

Sean O'Boyle AM papers

Accession number 32205

Date 1988-2001

Author / Creator

O'Boyle, Sean, creator.

Ceberano, Kate, composer.

Freedman, Tim., composer.

Morrison, James, composer.

Thorne, Sean, composer.

Scope and content This collection contains printed music of Sean O'Boyle's compositions and arrangements from 1988-2001. The collection also includes personal papers, press clippings, concert and event programs, photographs and two plaques.

Description 29 boxes of manuscript material

Administrative / Biographical history New York and Sunshine Coast based Sean O'Boyle AM is one of Australia's most prolific composers. Awarded the Order of Australia (AM) in 2015, Sean is also a conductor, record producer and educator, and has conducted recordings and concerts with many leading Australian and international orchestras. Sean's compositions have been performed and recorded by all the major Australian orchestras and several European and US Orchestras. Sean has composed and produced music for more than 150 recordings in collaboration with the Australian Broadcasting Corporation. He was commissioned to compose 'Illumination', a work to mark the re-opening of the State Library of Queensland on 24 November 2006.

Access restrictions Unrestricted access.

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Preferred citation

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Box 1: (1997-2009)

Unit ID 32205

Box number 1

Box title Compositions A-C

Date 1997-2009

Scope and content

A carnival piece, composer: Sean Thorne A carnival piece, composer: S. M. O'Boyle Blue Light Fanfare; Tune from 'Bold', composer: Sean O'Boyle Blue Light Fanfare, composer: S. Thorne Billy's Ghana Talk, composer: S. Thorne Baile Chruiaich (Ballycroy): a version for brass band, composer: Sean O'Boyle Ah Choo (Bless You!): for male vocalist and symphony orchestra (conductor's score), composed by Sean O'Boyle All for me grog?, composer: Sean O'Boyle The Queensland Ballet, 1,001 Nights, Production 2005, Act 1 The Adventures of Sinbad: Overture [revised 2009] by Anton Koch

Description

Locate OMOSBOX Box 22914 O/S

Box 2: (1986-2020)

Unit ID 32205

Box number 2

Box title Compositions C-P

Date 1986-2020

Scope and content

Fanfare for Caulfield, composer: Sean Thorne Fliperdiperus - Flute Concerto, composer: Sean O'Boyle High/Low, composer: composer: Sean Thorne Heart of the matter, composer: Sean Thorne Hey Hey, composer: Sean Thorne If it's form you want (for a brass quartet), composer: Sean Thorne (1986) Little Red Riding Hood: a musical fairy tale, composer: Sean O'Boyle (1995) Lonesome Praire Trumpet Concerto: a Kazzoo Koncerto!, composer: Sean O'Boyle (1996) Molly's tune (1991) Obelia, composer: Sean O'Boyle Obelia, composer: S. Thorne Percussion Ensemble, composer: S. Thorne Percussion Hymn: German Air, arranged by: S. Thorne Concerto for Didgeridoo and Orchestra, composer: Sean O'Boyle (2004) Clarinet Quartet, composer: Sean Thorne (1979) Coronavirus the Musical Musical: Overture 2020

Description

Locate OMOSBOX Box 22915 O/S

Box 3: (1981-2000)

Unit ID 32205

Box number 3

Box title Compositions R-Z

Date 1981-2000

Scope and content

Thoughts of our love (Smaointe ar ar ngra), composer: Sean O'Boyle (1997) Tri-"Out" March, composer: Sean Thorne 1987 World Veterans Games Fanfare, composer: Sean Thorne Zacheus, composer: Sean Thorne (1981) Splish - Splash!, composer: Sean O'Boyle (1996) Start, composer: Sean Thorne Stop, composer: Sean Thorne The Tale of Peter Rabbit (for woodwind quartet), composer: Sean O'Boyle RiverSymphony (conductor's score), composer: Sean O'Boyle (2000) Reflections, composer: Sean O'Boyle Riding in the ???? , composer: Sean O'Boyle (1996) RiverSymphony (brass band parts not shown on score), composer: Sean O'Boyle RiverSymphony (choir-conductor's guide), composer: Sean O'Boyle

Description

Locate OMOSBOX Box 22916 O/S

Box 4: (1992-2011)

Unit ID 32205

Box number 4

Box title Compositions A-P

Date 1992-2011

Scope and content

75th Fanfare, composer: Sean O'Boyle (2005) ABC Olympic Fanfare and Theme (conductor's score, orchestral version), composer: Sean O'Boyle (2000) Aladdin Concert Suite Ancient Souls - Ancient Lands: 3. River to Mountains, Sean O'Boyle and William Barton (2005) Ancient Souls, Ancient Land, by William Barton and Sean O'Boyle (commissioned by the Camden Haven Music Festival): Flute (2005) An Angel called to Heaven, composer: Sean O'Boyle At the end of the day (a musical play), music: Sean O'Boyle, book: Alexander King (2011) Ballycroy, composed by Sean O'Boyle (1998) Baile Chruiaich (Ballycroy): a version for brass band, by Sean O'Boyle (1997) Bold as brass: brass trio, by Sean O'Boyle Brass canon, by Sean O'Boyle (1992) Canon for strings, by Sean O'Boyle (1997) Celtic Dance: conductor's score, by Sean O'Boyle (1998) A Christmas Overture, by Sean O'Boyle (2005) Coral Sea Dances, by Sean O'Boyle (2005) Dinosaur Stomp, by Sean O'Boyle (2004) Dolphin Dreams, by Sean O'Boyle A Family of

Soldiers, by Karen Jacobsen, Sean O'Boyle and Ian MacKenzie-Thurley (2009) Fhir an Bhata, by Sean O'Boyle Gefunden, Sean O'Boyle (2011) Green, music by Sean O'Boyle (2009) Kazzoo Overture, by Sean O'Boyle (1995) King George Square Fanfare, by Sean O'Boyle (2009) Kopy-Kat Song, by Sean O'Boyle (1996) Liquorice Noodles: mini concerto for clarinet (conductor's score) (1996) Little Lucy (conductors score), by Sean O'Boyle (2003) Olympia Australis: ABC Olympic Theme, by Sean O'Boyle (2000) Olympia Australis: concert band version, by Sean O'Boyle (2000) Olympia Australis: ABC Broadcast Theme for the 2000 Sydney Olympic Games, composed by Sean O'Boyle (2000) Piano concerto for small hands, movement 1, by Sean O'Boyle (2007) Pirates of the Coral Sea: commissioned by Cairns State High School, composed by Sean O'Boyle (2006) The Pride of Montague, by Sean O'Boyle (2010)

Description

Locate OMBOX Box 22917

Box 5: (1998-2017)

Unit ID 32205

Box number 5

Box title Compositions (R-Z) and diaries

Date 1998-2017

Scope and content

Six diaries Requiem 'Pie Jesu', by Sean O'Boyle (2011) Rooster/Power Fanfare, by Sean O'Boyle (commissioned by Adelaide Symphony Orchestra) (2017) Shakespeare's Sonnets 138 and 144 (for 4MBS), music by Sean O'Boyle (2008) She Moved Through Fair: string orchestra version, by Sean O'Boyle (2002) The Silver Moons (from the opera 'Space Encounters'), music by Sean O'Boyle, words by Ian McFadyen (2009) Simple Simon Says, arr. by Sean O'Boyle Sing for Water, by Sean O'Boyle (2006) Solstice: for Karen Schaupp (conductors score), by Sean O'Boyle (2001) The Song Bird, words by Anne Roylance, music by Sean O'Boyle (commissioned by Opera Queensland) (2003) The Song Bird: composition examples (2003) The Song Bird: performance notes Space Encounters: an opera, music by Sean O'Boyle, words by Ian McFadyen (commissioned and produced by Opera Queensland) (2009) Sunrise on the Coast, words Banjo Patterson, music by Sean O'Boyle (2009) Tyalgum Pictures (score), composed by Sean O'Boyle (2000) 'Tyalgum Pictures' Southern Cross Soloists (soprano), composed by Sean O'Boyle (2000) Uilleann Sunrise (conductors score), composed by Sean O'Boyle (1997) Waltz of Madness (symphonic wind band version), composed by Sean O'Boyle (2004)

Description

Locate OMBOX Box 22918

Box 6: (1988-1992)

Unit ID 32205

Box number 6

Box title Arrangements (A-C)

Date 1988-1992

Scope and content

Advance Australia Fair, arranged by S. Thorne (1992) Amazing Grace, arranged by Sean O'Boyle Aussie Band's Medley (arranged for the 1988 Bicentennial Military Tattoo, arranged by Sean Thorne (1988) Aussie Soap Batman, arranged by Sean O'Boyle (1993) Beauty and the Beast, arranged by Sean O'Boyle Beauty and the Beast (parts) Betlehem Morn, arranged by Sean O'Boyle Bohemian Rhapsody Boogie Woogie Bugle Boy, arranged by A. Kilfoyle Brian the Pig rolls in the mud, arranged by Sean O'Boyle (1995) Broadway Rhythm / Manhattan Caswall, transcribed by S. Thorne Celebration, composer: R. Bell, arranger: S. Thorne (1988)

Description

Locate OMOSBOX Box 22919 O/S

Box 7: (1986-2000)

Unit ID 32205

Box number 7

Box title Arrangements/Orchestrations (C-D)

Date 1986-2000

Scope and content

C'est magnifique Chantel arrangements Check it out Check it out, arranger: Sean Thorne Cheek to cheek, vocal arrangement Christmas Quartets Corner of the sky, composer: Schwartz, arranger: S. Thorne Crazy for you, trumpet I Didn't we almost have it all (score and parts) Didn't we almost have it all (Lena's version, parts) Digger Pageant, Underscoring no. 1, Sean Thorne Dirty Dan (1986) Do you hear what I hear, arranged by Sean Thorne Don't know much (score and parts), arranged by S. Thorne Don't rain on my parade (1991)

Description

Locate OMOSBOX Box 22920 O/S

Box 8: (1988-1990)

Unit ID 32205

Box number 8

Box title Arrangements (E-I)

Date 1988-1990

Scope and content

Everything's coming up roses (score and parts), arranger: Sean Thorne Eye of the tiger, arranger: Sean Thorne (1988) Hauana Candy Heritage IV, arranger: Sean Thorne (1988) How will I know Heal the world, composer: M. Jackson, arranger: S. M. O'Boyle I love Paris I still call Australia home, arranger: A. James I'd like to teach the world to sing, arranger: Sean Thorne In dulci jubilo, arranger: Sean Thorne In the mood (short version) In the mood / Vera Lynn medley (shortened version), arranger: Sean Thorne Heritage Scenes, arranger: B. Bignell

Description

Locate OMOSBOX Box 22921 O/S

Box 9: (1988-1990)

Unit ID 32205

Box number 9

Box title Arrangements (I-S)

Date 1988-1990

Scope and content

Inspector Gadget, arranged by S. Thorne Jack you're dead, arranged by S. Thorne Just one of those things Learn to count with Brian and his friends, composed by Paul and Leesa Dean, orchestration by Paul Dean and Sean O'Boyle Marriage of Figaro Misty (trombone solo), arranged by S. Thorne On the track (for xylophone and orchestra), composed by J. Simpson, arranged by S. Thorne One voice, composer: B. Manilow, arranged by S. Thorne Perfect World Pet Parade The Pugh / Troha collection, arranged and composed by Rob Pugh and Mario Troha (1988) Rawhide, arranged by S. Thorne Salute to Broadway, arranger: James, Thorne

Description

Locate OMOSBOX Box 22922 O/S

Box 10: (1987-1991)

Unit ID 32205

Box number 10

Box title Arrangements (S-T)

Date 1987-1991

Scope and content

Shake your tail feather, arranger S. Thorne Shakedown, Big Band score '87, arranger S. Thorne Shakedown, brass parts only, arranger S. Thorne Originals, Shakedown Shakin' the blues away, arranger S. Thorne Simply the best Something happened on the way to heaven, composer: Phil Collins, arranger S. Thorne (brass part) South Pacific, arranger A. F. Moon Spring Racing Carnival, composed by J. Rigg, arranger S. Thorne Stand up, by: Don Spencer and Allan Caswell, arranger S. Thorne Sun dance Teenage Mutant Ninja Turtle, arranger S. Thorne Talk to the animals (for orchestra), arranger: Sean O'Boyle Tonight I celebrate my love for you, arranger S. Thorne TV themes no. 1, arranger: Sean O'Boyle

Description

Locate OMOSBOX Box 22923 O/S

Box 11: (1988-1992)

Unit ID 32205

Box number 11

Box title Arrangements (T-Z)

Date 1988-1992

Scope and content

Twilight Zone, arranger: Fox, Thorne Twist 'n' Shout, arranger: Sean Thorne (1992) Warm Up What a feeling, arranger: Sean Thorne Wiggerly Woo, arranger: Sean O'Boyle With my swag, composer: Sean Thorne (1988) With my swag (original parts) With my swag (original score for publication) With my swag, composer: Sean Thorne (amended copy) You can't turn me loose, arranger: McDuff You're nobody till somebody loves you, arranged by: S. Thorne Centenary 'You're the voice'

Description

Locate OMOSBOX Box 22924 O/S

Box 12: (1992-2002)

Unit ID 32205

Box number 12

Box title Arrangements (A-G)

Date 1992-2002

Scope and content

Abba medley Ain't nobody Alla Turca American Patrol, Glenn Miller As long as he needs me, arranged by Sean O'Boyle Reprise 'Ascott Gavote', arranger Sean Thorne Australia Home (fanfare) Aussie Soap, arranger Sean Thorne Austin Powers walk-on Burt Bacharach Barn Dance (for orchestra), arranger Sean O'Boyle Believe Blackthorn Stick and Jig o' Slurs, arranger Sean O'Boyle The Blue Danube Boys and Girls go out to play, arranger Sean O'Boyle Brindisi, arranger Sean O'Boyle Burning Love, arranged by Terry Ryan Can't turn me loose, arranger Sean O'Boyle Chatanooga Choo Choo, arranger Sean Thorne Conga, arranger Sean O'Boyle Do you put your hat on your.....?, arranger Sean O'Boyle Everybody needs somebody, arranger Sean Thorne Express yourself Finally Five little ducks, arranger Sean O'Boyle (2002) Following the leader, arranger Sean O'Boyle Following the leader (short score), arranger Sean O'Boyle Fugue for 3 tin horns, arranger Sean Thorne Get happy Gigolo / I ain't got nobody, arranger Sean O'Boyle Gimme some lovin', arranger Sean O'Boyle Goldfinger, arranger Sean O'Boyle God bless the child, composer B. Holiday, arranger Sean Thorne Godfather Tarantella, arranger Sean O'Boyle

Description

Locate OMBOX Box 22925

Box 13: (1986-2009)

Unit ID 32205

Box number 13

Box title Arrangements (H-M)

Date 1986-2009

Scope and content

Hanky Panky, arranged by Sean O'Boyle Hark the herald, arranged by Sean O'Boyle Have yourself a merry little Christmas Hound dog (Elvis) (1999) Humoresque, arranged by Sean O'Boyle I feel good, arranged by Sean O'Boyle I got rhythm, fascinating rhythm (conductors score), arranged by Sean O'Boyle I got rhythm, fascinating rhythm (parts), arranged by Sean O'Boyle I just whispered your name I love the night-life I will survive If I loved you, arranged by

Sean O'Boyle I'll build you a stairway to paradise (parts), arranged by Sean O'Boyle I'm going bananas, arranged by Sean O'Boyle Is you is or is you ain't my baby, arranged by Sean O'Boyle It had to be you It's a long way to the top It's so easy Jackie Jailhouse rock James Bond theme, arranged by Sean O'Boyle Jerusalem: for Sean Ruane and the English Cricket Board, arranged by Sean O'Boyle (2009) Jingle Bells Joy to the world Kalamazoo, composer Tex Beneke and The Modernaires The Lady is a tramp Let's call the whole thing off, arranged by Sean O'Boyle Live and let die, arranged by Sean O'Boyle Livin' la vida loca Lost in space and Thunderbirds' march (conductors score), arranged by Sean O'Boyle L.O.V.E. (ingrid james) Mambo number five Man I feel like a woman Mary's boy child Memories of the swing era, arranged by Sean Thorne Minnie the moocher, arranged by Sean O'Boyle Minnie the moocher, arranged by Sean Thorne Minuet in G, arranged by Sean O'Boyle Michael, row the boat ashore Sean O'Boyle: miscellaneous sketches The music of the night (1986) Mustang Sally (vocal), arranged by Sean O'Boyle

Description

Locate OMBOX Box 22926

Box 14: (1990-2000)

Unit ID 32205

Box number 14

Box title Arrangements (N-S)

Date 1990-2000

Scope and content

New York New York, arranged by Sean O'Boyle Now I'm following you, arranged by Sean O'Boyle Nutbush, arranged by Sean O'Boyle Old MacDonald had a farm, arranged by Sean O'Boyle Paper Moon Peter Gunn, arranged by Sean O'Boyle Phil the Fluters Ball Pipe suite Police Academy, arranged by Sean Thorne Psychedelia inspired by the Beatles, orchestrated by Sean O'Boyle Rave on Respect, arranged by Sean O'Boyle River Deep, arranged by Sean O'Boyle Rock around the clock Rondo in "D" K.485, Mozart, 1st violin, arranged by Sean O'Boyle Route 66 Fugue for 3 tin horns (Runyonland), arranged by Sean Thorne Santa Claus Shake your tail feather Shake down (for centenary concert) (brass parts only), arranged by Sean O'Boyle Sheldon College Fanfare, arranged by Sean O'Boyle Silent Night Sing Sing Sing Somebody loves me (parts), arranged by Sean O'Boyle Sonata K.545, Mozart, arranged by Sean O'Boyle Stranger in paradise Sweet home Alabama Sweet home Chicago, arranged by Sean O'Boyle Swim with me, composed by Sean and Leona O'Boyle Swing that music 'S wonderful, arranged by Sean O'Boyle

Description

Locate OMBOX Box 22927

Box 15: (19880-2008)

Unit ID 32205

Box number 15

Box title Arrangements (T-Z)

Date 19880-2008

Scope and content

Tequila, arranger Sean O'Boyle That'll be the day That's entertainment They can't take this away from me Think, arranger Sean O'Boyle Time warp, arranger Sean O'Boyle Togetherness Twist & Tail feather, arranger Sean O'Boyle Uphold the right, arranger Sean Thorne Vera Lynn medley, arranger Sean Thorne Viva Las Vegas Waltzing Matilda (with pipes) The way you make me feel, arranger Sean Thorne We shall win We wish you a merry Christmas Wedding march, arranger Sean O'Boyle Well, did you evah? What a feeling, arranger Sean O'Boyle What a swell party this is, arranger Sean Thorne When a child is born Who wants to be a millionaire, arranger Sean O'Boyle Wipe out, arranger Sean O'Boyle Would I lie to you, arranger Sean O'Boyle You make me feel so young You're the top You're the voice (wind and timp parts only) Zat you, Santa Claus, arranger Sean O'Boyle (2008)

Description

Locate OMBOX 22928

Box 16: (2005-2010)

Unit ID 32205

Box number 16

Box title 'Scotland the Brave' arrangements

Date 2005-2010

Scope and content

Scotland the Brave fanfare, arranged by Sean O'Boyle With a 100 Pipers, arranged by Sean O'Boyle O sing to me the auld Scotch sangs, arranged by Sean O'Boyle The March of the Cameron Men, arranged by Sean O'Boyle Dancing Segment, orchestrated by Sean O'Boyle Scottish medley, arranged by Sean O'Boyle Kirkconnel Lea, arranged by Sean O'Boyle The Gael, arranged by Sean O'Boyle Skye Boat Song, arranged by Sean O'Boyle Macgregor's

Gathering, arranged by Sean O'Boyle Ye Banks and Braes, arranged by Sean O'Boyle Road to the Isles, arranged by Sean O'Boyle Pumpkin's fancy, arranged by Sean O'Boyle O Waly Waly, arranged by Sean O'Boyle Scottish Sing-a-long, arranged by Sean O'Boyle Highland Cathedral, arranged by Sean O'Boyle Amazing Grace, arranged by Sean O'Boyle Auld Lang Syne, arranged by Sean O'Boyle Scotland the Brave, arranged by Sean O'Boyle Annie Laurie, arranged by Sean O'Boyle The Blue Bells of Scotland, arranged by Sean O'Boyle Brigadoon medley, arranged by Sean O'Boyle Charlie is my darling, arranged by Sean O'Boyle Green grow the rushes O, arranged by Sean O'Boyle The Night gently Waits, arranged by Sean O'Boyle Scot's Wha Hae, arranged by Sean O'Boyle Scotland the Brave, Act 1 score Dion Reel, arranged by Sean O'Boyle Scotland the Brave orchestra and choir program for 2010 Scotland the Brave Act 2 score Amazing Grace, Sean's score Brigadoon medley, Sean's score Danny Boy, Sean's score Finnegan's Wake, Sean's score McGregor's gathering, Sean's score O Waly Waly, Sean's score Rose of England, Sean's score Ye Banks and Braes, Sean's score You raise me up, Sean's score My love is like a red rose (2010) O Waly Waly (2017), arranged by Sean O'Boyle

Description

Locate OMBOX Box 22929

Box 17: (2002)

Unit ID 32205

Box number 17

Box title Arrangements: orchestrations for Scotland the Brave, George Meets the Orchestra (for George Spartels) and Swing Shift (for James Morrison)

Date 2002

Scope and content

Hello (conductors score): music for 'George meets the Orchestra' by George Spartels, orchestrated by Sean O'Boyle George's Overture (conductors score): music for 'George meets the Orchestra' by George Spartels, orchestrated by Sean O'Boyle Whenever I hear an orchestra (conductors score): music for 'George meets the Orchestra' by George Spartels, orchestrated by Sean O'Boyle Come to the Zoo: a medley of animal songs (conductors score): music for 'George meets the Orchestra' by George Spartels, orchestrated by Sean O'Boyle George's mime (with narration) (conductors score): music for 'George meets the Orchestra' by George Spartels, orchestrated by Sean O'Boyle Hickory Dickory Conductor (conductors score): music for 'George meets the Orchestra' by George Spartels, orchestrated by Sean O'Boyle I'm the Conductor: music for 'George meets the Orchestra' by George Spartels, orchestrated by Sean O'Boyle Kazoo Song (conductors score): music for 'George meets the Orchestra' by George Spartels, orchestrated by Sean O'Boyle The Story (conductors score): music for 'George meets the

Orchestra' by George Spartels, music by Sean O'Boyle Kakadu (conductors score): music for 'George meets the Orchestra' by George Spartels, orchestrated by Sean O'Boyle Balloons (conductors score): music for 'George meets the Orchestra' by George Spartels, orchestrated by Sean O'Boyle Swing Shift, Sean O'Boyle (2002) Fiddle Jig Medley, for Scotland the Brave 2005, arranged by Sean O'Boyle Boolavogue, Trad arranged by Marcus Holden, edited by Sean O'Boyle Scotland the Brave, Violin 1, arranged by Sean O'Boyle Scotland the Brave, Violin 2, arranged by Sean O'Boyle Scotland the Brave, Viola, arranged by Sean O'Boyle Scotland the Brave, Violoncello, arranged by Sean O'Boyle Scotland the Brave, Double Bass, arranged by Sean O'Boyle Scotland the Brave, Flute, arranged by Sean O'Boyle Scotland the Brave, Oboe, arranged by Sean O'Boyle Scotland the Brave, 1st Trumpet, arranged by Sean O'Boyle Scotland the Brave, 2nd Trumpet, arranged by Sean O'Boyle Scotland the Brave, 1st Horn in F, arranged by Sean O'Boyle Scotland the Brave, 2nd Horn in F, arranged by Sean O'Boyle Scotland the Brave, Percussion, arranged by Sean O'Boyle

Description

Locate OMOSBOX Box 22930 O/S

Box 18: (2004)

Unit ID 32205

Box number 18

Box title Arrangements and orchestrations for The Whitlams

Date 2004

Scope and content

No Aphrodisiac, orchestrated by Julie Simmonds Made me hard, conductor Sean O'Boyle (2004) Her floor is my ceiling, conductor Sean O'Boyle (2004) Cries too hard, conductor Sean O'Boyle (2004) Buy now pay later, conductor Sean O'Boyle (2004) Best work, conductor Sean O'Boyle (2004) Ease of the midnight visit, conductor Sean O'Boyle (2004) Thank you, conductor Sean O'Boyle (2004) Melbourne, conductor Sean O'Boyle (2004) Met my match, conductor Sean O'Boyle (2004) Out the back, arranged by Peter Sculthorpe Make the world save, orchestrated by Julie Simmonds The curse stops here, conductor Sean O'Boyle (2004) Breathing you in, conductor Sean O'Boyle (2004) You sound like Louis Burdett, conductor Sean O'Boyle (2004) Blow up the pokies, conductor Sean O'Boyle (2004)

Description

Locate OMOSBOX Box 22931 O/S

Box 19: (2000)

Unit ID 32205

Box number 19

Box title Arrangements and orchestrations for the Hooley Dooleys

Date 2000

Scope and content

Antoine's Accordion (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Ballerina (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Conga Line (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Didley Dee (string parts), The Hooley Dooleys, orchestrated by Sean O'Boyle Drums (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Fire truck song (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Funny sounds (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Goodbye (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle I don't think so (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Russell the muscley kangaroo (string parts), The Hooley Dooleys, orchestrated by Sean O'Boyle She's not a cat (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Smile (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Teddy bear (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Tooty flute (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Up and down (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle Walking in the park (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle We are the Hooley Dooleys (string parts), The Hooley Dooleys, orchestrated by Sean O'Boyle Working on the farm (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle The Yumbo Jive (strings), The Hooley Dooleys, orchestrated by Sean O'Boyle

Description

Locate OMBOX Box 22932

Box 20: (2000)

Unit ID 32205

Box number 20

Box title Arrangements and orchestrations for Kate Ceberano

Date 2000

Scope and content

Beautiful life, composed by Kate Ceberano, orchestrated by Sean O'Boyle Calling you, composed by Kate Ceberano, orchestrated by Sean O'Boyle Cherry Blossom Lipstick, composed by Kate Ceberano, orchestrated by Sean O'Boyle The drugs don't work, composed by Richard

Ashcroft, orchestrated by Sean O'Boyle For all we know, composed by Coots, Lewis, Long, orchestrated by Sean O'Boyle Here, there and everywhere, composed by Lennon and McCartney, orchestrated by Sean O'Boyle Let's all get together, composed by Don Walker, orchestrated by Sean O'Boyle Logical song, orchestrated by Sean O'Boyle The man with the child in his eyes, composed by Kate Bush, orchestrated by Sean O'Boyle Natural woman, Goffin, King, Wexler, orchestrated by Sean O'Boyle

Description

Locate OMBOX Box 22933

Box 21: (2000)

Unit ID 32205

Box number 21

Box title Arrangements and orchestrations for Kate Ceberano and George Meets the Orchestra

Date 2000

Scope and content

Round this time of day, orchestrated by Sean O'Boyle Sleep song, orchestrated by Sean O'Boyle Something got a hold of my heart, orchestrated by Sean O'Boyle A song for you, orchestrated by Sean O'Boyle State of independence, orchestrated by Sean O'Boyle Sunburn, orchestrated by Sean O'Boyle Unchained melody, orchestrated by Sean O'Boyle Untouchable, orchestrated by Sean O'Boyle George meets the Orchestra: program order George's overture, Sean O'Boyle George meets the Orchestra (expanded version), 2nd Flute, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 1st Oboe, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 2nd Oboe, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 1st Clarinet, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 2nd Clarinet, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 1st Bassoon, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 2nd Bassoon, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 1st and 3rd Horns, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 2nd and 4th Horns, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 1st Trumpet, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 2nd Trumpet, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 1st Trombone, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), 2nd Trombone, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), Bass Trombone, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), Tuba, orchestrated by Sean O'Boyle George meets the Orchestra (expanded version), Harp, orchestrated by Sean O'Boyle

George meets the Orchestra (expanded version), Percussion / Timpani, orchestrated by Sean O'Boyle
George meets the Orchestra (expanded version), 1st Violins, orchestrated by Sean O'Boyle
George meets the Orchestra (expanded version), 2nd Violins, orchestrated by Sean O'Boyle
George meets the Orchestra (expanded version), Violas, orchestrated by Sean O'Boyle
George meets the Orchestra (expanded version), Celli, orchestrated by Sean O'Boyle
George meets the Orchestra (expanded version), Double Basses, orchestrated by Sean O'Boyle

Description

Locate OMBOX Box 22934

Box 22: (2001-2019)

Unit ID 32205

Box number 22

Box title Arrangements and orchestrations for ABC for Kids recordings with the Tasmanian Symphony Orchestra; Mimma: a musical of war and friendship

Date 2001-2019

Scope and content

All through the night: Tasmanian Symphony Orchestra and ABC Kids; Sean O'Boyle
Baa Baa Black Sheep: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Brahms Lullaby: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Cockles and mussels: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Dreams are forever: : Tasmanian Symphony Orchestra recording; arranged by Sean O'Boyle
Greensleeves: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Hey Diddle Diddle: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Humpty Dumpty: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Hush little baby: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Kumbaya: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Largo: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Lavenders blue: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Little Bopeep: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Little Jack Horner: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
London Bridge: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Mary had a little lamb: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Mary quite contrary: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Michael, row the boat: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
Music Box: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle
My Bonnie: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle

Riversymphony bits: Tasmanian Symphony Orchestra and ABC recording Rockabye baby: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle Scarborough Fair: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle She moved through the fair: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle Shenandoah: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle Song of joy: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle Twinkle twinkle little star: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle The water is wide: Tasmanian Symphony Orchestra and ABC Kids; arranged by Sean O'Boyle Mimma: a musical of war and friendship: music by Ron Siemiginowski, libretto by Giles Watson, orchestrated by Sean O'Boyle

Description

Locate OMBOX Box 22935

Box 23: (1998-2005)

Unit ID 32205

Box number 23

Box title Orchestrations and arrangements for Karin Schaupp, Barbara Fordham, Annalisa Kerrigan, Jane Rutter and Tommy Emmanuel

Date 1998-2005

Scope and content

Phil the Fluther's Ball, for Annalisa Kerrigan, arranged by Sean O'Boyle Fantasie Hongroise, for Karin Schaupp, arranged by Sean O'Boyle A Tiskat A Taskat, for Barbara Fordham, arranged by Sean O'Boyle Mailman's Sack, for Barbara Fordham, arranged by Sean O'Boyle Bei Mir, for Barbara Fordham, arranged by Sean O'Boyle Nobody knows you, for Barbara Fordham, arranged by Sean O'Boyle Goody goody, for Barbara Fordham, arranged by Sean O'Boyle Gimme a pig's foot, for Barbara Fordham, arranged by Sean O'Boyle Aida me recordo, for Jane Rutter, orchestrated by Sean O'Boyle Danny Boy, for Jane Rutter, adapted by Sean O'Boyle Finnegan's Wake, for Jane Rutter, arranged by Sean O'Boyle Angelina, composed by Tommy Emmanuel, orchestrated by Sean O'Boyle Classical Gass, for Tommy Emmanuel, orchestrated by Sean O'Boyle Concierto d'Aranjuez, for Tommy Emmanuel, orchestrated by Sean O'Boyle Eleanor Rigby, orchestrated by Sean O'Boyle Endless Road, composed by Tommy Emmanuel, orchestrated by Sean O'Boyle Fantasy on a theme of Mozart, for Tommy Emmanuel, orchestrated by Sean O'Boyle Footprints, composed by Tommy Emmanuel, orchestrated by Sean O'Boyle Here comes the sun, orchestrated by Sean O'Boyle Here, there and everywhere, orchestrated by Sean O'Boyle The Hunt, composed by Tommy Emmanuel,

orchestrated by Sean O'Boyle I've always thought of you, composed by Tommy Emmanuel, orchestrated by Sean O'Boyle Morning Aire, composed by Tommy Emmanuel, orchestrated by Sean O'Boyle The Mystery, composed by Tommy Emmanuel, orchestrated by Sean O'Boyle Run a good race, for Tommy Emmanuel, orchestrated by Sean O'Boyle Run, Cathy Freeman, run: for Tommy Emmanuel and Stephen Bennett, orchestrated by Sean O'Boyle Sanitarium Shuffle, composed by Tommy Emmanuel, orchestrated by Sean O'Boyle Summertime, for Tommy Emmanuel, orchestrated by Sean O'Boyle The Visitor, composed by Tommy Emmanuel, orchestrated by Sean O'Boyle The water is wide, for Tommy Emmanuel, orchestrated by Sean O'Boyle

Description

Locate OMBOX Box 22936

Box 24: (2013-2019)

Unit ID 32205

Box number 24

Box title Arrangements and orchestrations for James Morrison; and miscellaneous arrangements

Date 2013-2019

Scope and content

#1-Conflict 'The Dead', music Sean O'Boyle Boomerang Cafe La Cucaracha, arranged by Sean O'Boyle Tequila, arranged by Sean O'Boyle Batman, arranged by Sean O'Boyle Wipe-out, arranged by Sean O'Boyle Toons, arranged by Sean O'Boyle Paperback writer, arranged by Sean O'Boyle Nutbush city limits, arranged by Sean O'Boyle Let's call the whole thing off, arranged by Sean O'Boyle Arrangements for guitar Arrangements for drums Arrangements for trumpet Arrangements for trombons Arrangements for bass Blues shift, composed by James Morrison and Sean O'Boyle Caravan, arranged by James Morrison, orchestrated by Sean O'Boyle City shift, composed by James Morrison and Sean O'Boyle Enchanted, composed and arranged by James Morrison, orchestrated by Sean O'Boyle Fantasy on a Mozart theme, orchestrated by Sean O'Boyle Fugue II, composed and arranged by James Morrison, orchestrated by Sean O'Boyle Imagination, arranged by James Morrison, orchestrated by Sean O'Boyle A little bit of what you fancy, arranged by James Morrison, orchestrated by Sean O'Boyle The master plan, composed and arranged by James Morrison, orchestrated by Sean O'Boyle Night shift, composed and arranged by James Morrison, orchestrated by Sean O'Boyle Please don't talk about me...: guide score, arranged by James Morrison and Tommy Tycho, additional orchestral parts adapted by Sean O'Boyle Self portrait, composed and arranged by James Morrison, orchestrated by Sean O'Boyle The shadow of your smile, arranged by James

Morrison, orchestrated by Sean O'Boyle Sleepytime down south, arranged by James Morrison, orchestrated by Sean O'Boyle Summertime, arranged by Sean O'Boyle This madness called love, composed and arranged by James Morrison, orchestrated by Sean O'Boyle Wouldn't it be lovely?, arranged by James Morrison, orchestrated by Sean O'Boyle SchizoBassiac I: Concerto for Contrabass Concerto for Bass – Mov. 2 Concerto for Bass – Mov. 3 Mimma: a musical of war and friendship: music by Ron Siemiginowski, libretto by Giles Watson, orchestrated by Sean O'Boyle (annotated conductor's score).

Description

Locate OMBOX Box 22937

Box 25: (2008-2010)

Unit ID 32205

Box number 25

Box title Major Brisbane Festivals Pty Ltd meeting papers

Date 2008-2010

Scope and content

Major Brisbane Festivals Pty Ltd: Directors' Meeting, November 2008 Major Brisbane Festivals Pty Ltd: minutes of meeting, November 2008 Major Brisbane Festivals Pty Ltd: annual financial report 31 December 2008 Major Brisbane Festivals Pty Ltd: notice of directors' meeting 19 March 2009 and Agenda Major Brisbane Festivals Pty Ltd: April 2009 Board meeting Major Brisbane Festivals Pty Ltd: notice of annual general meeting, 8 May 2009 Major Brisbane Festivals Pty Ltd: notice of directors' meeting 20 May 2009 and Agenda Major Brisbane Festivals Pty Ltd: notice of directors' meeting 8 July 2009 and Agenda Major Brisbane Festivals Pty Ltd: notice of directors' meeting 22 July 2009 and Agenda Major Brisbane Festivals Pty Ltd: recruitment brief, 5 August 2009 Major Brisbane Festivals Pty Ltd: notice of directors' meeting 26 August 2009 and Agenda Major Brisbane Festivals Pty Ltd: notice of directors' meeting 23 September 2009 and Agenda Major Brisbane Festivals Pty Ltd: notice of directors' meeting 24 February 2010 and Agenda

Description

Locate OMBOX Box 22938

Box 26: (1992)

Unit ID 32205

Box number 26

Box title Concert programmes, fliers, backstage passes, Jack U Dead 45 rpm single and two plaques

Date 1992

Scope and content

Alma Doepel Australia 1903 plaque Australian Bicentennial Military Tattoo plaque Jack U Dead 45 rpm single (framed) Concert programmes, fliers, backstage passes

Description

Locate OMBOX Box 22939

Box 27: (1999)

Unit ID 32205

Box number 27

Box title Set lists, concert records, commissions, royalties and recordings

Date 1999

Scope and content

Set lists, papers pertaining to concerts, productions, commissions, royalties Country artists Country music festival, Wynnum Foreshore Gershwin Country, Adelaide Letters of the Alphabet, by Sean O'Boyle and Alastair Tomkins A world of numbers Rainy day kids Make believe ABC Kids CDs: notes

Description

Locate OMBOX Box 22940

Box 28: (2002)

Unit ID 32205

Box number 28

Box title Photographs and records

Date 2002

Scope and content

Photographs, correspondence, cards, newspaper clippings (2 folders), education and teaching papers (Voice Literature Course).

Description

Locate OMBOX Box 22941

Box 29: (1988-2001)

Unit ID 32205

Box number 29

Box title Biographical notes and personal records

Date 1988-2001

Scope and content

Biographical notes and resume 'The Brighton Grammarian' issues Army service and Police Band records Code 1 Police Band (letters) Personal papers (3 folders)

Description

Locate OMBOX Box 22942