

Queensland Conservatorium of Music collection

Accession number 30246

Date 1938-2016

Author / Creator

Queensland Conservatorium of Music.

Scope and content This collection contains manuscripts, letters, photographs, clippings and concert programs. It also includes correspondence relating to the establishment of the Conservatorium.

Description 5 boxes of archival material

Access restrictions Unrestricted access.

Copyright status In copyright.

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Preferred citation

30246, Queensland Conservatorium of Music collection, John Oxley Library, State Library of Queensland.

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Box 1: (1948-1977)

Unit ID 30246

Box number 1

Box title Clippings and memorabilia

Date 1948-1977

Scope and content

Six folders of press clippings about the Queensland Conservatorium of Music and its activities, staff and students; a folder of Summer School at Glennie memorabilia; a folder with an Andrew Bowman-Dalton poster.

Description

Locate OMBOX Box 7273

Box 2: (1948-2016)

Unit ID 30246

Box number 2

Box title Photographs and documents

Date 1948-2016

Scope and content

Five folders of photographs of Queensland Conservatorium of Music staff, students, productions, performances and activities; a folder of letters, documents and photographs relating to Howard Sleath, an instrument maker.

Description

Locate OMBOX Box 11068

Box 3: (1938-1997)

Unit ID 30246

Box number 3

Box title Programs and clippings

Date 1938-1997

Scope and content

Hephzibah Menuhin and the Queensland String Quartet programs from 1946; Joan and Don Howley and the Queensland State String Quartet cuttings (1938-1959), letters, and a CD of ABC broadcasts from 1950; Queensland Conservatorium history; Miscellaneous music newsletters 1957-1978; Queensland Conservatorium clippings 1951-1952; Queensland Conservatorium programs from Mackay Campus 1993-95; Music at Griffith programs; Queensland Conservatorium miscellaneous graduation programs 1963-1997; Queensland Conservatorium programs from Mackay Campus 1989-1992; Queensland Opera Scheme Vocal Scholarships Program 1951.

Description

Locate OMBOX Box 19826

Box 4: (1948-1993)

Unit ID 30246

Box number 4

Box title Correspondence, minute books and clippings

Date 1948-1993

Scope and content

Documents relating to the establishment and early history of the Queensland Conservatorium of Music; letters to, from, and relating to Sydney May, Les Edye, William Loveloc, Myer Horwitz and others in relation to Queensland Conservatorium early history; two books of minutes of meetings relating to the Conservatorium, dated 1948-1951; letters to and from Wilfred Lehmann, and concert programs relating to him and the Queensland Symphony Orchestra; material relating to the Brisbane Music Club and the Brisbane Orchestral Subscribers' Committee; many early clippings relating to the establishment of the Queensland Conservatorium; transcription of an oral history conducted by David Barkla (Conservatorium Librarian) with Dr William Lovelock, 29 September 1981; a letter from J.E. England's daughter, Diana Cavaye, to David Barkla, 1982.

Description

Locate OMBOX Box 20107

Box 5: (1948-1993)

Unit ID 30246

Box number 5

Box title Manuscript music and photographs

Date 1948-1993

Scope and content

Concerto for two pianos and orchestra (manuscript of the full score) by Wilfred Lehmann, composed 1990-1991; piano solo (manuscript) by Lindley Evans, composed in 1917; photographs of a performance of Albert Herring with costume designs; two photographs of Howard Sleath and one photograph of an unknown performer; a photograph of the new Queensland Conservatorium of Music building at Garden's Point.

Description

Locate OMBOX Box 20108