

William Dunlop Collection

Accession number 33118

Date 1914-1924

Author / Creator

[Dunlop, William, 1894-1916, collector](#)

Abstract This material was collected and maintained by William Dunlop during his service in the Middle East and Europe during the First World War, and added to by his family in later years.

Scope and content The collection comprises the papers and personal effects of Private William Dunlop. It includes correspondence carried with him in France and letters and postcards he sent home. There are photographs of William Dunlop's family and some others of him in military uniform with other soldiers. There are concert programs from his voyage to Egypt, and official correspondence relating to the return of his personal effects. The collection also includes his diaries whilst on active service, military badges and buttons he may have collected from other soldiers, and the Mother and Widows Badge, the Peace of 1919 medalet and the Memorial Plaque sent to William Dunlop's family after his death.

Description Diaries, service documents, photographs, memorabilia, bronze memorial plaque, mothers and widows medal and other realia.

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Preferred citation

33118, William Dunlop collection, John Oxley Library, State Library of Queensland.

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Series 1: Correspondence (1915-1916)

Series number 1

Series title Correspondence

Date 1915-1916

Scope and content

This series contains a small collection of personal correspondence from family and friends that William Dunlop carried with him in France. There are also some letters and postcards that William sent home to his family, as well as official correspondence from the AIF regarding the return of his personal belongings.

Description

Description 8 letters

Access

Access restrictions Unrestricted access

Copyright status Out of copyright

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Other guides Transcripts available

Items in this series:

Card (1915)

Unit ID 33118/1

Date 1915

Scope and content

Fold-out Christmas card containing a poem and a note addressed to Will from Agg. B. Hill End. (Aggie Black and the Black family are mentioned in Private William Dunlop's diary, and he regularly noted receiving letters from her). The front page depicts an Australian soldier stepping across an Australian map onto a map of Gallipoli.

Author / Creator

Black, Aggie

Description

Description 1 card

Letter (17 October 1915)

Unit ID 33118/2

Date 17 October 1915

Scope and content

Child's letter addressed to Will, from Bobbie. Bobbie was Private William Dunlop's younger brother. He writes: "How are you? I got the (illegible) alright thank you. They are very pretty. Have been away from school two days this week with sore throat and cold. It is very dry and we want some rain. Melva Sanderson gave me a dart gun and have a big Australian flag. Love from Bobbie".

Author / Creator

Dunlop, Robert, 1909-1984.

Description

Description 1 letter

Silk embroidered postcard (1916)

Unit ID 33118/3

Date 1916

Scope and content

Silk embroidered postcard which depicts an English and a French flag with crossed flagpoles. A four leaf clover sits below them and sprigs of leaves decorate the edges. This embroidery opens up like an envelope and contains a smaller paper note reading "Best wishes for a happy future". The postcard was sent to Bob Dunlop at Hazeldene, Chinchilla, from his brother William Dunlop.

Author / Creator

Dunlop, William, 1894-1916.

Description

Description 1 postcard

Silk embroidered postcard (20 April 1916)

Unit ID 33118/4

Date 20 April 1916

Scope and content

Silk embroidered postcard depicting four flags of British allies - from left to right, the Russian flag, the Italian flag, the French flag, and the Belgian flag. In the centre of the image is a shield with the British Union Jack. Above this shield is a royal crown. To the left of the flags are the words "Good luck". The postcard is sent to Bob Dunlop at Hazeldene, Chinchilla, from his brother William Dunlop.

Author / Creator

Dunlop, William, 1894-1916.

Description

Description 1 postcard

Silk embroidered postcard (20 April 1916)

Unit ID 33118/5

Date 20 April 1916

Scope and content

Silk embroidered postcard depicting three different French flowers, including a red poppy. To the right of the flowers are the words "Flowers from France". Postcard is from William Dunlop to 'Mater', possibly his step-mother Amy.

Author / Creator

Dunlop, William, 1894-1916.

Description

Description 1 postcard

Glorieuse Memoire remembrance card (1916)

Unit ID 33118/6

Date 1916

Scope and content

Small card with the message 'Best Wishes for a Happy Future' printed on the front. These cards were often inserted into a silk embroidered letter card of the type sent home by soldiers serving on the Western Front. This card was presumably attached to one of the cards Private William Dunlop sent home.

Description

Description 1 card

Postcard (2 May 1915)

Unit ID 33118/7

Date 2 May 1915

Scope and content

Postcard of Hanging Rock, Victoria from Rene Benson, Bentleigh, Victoria sent to William Dunlop. Dunlop had received a "billie" packed by Rene Benson at Christmas 1915 when he was at Lemnos, this card is in reply to his thank you letter.

Author / Creator

Benson, Rene.

Description

Description 1 postcard

Postcard (1 June 1916)

Unit ID 33118/8

Date 1 June 1916

Scope and content

Humourous postcard depicting a drawing of a Scottish man in a kilt kissing a woman in a long tartan skirt. Caption reads "A nip of real scotch". The card is from G.J. McBean of Lanarkshire, Scotland to William Dunlop. The author is possibly Grace McBean who is mentioned in his diaries as a regular correspondent. The 'Aunt Bella' mentioned in the card may be his aunt Isabella Dunlop (1861-1943) who also lived in Scotland.

Author / Creator

McBean, Grace

Description

Description 1 postcard

Series 2: Photographs (1914-1916)

Series number 2

Series title Photographs

Date 1914-1916

Scope and content

This series of photographs relates to William Dunlop who served during the First World War with the 25th Infantry Battalion from 1914-1915, and his family who farmed a property at Hazeldean, near Chinchilla, Queensland.

Description

Description 9 photographs

Access

Access restrictions Unrestricted access.

Copyright status Out of copyright

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Items in this series:

Photograph (1914?)

Unit ID 33118/9

Date 1914?

Scope and content

Photographic postcard of a Queensland homestead. Two men stand next to a horse and cart, a child sits in the cart, and three women stand on the verandah of the homestead. Possibly the Dunlop family prior to William's enlistment.

Description

Description 1 photograph

Photograph (1914?)

Unit ID 33118/10

Date 1914?

Scope and content

Photographic postcard of a family gathered around a citrus tree. Possibly the Dunlop family prior to William's enlistment.

Description

Description 1 photograph

Photograph (8 June 1915)

Unit ID 33118/11

Date 8 June 1915

Scope and content

Studio portrait of William Dunlop, taken on 8 June 1915 (information supplied with photograph).

Description

Description 1 photograph

Photograph (1915-1916)

Unit ID 33118/12

Date 1915-1916

Scope and content

Group photograph of five Australian soldiers; William Dunlop is standing top left of the group.

Description

Description 1 photograph

Photographs (1915-1916)

Unit ID 33118/13

Date 1915-1916

Scope and content

William Dunlop in military uniform, sitting on a post (4 copies).

Description

Description 4 photographs

Photograph (1915-1916)

Unit ID 33118/14

Date 1915-1916

Scope and content

Five Australian soldiers; William Dunlop is identified as the man in the cap, standing to left of group. (Small copy of the photograph at item 12.)

Description

Description 1 photograph

Photograph (1915-1916)

Unit ID 33118/15

Date 1915-1916

Scope and content

Portrait of unknown soldier produced in a leaf-shaped effect.

Description

Description 1 photograph

Photograph (1915)

Unit ID 33118/16

Date 1915

Scope and content

Four Sikh soldiers, Gallipoli

Description

Description 1 photograph

Photocopied photograph (1914-1916)

Unit ID 33118/17

Date 1914-1916

Scope and content

Photocopy of a photograph of William's sister Nina Dunlop. The original was inscribed 'To dear Willie, from Nina with love', and was carried by William throughout his war experience. The original photograph was retained by Nina's family (information supplied by donor).

Description

Description 1 photocopied photograph

Series 3: Papers (1915-1918)

Series number 3

Series title Papers

Date 1915-1918

Scope and content

This series contains souvenir programs from Dunlop's voyage to Egypt aboard the troopship S.S. Aeneas; a photocopy of a photograph of William's sister Nina; papers relating to the return of his belongings to Australia, and a newspaper clipping reporting on his death.

Description

Description 12 papers

Access

Access restrictions Unrestricted access.

Copyright status Out of copyright

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Items in this series:

Newsletter (17 July 1915)

Unit ID 33118/18

Date 17 July 1915

Scope and content

"Blue Funnel Roller", a weekly newspaper produced onboard S.S. Aeneas, No. 1 edition.

Description

Description 1 newsletter

Newsletter (24 July 1915)

Unit ID 33118/19

Date 24 July 1915

Scope and content

"Blue Funnel Roller", a weekly newspaper produced onboard the troopship S.S. Aeneas, No. 2 edition.

Description

Description 1 newsletter

Concert program (July 1915)

Unit ID 33118/20

Date July 1915

Scope and content

Band program for an event on the S.S. Aeneas, for the 25th Battalion 7th Infantry Brigade.

Description

Description 1 program

Concert program (22 July 1915)

Unit ID 33118/21

Date 22 July 1915

Scope and content

Menu and band program for an event on the troopship S.S. Aeneas, HMA Transport A60.

Description

Description 1 program

Concert program (28 July 1915)

Unit ID 33118/22

Date 28 July 1915

Scope and content

Program for the 25th Concert and Presentation of Sports Prizes event on board S.S. Aeneas.

Description

Description 1 program

Menu (1915-1916)

Unit ID 33118/23

Date 1915-1916

Scope and content

Drinks menu written in Greek and Arabic.

Description

Description 1 menu

Newspaper clipping (1916)

Unit ID 33118/24

Date 1916

Scope and content

Newspaper clipping relating the details of William Dunlop's death.

Description

Description 1 newspaper clipping

Coupon (12 July 1917)

Unit ID 33118/25

Date 12 July 1917

Scope and content

Inventory check slip from the Kit Store in London.

Description

Description 1 coupon

Kit tag (1917)

Unit ID 33118/26

Date 1917

Scope and content

Deceased Soldiers Kit tag, with William Dunlop's details.

Description

Description 1 tag

Card (1915-1916)

Unit ID 33118/27

Date 1915-1916

Scope and content

Blank card depicting flags of Allied nations.

Description

Description 1 card

Inventory (March 1918)

Unit ID 33118/28

Date March 1918

Scope and content

Inventory listing the effects belonging to William Dunlop being returned to family.

Description

Description 1 inventory

Notice (11 March 1918)

Unit ID 33118/29

Date 11 March 1918

Scope and content

Notice addressed to Robert Dunlop of Chinchilla, requesting acknowledgement of the safe return of his son William Dunlop's effects.

Description

Description 1 notice

Series 4: Diaries and Bible (1915-1916)

Series number 4

Series title Diaries and Bible

Date 1915-1916

Scope and content

This series contains William Dunlop's diaries recording his experience serving with the 25th Infantry Battalion from 1915 until his death in June 1916 and a small bible.

Description

Description 6 items

Access

Access restrictions Unrestricted access.

Copyright status Out of copyright

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Other guides Transcripts available

Items in this series:

Diary (1 January - 31 December 1915)

Unit ID 33118/30

Date 1 January - 31 December 1915

Scope and content

Diary in black leather cover; an elastised band is attached to the centre front of diary. The handwritten entries from January to December 1915 begin with William Dunlop's time in Brisbane whilst training, the voyage to the Middle East, training in camp, sightseeing in Egypt, and the fighting at Gallipoli. Dunlop was evacuated from the Dardenelles on 18 December 1915 to Lemnos as the allied troops were withdrawn.

Author / Creator

Dunlop, William, 1894 - 1916.

Description

Description 1 diary

Diary (13 August - 22 August 1915)

Unit ID 33118/31

Date 13 August - 22 August 1915

Scope and content

Black diary with handwritten notes describing William Dunlop's time in Egypt, including descriptions of guided tours of Cairo, the Pyramids and the Sphinx.

Author / Creator

Dunlop, William, 1894 - 1916.

Description

Description 1 diary

Diary entry (3 September 1915)

Unit ID 33118/32

Date 3 September 1915

Scope and content

A diary entry on two-sided YMCA letterhead was folded inside the diary listed at (item 31). It describes leaving camp at Abbassia and heading to the Dardenelles.

Author / Creator

Dunlop, William, 1894 - 1916.

Description

Description 1 paper (1 sheet of paper, written on both sides.)

Diary (1 January - 15 June 1916)

Unit ID 33118/33

Date 1 January - 15 June 1916

Scope and content

Diary with an olive green cover containing William Dunlop's handwritten entries from 1 January - 15 June 1916. William records the sea voyage from Lemnos to Egypt after serving on Gallipoli, the camp at Tel-el-Kebir and then into France. He was killed in action on 23 June 1916.

Author / Creator

Dunlop, William, 1894 - 1916.

Description

Description 1 diary

Bible (1915)

Unit ID 33118/34

Date 1915

Scope and content

YMCA issued 'Active Service' Testament 1915, with a message to the troops from Lord Roberts printed on the inside cover.

Description

Description 1 book

Series 5: Realia (1914-1922)

Series number 5

Series title Realia

Date 1914-1922

Scope and content

This series contains a collection of military badges and souvenirs that William Dunlop acquired from British and New Zealand soldiers, Australian Army shoulder titles, and includes the tobacco tin in which they were housed.

Description

Description 0 realia

Access

Access restrictions Unrestricted access.

Copyright status Out of copyright

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Items in this series:

Tobacco box

Unit ID 33118/36

Scope and content

Cameron's Havelock Superior Mixture Smoking Tobacco tin, with a hinged lid. The tin would have originally contained smoking tobacco for rolling into cigarettes. William Dunlop or his family used the tin to house his collection of military badges, buttons and souvenirs.

Description

Description 1 tin box

Cartridge casings (1915-1916)

Unit ID 33118/37

Date 1915-1916

Scope and content

2 cartridge casings. The headstamp of the smaller casing reads MF 60 L2A2. The larger casing is damaged and rusted, and its headstamp is illegible. These casings were presumably collected by Private William Dunlop during his time at Gallipoli and in France.

Description

Description 2 cartridge casings

Rising Sun badges (1915-1916)

Unit ID 33118/38

Date 1915-1916

Scope and content

4 standard issue brass Rising Sun badges. Each has the words 'Australian Commonwealth Military Forces' in the scrolls located at the bottom of the badge. The large badge was to be worn on a collar but the fitting lugs have broken off. The three smaller Rising Sun badges each have slide fittings for a hat. The Rising Sun badge identified servicemen and servicewomen as belonging to the Australian Army. These badges were presumably worn by Private William Dunlop during his time at Gallipoli and France.

Description

Description 4 badges

Australian Army shoulder strap badges (1915-1916)

Unit ID 33118/39

Date 1915-1916

Scope and content

This collection of 8 badges would have been worn together on shoulder straps to depict '25 INF Australia', to identify Private William Dunlop as belonging to the 25th Infantry Battalion of the Australian Army. All ranks wore an 'Australia' title at the base of their shoulder straps. The badges are made from oxidised brass and each has complete fitting lugs.

Description

Description 8 badges

British Army shoulder strap badges (1915-1916)

Unit ID 33118/40

Date 1915-1916

Scope and content

This is a collection of 6 shoulder title badges from various units of the British Army, presumably collected by Private William Dunlop during his time at Gallipoli and in France. Each is made of brass, and all except the QER badge are complete with fixings. Included in the collection are badges from:

- 10th Battalion of the Manchester Regiment
- Royal West Kent Territorial Yeomanry
- Welsh Regiment
- Lincolnshire Regiment
- Royal Field Artillery
- Queens Edinburgh Rifles, Royal Scots (battalion details and fixings are missing).

Description

Description 6 badges

New Zealand Army Service Corps Badge (1915-1916)

Unit ID 33118/41

Date 1915-1916

Scope and content

This badge signifies the New Zealand Army Service Corps, who supported fighting troops with

ammunition, food, water, mail and transport services. The badge depicts a laurel wreath, symbolising Victory, and the ribbon and motto of the Order of the Garter. The initials ASC on the badge signify the Army Service Corps, and the Crown symbolises loyalty to the monarch. The motto 'Honi soit qui mal y pense' is the motto of the Order of the Garter. It is Anglo-Norman French and means 'Evil unto him who thinks evil of it'. This badge was presumably collected by Private William Dunlop during his time at Gallipoli and France.

Description

Description 1 badge

Cap badge (1915-1916)

Unit ID 33118/42

Date 1915-1916

Scope and content

Hat badge commemorating the service of The Essex Regiment in Egypt. The badge shows the Castle and Key of Gibraltar, within a wreath of oak, surmounted by a sphinx resting upon a frosted tablet bearing the honour 'Egypt'. Made from white metal and gilding metal. This badge was presumably collected by Private William Dunlop during his time at Gallipoli and France.

Description

Description 1 badge

Sweetheart brooch (March - April 1916)

Unit ID 33118/43

Date March - April 1916

Scope and content

Sweetheart brooch depicting a cannon and the French flag. The ribbon underneath may have read 'Hazebrouk', a town William visited in late March and early April 1916, just weeks before his death. This badge is an example of commercially produced 'sweetheart' jewellery. Often worn by female relatives, or a girlfriend or wife, these brooches were a symbol of pride, support and affection for a loved one serving in the armed forces. This badge was presumably collected by Private William Dunlop during his time in France.

Description

Description 1 brooch

Australian Army tunic button (1915-1916)

Unit ID 33118/44

Date 1915-1916

Scope and content

Domed oxidised metal button showing a raised emblem of Australia surmounted by the King's Crown. Encircling Australia is 'AUSTRALIAN MILITARY FORCES'. The back of the button has two holes opposing each other and a shank centrally located. Surrounding this is a stamped makers name 'STOKES & SONS MELBOURNE'. This button presumably belonged to Private William Dunlop during his time at Gallipoli and France.

Author / Creator

Stokes & Sons

Description

Description 1 button

Australian Commonwealth button (1900-1916)

Unit ID 33118/45

Date 1900-1916

Scope and content

Uniform button with the words 'Australian Commonwealth' written around a crest commemorating Edward VII. Backmark indicates it was made by Stokes & Sons, Melbourne. This button was presumably collected by Private William Dunlop during his time at Gallipoli and France.

Author / Creator

Stokes & Sons

Description

Description 1 button

New Zealand Army tunic buttons (1915-1916)

Unit ID 33118/46

Date 1915-1916

Scope and content

Two New Zealand Army tunic buttons of different sizes. In the centre of both buttons are four stars representing the Southern Cross constellation. Surrounding this is a raised circular border with the text 'NEW ZEALAND FORCES' in raised lettering. On the reverse are the maker's details, 'J.R. GAUNT & SON LTD. LONDON'. These buttons were presumably collected by Private William Dunlop during his time at Gallipoli and France.

Author / Creator

J.R. Gaunt & Son Ltd.

Description

Description 2 buttons

Scottish Horse Regiment tunic button (1915-1916)

Unit ID 33118/47

Date 1915-1916

Scope and content

Tunic button from The Scottish Horse Regiment. Depicts an oval inscribed 'Scottish Horse 1900' with St Andrews Cross laid over. Above the oval is a Scottish crown, and below is a scroll with the Boer War battle honours: 'South Africa 1900, 1901, 1902'. Backmark reads: 'McClymont Dewar Glasgow'. This button was presumably collected by Private William Dunlop during his time at Gallipoli and France.

Author / Creator

McClymont Dewar Glasgow

Description

Description 1 button

British Army tunic button (1915-1916)

Unit ID 33118/48

Date 1915-1916

Scope and content

Brass general service button showing the British coat of arms. This button was presumably collected by Private William Dunlop during his time at Gallipoli and France.

Description

Description 1 button

King's Royal Rifle Corps tunic button (1915-1916)

Unit ID 33118/49

Date 1915-1916

Scope and content

Tunic button from the King's Royal Rifle Corps uniform featuring a crown and a bugle. Made from black horn. This button was presumably collected by Private William Dunlop during his time at Gallipoli and France.

Description

Description 1 button

Royal Navy tunic button (1915-1916)

Unit ID 33118/50

Date 1915-1916

Scope and content

Tunic button from the King's Royal Rifle Corps uniform featuring a crown and a bugle. Made from black horn. This button was presumably collected by Private William Dunlop during his time at Gallipoli and France.

Description

Description 1 button

Tin box (1915-1916)

Unit ID 33118/51

Date 1915-1916

Scope and content

Small metal tin box containing one improvised metal identity disc (reads: AIF 25 Bat, 625, W. Dunlop, Pres), a suspected tooth veneer, and a small horn spoon of undetermined use. The box has the words 'W Dunlop ANZA' scratched into the metal lid. Private William Dunlop's diary records many dentist visits before he disembarked, including being fitted with a dental bridge. He also made multiple visits to the Army dentist while on active service in France.

Description

Description 1 tin

Folding knife (1915-1916)

Unit ID 33118/52

Date 1915-1916

Scope and content

Folding knife, made of metal and horn, possibly French. Not complete. This knife was presumably collected and used by Private William Dunlop during his time at Gallipoli and France.

Description

Description 1 knife

Material bag and leather wallet

Unit ID 33118/53

Scope and content

Two items which may have held the personal items of Private William Dunlop, or may have been added to this collection by his family at a later stage:

- A small bag made from a heavy calico material. Stained.

A leather pouch with press stud.

Description

Description 1 bag

Series 6: Commemorative badge, medal and plaque (1916-1922)

Series number 6

Series title Commemorative badge, medal and plaque

Date 1916-1922

Scope and content

This series of commemorative medals and plaques, includes the Mother and Widows Badge; the Peace of 1919 medalet; and the Memorial Plaque sent to William Dunlop's family after his death.

Description

Description 3 medals

Access

Access restrictions Unrestricted access.

Copyright status Out of copyright

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Items in this series:

Mothers and Widows Badge (1916-1919)

Unit ID 33118/54

Date 1916-1919

Scope and content

Black silk ribbon: machine embroidered in gold with wattle sprigs, a 'Rising Sun' badge and 'FOR AUSTRALIA'. Badge is suspended from a white metal bar bearing laurel leaves. A white metal bar at the bottom of the ribbon bears a single star to indicate one death. The serial number '3434' is impressed on the reverse of the pin clasp.

The Mothers and Widows Badge was issued to the wives or mothers of those Australian service personnel of the AIF or ANMEF who were killed in action or died from causes directly attributable to their service. A single star attached to the lower bar represented the life lost, and further stars were issued for any additional son killed.

Description

Description 1 badge

Peace of 1919 medalet (1919)

Unit ID 33118/55

Date 1919

Scope and content

This medalet was issued by the Department of Defence and distributed to all school children in the Commonwealth of Australia. This badge may have been presented to Private William Dunlop's younger brother Robert. The Peace of 1919 medalet is circular with a plain edge and integral suspension loop. The medalet features a central panel surrounded by laurel leaves, surmounted by the King's Crown with the word 'VICTORY' over the rays of the rising sun. A sailor and a soldier stand at ease on either side of the panel on which is cast 'THE TRIUMPH OF LIBERTY AND JUSTICE'. Below the leaves is a very small panel with the words 'THE PEACE OF 1919'. The reverse features a symbolic female figure of Peace, holding a sword and standing on a plinth marked 'PEACE 1919'. Below which is 'AUSTRALIA'. Behind her fly two doves, and at her left and right feet are two figures freed from their shackles.

Description

Description 1 medal

Next of Kin Memorial Plaque (1922)

Unit ID 33118/56

Date 1922

Scope and content

Next of Kin Memorial Plaque encased in a cardboard box. The box also contains a printed card which says ' William Dunlop (Aged 23 years). Killed in Action, 23rd June 1916, buried in Cemetery La Plus Douvre Ferme, S of Wulverghem, 1 3/4 miles W.S.W of Messines in France.' Next of Kin Memorial Plaques were first distributed in Australia in 1922 for presentation to the families of those who died on active service in World War I within Great Britain and its dominions. The round bronze Memorial Plaque is 120mm in diameter. It shows Britannia and a lion on the front and bears the inscription: "He died for freedom and honour". The full name of the dead soldier is engraved on the right hand side of the plaque. No rank, unit or decorations are shown, recognising the equality of the sacrifice made by all casualties. The shape and appearance of the plaque earned it nicknames such as the "Dead Man's Penny", the "Death Penny", and the "Widow's Penny".

Description

Description 1 plaque