue, 1 flyer, 1 badge, 2 stickers, 1 Christmas card

Locate OMBOX Box 18279

Posters for the artist book and exhibition 'Industrial woman' (1986?)

Unit ID 29358/129

Date 1986?

Scope and content

The artist book and posters were a collaborative work. Jas Duke provided the text, Peter Lyssiotis the photomontages, Vivienne Mehes the documentary photographs. The book was published in 1986.

Author / Creator

Duke, Jas H. (James Heriot), 1939-1992

Lyssiotis, Peter, 1949-

Mehes, Vivienne

Description

Description 8 posters

Locate OMOSBOX Box 18683 O/S

'Displaced persons' (1988)

Unit ID 29358/130

Date 1988

Scope and content

Includes an early version of *The products of wealth* pp. 43-51. Book edited by Kirsten Holst Petersen and Anna Rutherford.

Description

Description 1 monograph

Locate OMBOX Box 18279

Exhibition Melbourne loungerooms : a sense of place' (1990)

Unit ID 29358/131

Date 1990

Scope and content

Exhibition *Melbourne Loungerooms - a sense of place* by artist Vivienne Mehes held at the Linden - St Kilda Arts Centre 5-23 December 1990. Peter Lyssiotis wrote the essay describing the exhibition.

Description

Description 1 exhibition catalogue (2 copies)

Locate OMBOX Box 18280

Artist book 'Absence' by Antigone Kefala?, Peter Lyssiotis (1990)

Unit ID 29358/132

Date 1990

Author / Creator

Kefala, Antigone, 1935-

Lyssiotis, Peter, 1949-

Description

Description 1 artist book

Locate OMBOX Box 18280

'Kunapipi' , vol XV, no. 1, 1993 (1993)

Unit ID 29358/133

Date 1993

Scope and content

Peter Lyssiotis designed the cover. Photomontages by Peter Lyssiotis titled *Ruined intentions* pp. 43-55

Description

Description 1 journal issue (p.43-55)

Locate OMBOX Box 18280

Material for 'Looking for Estrellita' (1999)

Unit ID 29358/134

Date 1999

Scope and content

Peter Lyssiotis provided the photomontages for the book *Looking for Estrellita* by Brian Castro and Peter Lyssiotis. The book review is a photocopy from the journal *Australian Book Review*, December 1999/January 2000, pp. 12-13 and was written by Ivor Indyk. The piece of ephemera is an advertisement for a number of books by other authors including *Looking for Estrellita*

Description

Description 1 book review, 1 piece of ephemera

Locate OMBOX Box 18280

Workings for 'A dollar in a two dollar shop', 'Fresh road kill' and 'New Troy' (1999-2001)

Unit ID 29358/135

Date 1999-2001

Scope and content

A dollar in a two dollar shop is a short story collaboration with Nick Petroulias. It was published in *Meanjin*, vol. 58, no. 4, 1999, pp. 61-77. *Fresh road kill* is a photo essay with ick Petroulias. It was published in *Arena Journal*, no 16, 2001. *New Troy* is a short story collaboration with Nick Petroulias. it was published in *Meanjin: Fine Writing & Provocative Ideas*, vol 59, no. 3, 2000, pp. 97-111.

Author / Creator

Lyssiotis, peter, 1949-

Petroulias, Nick

Description

Description 1 mock-up, 4 working papers

Locate OMBOX Box 18280

Media R.M.I.T. Assessments (2002)

Unit ID 29358/136

Date 2002

Description

Description 1 booklet

Locate OMBOX Box 18280

Event 'Sound vision week' (2012)

Unit ID 29358/137

Date 2012

Scope and content

This event ran 7-9 August, 2012. Peter Lyssiotis was involved with an event 'Instruments, process and image', 9th August 2012.

Description

Description 1 piece of ephemera

Locate OMBOX Box 18280

Chapter titled 'Translations from Federico Garcia Lorca' from an unidentified book (Undated)

Unit ID 29358/139

Date Undated

Scope and content

The chapter *Translations from Federico Garcia Lorca*, pp. 97-112, from an unidentified book. Poetry in the chapter written by Peter Boyle, photomontages by Peter Lyssiotis.

Author / Creator

Garcia Lorca, Federico, 1898-1936

Lyssiotis, Peter, 1949-

Boyle, Peter, 1951-

Description

Description 1 chapter

Locate OMBOX Box 18280

Event 'Café misto' (Undated)

Unit ID 29358/140

Date Undated

Scope and content

This event was held at La mama, Victoria, and involved Peter Lyssiotis

Description

Description 1 flyer

Locate OMBOX Box 18280

Postcard (Undated)

Unit ID 29358/141

Date Undated

Scope and content

Features a photomontage from the artist book *Journey of a wise electron*.

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description 1 postcard

Locate OMBOX Box 18280

Post card (Undated)

Unit ID 29358/142

Date Undated

Scope and content

Peter Lyssiotis provided the photomontage *Making it : in the lucky country* used on the postcard.

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description 1 postcard

Locate OMBOX Box 18280

Post card (Undated)

Unit ID 29358/143

Date Undated

Scope and content

Peter Lyssiotis provided the photomontage *The multinational diet* used on the postcard.

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description 1 postcard

Locate OMBOX Box 18280

Post card (Undated)

Unit ID 29358/144

Date Undated

Scope and content

Peter Lyssiotis provided the photomontage *Migrants love concrete!* used on the postcard.

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description 1 postcard

Locate OMBOX Box 18280

Postcards against the liberal federal politician Malcolm Fraser (Undated)

Unit ID 29358/145

Date Undated

Scope and content

Peter Lyssiotis provided the photomontage used on each postcard.

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description 5 postcards

Locate OMBOX Box 18280

Other people work's Peter Lyssiotis has assessed and an artist book proposal he helped write for someone else (Undated)

Unit ID 29358/146

Date Undated

Scope and content

The artist book proposal was written by Peter Lyssiotis and Noga Freiberg for Louise Adler & M.U.P. in 2003. The draft was written by Nick Petroulias *Passing by...a short story...* in May

2000. The monograph was written by Chris Mann and is titled *The Rationales* and was published in 1986. The paper was written by John Friedmann and is titled *Dwelling on Earth: places and place-making in an age of globalization*. Original order maintained. These items were filed together.

Author / Creator

Lyssiotis, Peter, 1949-

Freiberg, Nora

Petroulias, Nick

Mann, Chris

Friedmann, John

Description

Description 1 artist book proposal, 1 draft, 1 monograph, 1 paper

Locate OMBOX Box 18280

John Gould Project (2018)

Unit ID 29358/175

Date 2018

Scope and content

Annotated magazine clipping outtakes for the John Gould Project.

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description 73 outtakes

Locate OMBOX Box 18280

Peace project (2024)

Unit ID 29358/187

Date 2024

Scope and content

The 'Peace project' is a collaboration with Monica Oppenheimer that began as an anti-war project. It has since morphed into a peace project. The aim is to put together an exhibition that will include prints, wall hangings, video work, posters and artists' books made of metal rather than paper. The project has been going for 2 years now and we both keep adding to it because the world keeps getting crazier, as we can see in the Middle East and Ukraine. (Information provided by: Peter Lyssiotis)

Author / Creator

Lyssiotis, Peter, 1949-

Oppenheimer, Monica

Description

Description 1 working document

Locate OMBOX Box 24498

Anna Couani interview (2025)

Unit ID 29358/189

Date 2025

Scope and content

Annotated transcript of a raw oral history interview of Anna Couani by Peter Lyssiotis on 5 July 2025 focusing on her work as a poet and visual artist. The interview was undertaken for Caliope. **CHECKING ON WHAT CALIOPE IS** (NEEDS BOX DETAILS and physical content of series adjusted)

Author / Creator

Couani, Anna

Lyssiotis, Peter, 1949-

Description

Description 1 transcript (10 pages)

Website artists' book descriptions (2025)

Unit ID 29358/190

Date 2025

Scope and content

Draft text for the website XXXX The final version contains text for the artists' books: The products of wealth; A particle of light/A point of darkness; In these great times; 7 disrupted interviews with history; A gardener at midnight; The ifs of language; The harmed circle; Men of flowers; Guarding bones; 1316-; Blind spot; Eidetics; Eyewitness; and Bridge. **CONFIRMING WHAT WEBSITE THIS IS FOR** (NEEDS BOX DETAILS and physical content of series adjusted)

Author / Creator

Lyssiotis, Peter, 1949-

Description

Description 3 booklets of working papers

Always > never (2024-2025?)

Unit ID 29358/194

Date 2024-2025?

Scope and content

Ephemera promoting the sale of the artists' book *Always > never* by Peter Lyssiotis and Caren Florance published in 2025. **Checking to see if it is self published by him and Caren or someone else** (NEEDS BOX DETAILS and physical content of series adjusted)

Description

Description 1 printed ephemera