

# Graham W Smith collection

**Accession number** 33217

**Date** [between 1966 and 2024?].

**Author / Creator**

**Smith, Graham W. (Graham Warren)**

**Abstract** The collection contains a representative selection of a comprehensive archive created by the Australian artist Graham W. Smith F.R.Q.A.S., documenting his artistic career from 1966 to 2024.

**Scope and content** The collection includes portfolios compiled by the artist, containing photographs of paintings, commercial art commissions, newspaper clippings, correspondence, exhibition catalogues and installation photographs as well as certificates and prizes. Ledger No. 75 documents over 2000 paintings completed by the artist with sizes, media and sales information. Also included is an unpublished autobiography 'Tuscany to Tahiti' compiled in 2017 and ephemera as well as artworks created in 2023. There are also 3 larger original watercolours, the first watercolour titled 'Wynnum Creek circa 1999' was painted for State Library of Queensland in 2021, the second watercolour is brown and white titled the 'SS Forceful on Moreton Bay, the third is titled 'Burnett Heads low tide sunset'.

**System of arrangement** Arranged into 5 series.

**Description** 13 folders of printed material; 2 watercolour paintings; 14 photographs.

**Administrative / Biographical history** Graham W. Smith was born in Canberra in 1944 and spent his childhood New South Wales before moving to Queensland in 1971. He began painting with watercolour in 1966 and at age 23 in 1968 he met Norman Lindsay who provided advice and criticism of a watercolour landscape painting of "Thirroul Beach". He qualified as a colour etcher and photo engraver in 1965 while employed at Cumberland Newspapers, Sydney. In 1987 Graham was awarded an Associate Diploma in Commercial Art from Queensland College of Art. Since 2000 he has been a full-time artist and tutor. The Pastel Society of Australia awarded Graham the status of Master Pastellist in 2004 & he became a Fellow of the Royal Queensland Art Society in 2015. Graham has been the recipient of 535 art awards and 172 first prizes totalling over \$110,000 in prize money to date (10 Oct 2021).

**Access restrictions** Unrestricted access.

**Copyright status** In copyright.

**Conditions of use** You are free to use for personal research and study. For other uses see

**Preferred citation**

33217, Graham W. Smith collection, John Oxley Library, State Library of Queensland

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## Series 1: Portfolios (1984-2024?)

**Series number** 1

**Series title** Portfolios

**Date** 1984-2024?

**Scope and content**

Folders of material compiled by Graham W. Smith relating to his artistic career. The material includes ephemera, photographs of artworks with titles, exhibition brochures and photographs, newspaper clippings, press releases, correspondence and certificates. The folders were numbered and labelled by the artist:

- Portfolio 2: 1984-1990
- Portfolio 6: 1997-1998
- Portfolio 10: 1999-2002
- Portfolio 11: 1999-2003 (two folders)
- Portfolio 20: 2010-2014 (includes material related to his exhibition in the Lockyer Valley, and his travels to Italy and Tahiti)
- Portfolio 27: 'Beautiful Burnett and Beyond' exhibition, 2019
- Portfolio 29: Magazine clippings featuring Graham W. Smith, 1992-2014
- Portfolio 34: Newsletters, 1999-2022
- Portfolio 42: Newsletters featuring Graham W. Smith
- Portfolio 80: Art awards list
- Portfolio 81: Ephemera, 1988-2009
- Portfolio 82: Ephemera, 2010-2021
- Portfolio, 2012-2024 (rehoused into two folders)

Also included in this series of portfolios are 14 images of works completed in 2023

**Author / Creator**

Smith, Graham W.

Description

**Description** 13 original folders

**System of arrangement** Arrangement maintains creator's original order.

**Locate** OMBOX Boxes 23514, 24072, 24498

#### Access

**Access restrictions** Unrestricted access.

**Copyright status** In copyright

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## Series 2: Ledger (1986-2007)

**Series number** 2

**Series title** Ledger

**Date** 1986-2007

#### Scope and content

Ledger book recording the sale prices of artworks, as well as the title, size and framing cost of each work. In some cases, the medium and the names of the purchasers are noted.

#### Author / Creator

Smith, Graham W.

#### Description

**Description** 1 ledger (account book)

**Locate** OMBOX 23514

#### Access

**Access restrictions** Unrestricted access.

**Copyright status** In copyright

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## Series 3: Autobiography (2017)

**Series number** 3

**Series title** Autobiography

**Date** 2017

**Scope and content**

An illustrated, autobiographic booklet "From Tuscany to Tahiti".

**Author / Creator**

Smith, Graham W.

### Description

**Description** 1 autobiography (literary work) (163 pages)

**Locate** OMBOX 23515

### Access

**Access restrictions** Unrestricted access.

**Copyright status** In copyright

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## Series 4: Artistic career material and details of proposed bequest (2021)

**Series number** 4

**Series title** Artistic career material and details of proposed bequest

**Date** 2021

**Scope and content**

A folder of material compiled by Graham W. Smith comprising:

- autobiographical information
- correspondence
- Artists Statement

lists of awards and commissions

- dates of workshops presented by Graham W. Smith in Queensland and around Australia
- details of exhibitions
- employment information

as well as a list of Wynnum Creek paintings 1995-2021 and a 70-page summary of his artistic career.

### **Author / Creator**

Smith, Graham W.

### Description

**Description** 1 folder

**Locate** OMBOX 23515

### Access

**Access restrictions** Unrestricted access.

**Copyright status** In copyright

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## Series 5: Watercolour paintings (1999-2021?)

**Series number** 5

**Series title** Watercolour paintings

**Date** 1999-2021?

### **Scope and content**

This series contains 3 watercolour paintings by artist Graham W. Smith:

- an original watercolour painted for State Library of Queensland in 2021 titled 'Wynnum Creek circa 1999'.
- a brown and white watercolour titled 'SS Forceful on Moreton Bay', 58 x 76 cm. This watercolour won 3rd prize in the 'Traditional watercolour' category of the Watercolour Society of Queensland Art Exhibition 2021. The award ribbon, certificate and other

background material accompany the watercolour. On the back of this water colour is another titled 'Burnett Heads low tide sunset', dated 16 April 2017, painting no: 2756.

**Author / Creator**

Smith, Graham W.

Description

**Description** 2 watercolours

**Locate** OMOSBOX Box 23682 O/S; OMCABINET

Access

**Access restrictions** Unrestricted access.

**Copyright status** In copyright

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