

Popsart archive

Accession number 34561

Date 2017-2024.

Author / Creator

Mac, Bec, creator.

Gardam, Caroline, videographer.

Popsart, issuing body.

Abstract Selection of 104 video interviews from the POPSART digital archive with Queensland artists, performers and creatives. Local artist Rebecca McIntosh (Bec Mac) founded her POPSART project in 2017, setting out to create one-on-one interviews with creatives at their openings, exhibition launches, studios, awards, and other events. Caroline Gardam was the videographer.

Description 104 digital videos

Administrative / Biographical history Bec Mac (Rebecca McIntosh) is a QCA graduate and Churchill Fellow who describes herself as an artist, journalist, and creative entrepreneur. Her live art event LOVE TV spans twenty years of activations and presentations and was presented Internationally in partnerships with multiple City Councils including the 5 boroughs of the City Of New York and recently at The Cairns Festival 2022. As a response to the 2020 pandemic Bec Mac cofounded Chrysalis Projects to make meaningful art in public places while employing artists, connecting community, and building a circular economy around the arts. Projects include the landmark Vernon Ah Kee Mural wrapping around Avid Reader bookstore in West End and the highly successful Arts Against Gendered Violence Campaign Inner Circles. Caroline Gardam was the videographer.

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Preferred citation

34561, Popsart archive, John Oxley Library, State Library of Queensland

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Series 1: Popsart videos 2017 (2017)

Series number 1

Series title Popsart videos 2017

Date 2017

Scope and content

Interviews with Amy-Clare McCarthy, Alethea Beetsen, Joe Furlonger, Jimi Bani, Jason Klarwein, Karen Lee Roberts, Freya Toussaint, Donna Toussaint, Bernard Fanning, Samuel Tupou, Li Cunxin, Richard Bell, Candy Bowers and John Collins.

Author / Creator

Mac, Bec

Description

Description 12 Digital video

Access

Access restrictions Unrestricted access.

Copyright status In copyright

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Items in this series:

Interview with Amy-Clare McCarthy (2017 June)

Unit ID 34561/1

Date 2017 June

Scope and content

Bec Mac interviews Amy-Clare McCarthy who is the curator of “Social Structures” which was the visual arts component of the “(The View) From Here: A Small Perspective on Big Ideas” festival held at the Metro Arts in June 2017. All the works use industrial materials to explore personal and intimate issues including queer relationships. The artists featured are Kinly Grey, Anna McMahon and Tayla Jay Haggarty.

Author / Creator

Mac, Bec

Grey, Kinly

McMahon, Anna

Haggarty, Tayla Jay

McCarthy, Amy-Clare

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Kinly Grey (born 1990) works with light, smoke, metaphysics, and feeling. They are currently based in Meanjin (Brisbane).

Anna McMahon (born 1986 in Tooowoomba) is an interdisciplinary artist working across sculptural installation, video and performance.

Tay Haggarty is a Brisbane (Magan-djin) based multidisciplinary artist making at the intersections of performance, video and sculpture.

Amy-Clare McCarthy (she/her) is a curator based in Meanjin (Brisbane).

Interview with Alethea Beetson and Digi Youth (2017 June 14)

Unit ID 34561/2

Date 2017 June 14

Scope and content

Bec Mac interviews Alethea Beetson, the artistic director of Digi Youth Arts, about the performance of "Dislocated" which was a part of La Boite's Highway Festival in June 2017. "Dislocated" is a dystopian story set in Brisbane 2044 which is based on the experiences and fears for the future of young Aboriginal and Torres Strait Islanders. They also discuss how Alethea Beetson's portrait was painted as a part of the Brisbane Street Art festival in 2017 and what it means to be Australian today.

Author / Creator

Bec Mac

Beetson, Alethea

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Dr Alethea Beetson is a Kabi Kabi/Gubbi Gubbi and Wiradjuri artist and producer.

Interview with Joe Furlonger (2017)

Unit ID 34561/3

Date 2017

Scope and content

Bec Mac interviews landscape painter, Joe Furlonger, about his paintings which were shown in Tanos Pharmacy, West End, as part of the Trace Exhibition and Auction in 2017. Joe discusses the limitations of art galleries and why he likes displaying work in public spaces. He also discusses his approach to landscape painting.

Author / Creator

Mac, Bec

Furlonger, Joe, 1952-

Description

Description 1 Digital video

[View the items](#)

Other**Biographical history**

Joe Furlonger was born in Cairns, Queensland in 1952. Furlonger is regarded as one of Australia's most respected landscape painters.

Interview with Jimi Bani and Jason Klarwein (2017 July 21)

Unit ID 34561/4

Date 2017 July 21

Scope and content

Bec Mac interviews actor Jimi Bani, director Jason Klarwein and Jimi's family about their production of "My name is Jimi" which was on at the Billie Brown Theatre during July and August 2017. The show is a mixed-media, multilingual performance about preserving the culture and language of Mabuiag Island in the Torres Strait. Jimi talks about the responsibility that he has to tell the stories of the Wadagadum people.

Author / Creator

Mac, Bec

Bani, Jimi

Klarwein, Jason, 1976-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Jimi Bani is a Wagadagam man from Mabuyag Island in the Torres Strait who is a stage and television actor.

Jason Klarwein, born around 1976 in Cairns, is an Australian actor, director, producer and artistic director.

Interview with Karen Lee Roberts (2017 August 06)

Unit ID 34561/5

Date 2017 August 06

Scope and content

Bec Mac interviews Karen Lee Roberts at the launch of the Fly Exhibition and the Access Arts Undercover Artists Festival at the KPMG building in Brisbane in October 2017. Karen Lee Roberts was the “Queen of Hearts” MC for the festival. She speaks about the challenges that artists with disabilities experience.

Author / Creator

Mac, Bec

Lee Roberts, Karen, 1971-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Karen Lee Roberts is a performer, writer and singer living with and surviving bi polar disorder.

Interview with Freya Toussaint and Donna Toussaint (2017 October 13)

Unit ID 34561/6

Date 2017 October 13

Scope and content

Bec Mac interviews the artist Freya Toussiant and her mother Donna Toussiant at the Access Arts Festival at the Queensland Theatre on the 13th October 2017. Freya Toussiant won the Achievement Award 2017 for her visual work. Donna Toussiant spoke about how they planned to use the grant funds from the award to empower other disabled artists.

Author / Creator

Mac, Bec

Toussaint, Freya

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Freya Toussiant (born around 1997) is an emerging artist. Her current practice is printmaking.

Interview with Bernard Fanning (2017 October 20)

Unit ID 34561/7

Date 2017 October 20

Scope and content

Bec Mac interviews Bernard Fanning at The Triffid during his sold-out solo tour in October

2017. As well as speaking about being in the legendary Brisbane band Powderfinger, he talks about the difference between doing solo shows and music festivals. He also talks about his latest album “Brutal Dawn” and how he has evolved as both a songwriter and a singer.

Author / Creator

Mac, Bec

Fanning, Bernard

Description

Description 1 Digital video

[View the items](#)

Other**Biographical history**

Bernard Joseph Fanning, born in 1969 in Brisbane, is a musician and songwriter. He was the vocalist of Queensland alternative rock band Powderfinger.

Interview with Samuel Tupou (2017 November 03)

Unit ID 34561/8

Date 2017 November 03

Scope and content

Bec Mac interviews Samuel Tupou at the launch of his show “Site Seer” at the onespace Gallery, West End in November 2017. Samuel, who has Tongan heritage, uses traditional Tongan tapa cloth patterning, photographs and pop culture iconography to create his screen-printed visual art. In this exhibition, he explores how we perceive time and using his experience of migration, how we find our place in the world.

Author / Creator

Mac, Bec

Tupou, Samuel

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Samuel Tupou, born in 1976, Dunedin, New Zealand, is a Brisbane based artist specialising in screen-printing. He creates artworks that respond to his Tongan and Polynesian heritage, incorporating patterns derived from and inspired by traditional Pacific Island Tapa cloth design.

Interview with Li Cunxin (2017 November 30)

Unit ID 34561/9

Date 2017 November 30

Scope and content

Bec Mac interviews Li Cunxin at the opening of "Mao's Last Dancer: the Portrait of Li Cunxin" exhibition at the Museum of Brisbane in November 2017. The exhibition features artefacts from his life including costumes. Answering the question, why are people so inspired by his story, he says that people can relate to coming from an impoverished background, overcoming challenges and going on to achieve great things.

Author / Creator

Mac, Bec

Cunxin, Li, 1961-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Li Cunxin AO was born on 26 January 1961 in Qingdao, China. He is a Chinese-Australian former ballet dancer, who was the artistic director of the Queensland Ballet between 2012 and 2023.

Interview with Richard Bell (2017 March 24)

Unit ID 34561/10

Date 2017 March 24

Scope and content

Bec Mac interviews Richard Bell at the opening of “Dredging up the Past”, his exhibition at Milani Gallery, on the 24th March 2017. Richard is an Aboriginal activist who uses his life as inspiration for his art. One the paintings features Prime Minister Gough Whitlam meeting activist Vincent Lingiari, who fought for the return of Wattie Creek to the traditional owners.

Author / Creator

Mac, Bec

Bell, Richard, 1953-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Richard Bell, born 13 December 1953, is a Kamilaroi man. He is an artist and political activist that uses many media including paintings, video art, installations, text art and performance art.

Interview with Candy Bowers and others (2017 June 17)

Unit ID 34561/25

Date 2017 June 17

Scope and content

Bec Mac interviews Candy Bowers, Nancy Denis, Ngoc Phan, Roger Monk after the panel discussion “Deconstructing Australian-ness” which was hosted by Bec Mac at La Boite on the 17th June 2017. Takeaways included the necessity of calling out racism and sexism.

Author / Creator

Mac, Bec

Bowers, Candy

Denis, Nancy

Phan, Ngoc, 1980-

Monk, Roger

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Born in Dandenong Victoria and raised in Campbelltown NSW to South African parents, Candy Bowers is a multidisciplinary writer, actor, producer, theatremaker, hip hop artist, educator and filmmaker.

Nancy Denis is a Haitian-Australian multidisciplinary artist. She has worked across stage, television and film.

Ngoc Phan is a Vietnamese-Australian artist, known for her work as an actor, director, and playwright.

Roger Monk is a multi-award-winning film and television creator, screenwriter, script editor and script producer.

Interview with John Collins (2017 October 20)

Unit ID 34561/27

Date 2017 October 20

Scope and content

Bec Mac interviews John Collins at the Triffid on 20th October 2017. John (known as JC) talks about a new music venue to be built in the heart of Brunswick Street Mall which will have a capacity of 3500 people. He talks about the importance of Brisbane having world class music venues. He says that the Festival Hall, which was demolished in 2003, has been greatly missed by international artists.

Author / Creator

Mac, Bec

Collins, John Andrew

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

John Andrew Collins (born 27 April 1970) was the bass guitarist for Australian alternative rock band Powderfinger. Since Powderfinger disbanded, he has opened music venues The Triffid and the Fortitude Music Hall and become the first Queensland Night-Life Economy Commissioner.

(12 digital)

Series 2: Popsart videos 2018 (2018)

Series number 2

Series title Popsart videos 2018

Date 2018

Scope and content

Interviews with Amy-Clare McCarthy, Ngoc Phan, Louise Bezzina, attendees at the Queensland Music Awards, Emily Wurramara, Fez Fa'anana, Bruce Johnson-McLean, Tony Albert, Richard Bell, Josh Milani, Sebastian Moody, Darren Middleton, Pamela Easton, Lydia Pearson, Leah Shelton, Henri van Noordenburg, Lindy Morrison, Michael Eather and Patricia Puccinini.

Author / Creator

Mac, Bec

Description

Description 18 Digital video

Access

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Items in this series:

Interview with Amy-Clare McCarthy and others (2018 March 09)

Unit ID 34561/11

Date 2018 March 09

Scope and content

Bec Mac interviews Amy-Clare McCarthy and others for the Outer Space auction in Fortitude Valley on 9th March 2018. Outer Space is an artist run initiative (ARI) opened after a tender was won from Brisbane City Council. It has space for exhibitions as well as six studios for local artists' residencies.

Author / Creator

Mac, Bec

McCarthy, Amy-Clare

Bell, Richard, 1953-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Amy-Clare McCarthy (she/her) is a curator based in Meanjin (Brisbane).

Richard Bell, born 13 December 1953, is a Kamilaroi man. He is an artist and political activist that uses many media including paintings, video art, installations, text art and performance art.

Interview with Ngoc Phan (2018 March 13)

Unit ID 34561/12

Date 2018 March 13

Scope and content

Bec Mac interviews Ngoc Phan at Highway festival, La Boite Theatre where Ngoc read of her story "My father that slept in a zoo" in March 2018. It is a true story about her family who escaped from Vietnam in the 1980s and were sponsored by an Irish Catholic family in Alice Springs. The story is about family and being a refugee.

Author / Creator

Mac, Bec

Phan, Ngoc, 1980-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Ngoc Phan is a Vietnamese-Australian artist, known for her work as an actor, director, and playwright.

Interview with Louise Bezzina (2018 March 29)

Unit ID 34561/13

Date 2018 March 29

Scope and content

Bec Mac interviews Louise Bezzina, the artistic director of Bleach Festival on the Opening night, 29th March 2018. The multi-arts festival was a part of the 2018 Gold Coast Commonwealth Games and events were held all over the Gold Coast.

Author / Creator

Mac, Bec

Bezzina, Louise

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Louise Bezzina is an arts leader with many years of delivering cultural programs such as the Brisbane Festival and the Gold Coast Bleach Festival.

Interviews at Queensland Music Awards (2018 May 14)

Unit ID 34561/14

Date 2018 May 14

Scope and content

Bec Mac interviews audience members, award nominees and hosts of the Queensland Music Awards at the Fashions in the Field event which proceeded the awards ceremony. This was held on 14th May 2018 at the Royal International Convention Centre, in Brisbane.

Author / Creator

Mac, Bec

Description

Description 1 Digital video

[View the items](#)

Interview with Emily Wurramara (2018 May 14)

Unit ID 34561/15

Date 2018 May 14

Scope and content

Bec Mac interviews Emily Wurramara at the Queensland Music Awards. This was held on 14th May 2018 at the Royal International Convention Centre, in Brisbane. Emily won the Indigenous Award as well as the Fashions in the Field award.

Author / Creator

Mac, Bec

Wurramara, Emily

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Emily Wurramara is an Indigenous Australian singer and songwriter who plays blues, Indigenous and folk music. She was born on Groote Eylandt, Northern Territory in 1996.

Interview with Fez Faanana (2018 May 23)

Unit ID 34561/16

Date 2018 May 23

Scope and content

Bec Mac interviews Fez Fa'anana at the Opening night of the queer cabaret performance "Briefs: Close Encounters" at the Brisbane Powerhouse, 23rd May 2018. It was a part of the MELT festival. Fez talks about finding his place as a performance artist despite initially feeling a lack of acceptance for a "bearded immigrant drag queen from Ipswich", who didn't have a formal dance or acting qualification.

Author / Creator

Mac, Bec

Fa'anana, Fez

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Fez Fa'anana is a Samoan a clown, a drag artiste, a dancer/prancer, mc and orchestrator. He is the co-founder and creative director of the Briefs Factory & Polytoxic Dance Theatre.

Interview with Bruce Johnson McLean (2018 June 01)

Unit ID 34561/17

Date 2018 June 01

Scope and content

Bec Mac interviews Bruce Johnson-McLean who is the curator of “Tony Albert: Visible” on the opening night at QAGOMA on 1st June 2018. It is a major exhibition of Tony Albert’s work. Bruce talks about several of the works and their backgrounds, including one which features Aboriginal men with targets painted on their chests. This work is about the alienation and incarceration of young Aboriginal people.

Author / Creator

Mac, Bec

McLean-Johnson, Bruce
Albert, Tony, 1981-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Bruce Johnson-McLean is a member of the Wierdi people of the Birri Gubba Nation of Wribpid (central Queensland). Bruce has been involved in First Nations Art and his roles have included Curator of Indigenous Australian Art at QAGOMA.

Tony Albert (born 1981 in Townsville, Queensland) is a contemporary Australian artist working in a wide range of mediums. He is a descendant of the Girramay, Yidinji and Kuku-Yalanji peoples.

Interview with Tony Albert (2018 June 01)

Unit ID 34561/18

Date 2018 June 01

Scope and content

Bec Mac interviews Tony Albert on the opening night of his show, “Tony Albert: Visible” at

QAGOMA on 1st June 2018. He is the youngest person to ever have a solo show in the gallery. He started working at GOMA at the age of 20 but quit to become a full time artist. He discusses his collection of kitsch “Aboriginalia” which he started collecting from secondhand shops as a child.

Author / Creator

Mac, Bec

Albert, Tony, 1981-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Tony Albert (born 1981 in Townsville, Queensland) is a contemporary Australian artist working in a wide range of mediums. He is a descendant of the Girramay, Yidinji and Kuku-Yalanji peoples.

Interview with Richard Bell (2018 June 15)

Unit ID 34561/19

Date 2018 June 15

Scope and content

A gala at the Institute of Modern Art was held on 15th June 2018 in honour of the artist Richard Bell. Bec Mac interviews Richard Bell, his daughter, artist Tony Albert and other attendees about the Bell's career and influence.

Author / Creator

Mac, Bec

Bell, Richard, 1953-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Richard Bell, born 13 December 1953 is a Kamilaroi man. He is an artist and political activist that uses many media including paintings, video art, installations, text art and performance art.

Interview with Josh Milani (2018 September 09)

Unit ID 34561/20

Date 2018 September 09

Scope and content

Bec Mac interviews Josh Milani at the opening of Milani Gallery, West End on the 9th September 2018. His reason for starting the gallery is to give local artists a world-class space for exhibitions. He believes that artists are not sufficiently acknowledged or celebrated in Brisbane.

Author / Creator

Mac, Bec

Milani, Josh

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Josh Milani, born 1973, is a Meanjin/Brisbane based art dealer and gallerist with a particular

interest in post-conceptual, indigenous, feminist, queer and activist art practices. He is the director of Milani Gallery.

Interview with Sebastian Moody (2021 September 09)

Unit ID 34561/21

Date 2021 September 09

Scope and content

Bec Mac interviews Sebastian Moody at the "City in the Sun" exhibition, held at the Museum of Brisbane on 11th November 2021. The exhibition is about how Brisbane sees itself and how it portrays itself to others. He speaks about his "sunshine psychology" work.

Author / Creator

Mac, Bec

Moody, Sebastian

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Sebastian Moody was born in Sydney in 1979. Moody currently lives and works in Brisbane. He is a conceptual artist with a wide-ranging practice centred around language.

Interview with Darren Middleton (2018 October 19)

Unit ID 34561/22

Date 2018 October 19

Scope and content

Bec Mac interviews Darren Middleton at the Zoo, on the 19 October 2018. He has released his

third album as a solo artist, "Tides". He talks about his process for making music and collaborating with other artists. He also talks about the Powderfinger documentary "There's No Escape: The Story of Powderfinger's Internationalist" that had recently been released.

Author / Creator

Mac, Bec

Middleton, Darren, 1971-

Description

Description 1 Digital video

[View the items](#)

Other**Biographical history**

Darren Middleton, born in Brisbane 1971, is an Australian musician, formerly a guitarist for alternative rock band Powderfinger. He is now a solo artist.

Interview with Pamela Easton and Lydia Pearson (2018 November 21)

Unit ID 34561/23

Date 2018 November 21

Scope and content

Bec Mac interviews Pamela Easton and Lydia Pearson at the launch of the "Designer's Choice, the Easton Pearson Archive" exhibition at the Museum of Brisbane on 21st November 2018. They talk about the early days of the label when they first travelled overseas to sell their collection. They also reflect on their design principles and the slow fashion movement.

Author / Creator

Mac, Bec

Easton, Pamela, 1958-

Pearson, Lydia

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Pamela Easton, born 1958, is an Australian fashion designer. She teamed up with Lydia Pearson to form the internationally successful fashion label, Easton Pearson in 1988.

Lydia Pearson, born in Toowoomba in the late 1950's, is an Australian fashion designer. She teamed up with Pamela Easton to form the internationally successful fashion label, Easton Pearson in 1988.

Interview with Leah Shelton (2018 November 22)

Unit ID 34561/24

Date 2018 November 22

Scope and content

Bec Mac interviews Leah Shelton at the Brisbane Powerhouse on the 22nd November 2018 for the launch of her show "Bitch on Heat: Sexual Politics in the Age of All You Can Eat". The show is a collaboration with fellow performance artist Ursula Martinez. The show has been described as "Absurdist lip-synch meets high-camp performance art" and it challenges conventional sexual politics and female stereotypes.

Author / Creator

Mac, Bec

Shelton, Leah

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Leah Shelton is an Australian feminist performance artist, director, activist and dancer.

Interview with Henri van Noordenburg (2018 May 11)

Unit ID 34561/26

Date 2018 May 11

Scope and content

Bec Mac interviews Henri van Noordenburg and Kim Demuth at the opening of their exhibition “Tomorrow, Tomorrow and Tomorrow” at the onespace Gallery at West End on the 11th May 2018. Henri uses his family’s experience of the Second World War in the Netherlands as inspiration for the works. Kim uses photographs from a family trip around the UK after his mother died for the basis of his works. They both discuss the techniques used create art and their longstanding friendship.

Author / Creator

Mac, Bec

Noordenburg, Henri van
Demuth, Kim

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Henri van Noordenburg was born in Amersfoort, The Netherlands, in 1967. He is a documentary photographer, story teller and curator of exhibitions.

Kim Demuth was born in Crawley, England, but continually moved around the world as a child

before his family eventually settled in Brisbane. He creates photographic-based sculptures that draw on traditions of optical illusion and the exploration of the physiology of human perception.

Interview with Lindy Morrison (2018 April 14)

Unit ID 34561/28

Date 2018 April 14

Scope and content

Bec Mac interviews Lindy Morrison at the Festival 2018, at Southbank. Lindy is playing with fellow musician, Alex the Astronaut. She speaks about how much Brisbane has changed both socially and politically from when she lived here in the 1970s and 1980s.

Author / Creator

Mac, Bec

Morrison, Lindy

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Belinda "Lindy" Morrison, born 2 November 1951 in Brisbane, is an Australian musician and activist. She played the drums with the Brisbane rock band the Go-Betweens.

Interview with Michael Eather (2018 November 15)

Unit ID 34561/29

Date 2018 November 15

Scope and content

Bec Mac interviews Michael Eather at the new Bowen Hills location for the Fireworks Gallery

on 15 November 2018. Michael talks about the importance of having conversations about indigenous art, non-indigenous art and what contemporary art is. Local artists Paul Bong and Anthony Lister had exhibitions at the Gallery, and works from these two are shown.

Author / Creator

Mac, Bec

Eather, Michael, 1963-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Michael Eather (born 1963 in Tasmania) is a contemporary Australian artist based in Brisbane, who is the director of the Fireworks Gallery.

Interview with Patricia Puccinini (2018 March 23)

Unit ID 34561/30

Date 2018 March 23

Scope and content

Bec Mac interviews Patricia Piccinini at the opening of her exhibition "Curious Affection" at Queensland Art Gallery and Gallery of Modern Art on 23rd March 2018. Patricia talks about how she hopes that the viewer is taken on an emotional journey when seeing her works which are inspired by Motherhood, human connection, love, and our relationship with technology and the environment.

Author / Creator

Mac, Bec

Piccinini, Patricia

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Patricia Piccinini, born 1965 in Freetown, Sierra Leone, is an Australian artist who works in a variety of media, including painting, video, sound, installation, digital prints, and sculpture.

(18 digital)

Series 3: Popsart videos 2019 (2019)

Series number 3

Series title Popsart videos 2019

Date 2019

Scope and content

Interviews with the cast of Prize Fighter, Patience Hodges, Mel Buttle, Cindy Vogel, Eric Bridgeman, Troy Casey, Nick Goding, Sancintya Mohini, Richard Bell, Jan Manton, Dr Campbell Gray, Holly Arden, Freja Carmichael, Natalya Hughes, Amy Carkeek, Alicia Hollier, Bridie Gillman, Jackie Ryan, Trent Dalton, Neridah Waters, Ian Haug, Gordon Hookey, the Mamas Boys Collective, Jody Rallah, Geraldine Barlow, Ben Quilty, Casey Barnes, Fiona Omeenyo, George Gittoes, the Hanlon Brothers, the Mon-Abri team, Rosella Namok, Samantha Hobson, Todd MacDonald and Peta Rake.

Author / Creator

Mac, Bec

Description

Description 30 Digital video

Access

Access restrictions Unrestricted access.

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Items in this series:

Interview with the cast of Prize Fighter (2019 February 18)

Unit ID 34561/31

Date 2019 February 18

Scope and content

Bec Mac interviews Future Destin, Gideon Mzembe and Pacharo Mzembe at the Matilda Awards 2018, at the Brisbane Powerhouse, February 2019. They had just won the Gold Matilda Award for the Best Mainstage Production for their show "Prize Fighter" (tied with The Longest Minute). Future Destin is the author and playwright of the show, and Pacharo Mzembe plays the main character and his brother Gideon Mzembe plays the supporting role. The play tells the story of a Congolese child soldier who becomes an Australian boxer.

Author / Creator

Mac, Bec

Destin, Future

Mzembe, Pacharo

Mzembe, Gideon

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Future Destin (Future D. Fidel) was born in Democratic Republic of the Congo and migrated to Australia as a refugee in 2005. He is a musician and playwright.

Gideon Mzembe was born in Zimbabwe in 1986. He is a actor and lifestyle coach.

Pacharo Mzembe was born in Zimbabwe. He is an actor who has performed on stage, as well as in television series and feature films.

Interview with Patience Hodges, Mel Buttle and Cindy Vogel (2019 March 19)

Unit ID 34561/32

Date 2019 March 19

Scope and content

Bec Mac interviews Mel Buttle, Patience Hodges and Cindy Vogel at the 2019 Queensland Music Awards which were held at the Royal International Convention Centre in March 2019. They discussed the Cindy Vogel designed outfits that award presenters Mel and Patience were wearing.

Author / Creator

Mac, Bec

Vogels, Cindy

Buttle, Mel

Hodgson, Patience

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Cindy Vogels is a fashion designer that specialises in dressing music stars. She is also an event producer and creative director.

Mel Buttle is an Australian comedian, television and radio presenter and writer who was born in Brisbane in 1982.

Patience Hodgson is a singer, songwriter and performer, best known as the bold and energetic lead singer for Meanjin (Brisbane) indie-rock band The Grates.

Interview with Eric Bridgeman (2019 March 02)

Unit ID 34561/33

Date 2019 March 02

Scope and content

Bec Mac interviews (Yuriyal) Eric Bridgeman at the opening of the exhibition "Second Sight: Witchcraft, Ritual, Power" at the University of Queensland Art Museum. Eric is one of a collective of artists exploring how witchcraft and sorcery practices work through art. He explains the meaning of the designs on his painted shields, traditionally used in Papua New Guinean tribal warfare.

Author / Creator

Mac, Bec

Bridgeman, Eric

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Yuriyal Eric Bridgeman was born in Papua New Guinea. He is based both Australia and Papua New Guinea and he works in photographic portraiture, video, sculpture, installation, drawing, and painting.

Interview with Troy Casey and Nick Goding (2019)

Unit ID 34561/34

Date 2019

Scope and content

Bec Mac interviews Troy Casey and Nick Goding at the opening of their new venue Open House in 2019. It is a retail space in West End which sells locally designed and made wares and products by creatives. They are doing a fund raiser for artist Richard Bell.

Author / Creator

Mac, Bec

Casey, Troy

Goding, Nick

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Troy Casey is a proud Aboriginal man from Kamilaroi country north-west New South Wales and Managing Director of Blaklash Creative - an Aboriginal design agency.

Nick Goding is a business owner and managing director of cocktail bars in Brisbane.

Interview with Sancintya Mohini (2019 April 26)

Unit ID 34561/35

Date 2019 April 26

Scope and content

Bec Mac interviews Sancintya Mohini at the opening of Beaut 19 at the outerspace Gallery on 26th April 2019. She talks about her work which is about her family history. Her ancestors were indentured labours who were taken from South India to South African to work on colonial

sugar plantations.

Author / Creator

Mac, Bec

Mohini, Sancintya

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Sancintya Mohini Simpson (born in Brisbane in 1991) is an artist and researcher based in Brisbane. She works in painting, video, poetry, and performance.

Interview with Richard Bell (2019 May 09)

Unit ID 34561/36

Date 2019 May 09

Scope and content

Bec Mac interviews Richard Bell at the Embassy during the Venice Biennale on the 9th May 2019. In the background, his work is being lowered onto a barge. The work is called "We Don't Really Need This / EMBASSY". It is a replica of the Australian Pavilion in chains and it was sailed through the Venetian lagoon.

Author / Creator

Mac, Bec

Bell, Richard

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Richard Bell, born 13 December 1953 is a Kamilaroi man. He is an artist and political activist that uses many media including paintings, video art, installations, text art and performance art.

Interview with Jan Manton (2019 July 31)

Unit ID 34561/37

Date 2019 July 31

Scope and content

Bec Mac interviews Jan Manton at the Jan Manton Gallery where Dadang Christanto's work is being shown as a part of the Trace exhibition in West End in July 2019. Jan Manton discusses Christanto's work which is about his father, who was captured and kidnapped from the family home in Indonesia in the Communist Party's mass killings in 1965-1966.

Author / Creator

Mac, Bec

Dadang, Christanto, 1957-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Dadang Chistanto was born in Tegal, Central Java, Indonesia, in 1957. He works in painting, drawing, performance, sculpture and installation.

Interview with Dr Campbell Gray and Holly Arden (2019 July 20)

Unit ID 34561/38

Date 2019 July 20

Scope and content

Bec Mac interviews Dr Campbell Gray and Dr Holly Arden at the opening of "Unlearning" at the University of Queensland Art Museum in July 2019. Both were working at the University of Queensland's School of Communication and Arts at the time. They speak of the importance of getting students to engage with the gallery.

Author / Creator

Mac, Bec

Gray, Campbell

Arden, Holly

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Dr Campbell Gray was the director of the University of Queensland Art Museum for 11 years, retiring in 2022. He holds a Doctor of Philosophy in Art History from the University of Sussex.

Dr Holly Arden is an art historian, curator of Australian art and creative producer with a PhD from Monash University on Art History and Theory. She is currently Townsville City Council's galleries director.

Interview with Freja Carmichael (2019 July 25)

Unit ID 34561/39

Date 2019 July 25

Scope and content

Bec Mac interviews Freja Carmichael, resident curator, at Institute of Modern Art's new art space, the Belltower Gallery in July 2019. Freya discusses Mandy Quadrio's work which uses bull kelp to reference her people's connection to north-east Lutriwita also known as Tasmania. She also discusses Sebastian Moody's work, "Seeing", an installation which projects six letter words onto the gallery's outside walls at night.

Author / Creator

Mac, Bec

Carmichael, Freja

Quadrio, Mandy

Moody, Sebastian

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Freja Carmichael is a Ngugi woman and curator belonging to the Quandamooka People of Moreton Bay.

Sebastian Moody was born in Sydney in 1979. Moody currently lives and works in Brisbane. He is a conceptual artist with a wide-ranging practice centred around language.

Mandy Quadrio is a Brisbane/Meanjin-based contemporary artist of Palawa heritage, who works in sculpture, installation, photography and mixed media.

Interview with Natalya Hughes (2019 July 31)

Unit ID 34561/40

Date 2019 July 31

Scope and content

Bec Mac interviews Natalya Hughes at the artist's home studio on 31st July 2019. They discuss her work that will be a part of Trace exhibition, which places art in public spaces. Her work is about how women's bodies are represented in late modern paintings, particularly by the artist Willem de Kooning.

Author / Creator

Mac, Bec

Hughes, Natalya

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Natalya Hughes, born in Macksville NSW in 1977, is a Brisbane based artist and academic whose practice is concerned with decorative and ornamental traditions and their associations with the feminine, the body and excess.

Interview with Amy Carkeek and Alicia Hollier (2019 August 10)

Unit ID 34561/41

Date 2019 August 10

Scope and content

Bec Mac Interviews Amy Carkeek and Alicia Hollier in West End during the Trace 4101 Art Exhibition on the 10th August 2019. Amy Carkeek describes her work "You can't learn by forgetting" that is being displayed at Hall's Jewellery and Watchmakers at West End. It explores the fracturing of the American/Australian dream. Alicia is the Gallery Manager of onespace Gallery which focuses on works not displayed by traditional art galleries.

Author / Creator

Mac, Bec

Carkeet, Amy

Hollier, Alicia

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Amy Carkeet, born 1980, is an Australian artist and researcher whose work investigates the contradictory nature of photography, the commodification of images and objects.

Alicia Hollier is an exhibitions coordinator.

Interview with Bridie Gillman (2019 October 08)

Unit ID 34561/42

Date 2019 October 08

Scope and content

Bec Mac Interviews Bridie Gillman at the Edwina Collette Gallery on 8th October 2019. Bridie's work featured in the Trace 4101 Art Exhibition, which places art in public spaces in West End. Bridie talks about the painting called "He pulled the blossom off the tree for me" and how she explores memories and emotions in her works, influenced by her childhood in Indonesia.

Author / Creator

Mac, Bec

Gillman, Bridie

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Bridie Gillman was born in 1990 and spent her childhood in Indonesia. She is a multidisciplinary artist whose practice is informed by ideas of place, and the ways in which experiences and memories shape us.

Interview with Jackie Ryan (2019 August 10)

Unit ID 34561/43

Date 2019 August 10

Scope and content

Bec Mac interviews Jackie Ryan in the bookstore Where The Wild Things Are in West End for the Trace 4101 Art Exhibition on 10th August 2019. She discusses the work that she had showing in the shop called "Nerd Rage", based on the Burger Force comics.

Author / Creator

Mac, Bec

Ryan, Jackie

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Jackie Ryan, born 1972 in Brisbane, is a multi-award-winning Australian artist and author with an abiding interest in culture that connects her work across forms and genres.

Interview with Trent Dalton (2019 August 18)

Unit ID 34561/44

Date 2019 August 18

Scope and content

Bec Mac interviews Trent Dalton at the Queensland Theatre 2020 Launch, on 18th August 2019. It has just been announced that Dalton's novel, "Boy Swallows Universe" is to become a stage play. Trent talks about how his childhood in the suburbs of Brisbane inspired the book and also how he based many of the characters on friends and family with a criminal past.

Author / Creator

Mac, Bec

Dalton, Trent

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Trent Dalton, born 1979 in Ipswich, Queensland is an Australian novelist and journalist.

Interview with Neridah Waters (2019 August 28)

Unit ID 34561/45

Date 2019 August 28

Scope and content

Bec Mac interviews Neridah Waters about the Common People's Dance Eisteddfod, at East Brisbane Bowls Club on 28th August 2019. The event was held on 14th September 2019, at Southbank as a part of the Brisbane Festival. 100 people from all walks of life, were professionally costumed and they battled it out with 1980s dance moves for a trophy.

Author / Creator

Mac, Bec

Waters, Neridah

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Neridah Waters is a choreographer, performer and theatre maker.

Interview with Ian Haug (2019 August 30)

Unit ID 34561/46

Date 2019 August 30

Scope and content

Bec Mac interviews Ian Haug at the opening of “High Rotation: 30 years of Music in Brisbane” at the Museum of Brisbane on the 30th August 2019. Ian talks about the Brisbane music scene in the late 1980s and 1990s. He discusses how Powderfinger were part of a group of Brisbane bands that decided to base themselves in here rather than moving overseas for success.

Author / Creator

Mac, Bec

Haug, Ian

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Ian Haug, born in Brisbane in 1970, is an Australian musician. He was the lead guitarist, songwriter, and backing vocalist in the alternative rock band Powderfinger.

Interview with Gordon Hookey (2019 September 07)

Unit ID 34561/47

Date 2019 September 07

Scope and content

Bec Mac interviews Gordon Hookey at the Brisbane Writer's Festival, State Library of Queensland on 7th September 2019, about the art installation, "Angel's Palace". The installation was based on "Carpentaria" a book by Alexis Wright. Gordon talks about the challenges of creating a 15 metre high dome covered in paintings.

Author / Creator

Mac, Bec

Hookey, Gordon, 1961-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Gordon Hookey is an Australian aboriginal artist from the Waanyi people. He was born in Cloncurry, Queensland in 1961. His works in painting, sculpture, installation, drawing and photography.

Interview with the Mamas Boys Collective (2019 September 2019)

Unit ID 34561/48

Date 2019 September 2019

Scope and content

Bec Mac interviews the men from the Mama's Boys Collective at La Boite 2020 season launch on 21st September 2019. "Brothers Book Club" was a show at La Boite developed by the Mamas Boys Collective in partnership with Claire Christian and Ari Palani.

Author / Creator

Mac, Bec

Mamas Boys Collective

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Mama's Boys Collective are a collective of actors, dancers, singers and rappers from Logan.

Interview with Jody Rallah (2019 October 30)

Unit ID 34561/49

Date 2019 October 30

Scope and content

Bec Mac interviews Jody Rallah at the Queensland College of Art Graduate Show 2019, on 30th October 2019. She speaks about the collaborative artwork "250 years", or "The Coolamon Project". She was inspired to make this work after seeing the colonial archival manner in which the Queensland Museum was storing coolamons. Coolamons are traditional Indigenous carrying vessels, which are important cultural artefacts.

Author / Creator

Mac, Bec

Rallah, Jody

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Jody Rallah is a Yuggera, Biri Gubba, and Warangu woman of the Brisbane and Bowen regions. She is a visual artist who works with a variety of mediums and practices, across object making, sculptural installation, painting, sound, and performance.

Interview with Geraldine Barlow (2019 June 12)

Unit ID 34561/50

Date 2019 June 12

Scope and content

Bec Mac interviews Geraldine Kirrihi Barlow at QAGOMA for the opening of the Water exhibition on 12th June 2019. Geraldine, who is the curator of this exhibition, discusses Olafur Eliasson's work which is a vast, rocky, indoor riverbed, suggesting climate change and drought.

Author / Creator

Mac, Bec

Barlow, Geraldine Kirrihi

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Geraldine Kirrihi Barlow, born 1973 is a curator, writer and creator. Born on the Yarra, she is of

Irish, English and M?ori heritage.

Interview with Ben Quilty (2019 July 02)

Unit ID 34561/51

Date 2019 July 02

Scope and content

Bec Mac interviews Ben Quilty at the opening of his retrospective exhibition “Quilty” on the 2nd July 2019 at QAGOMA. He talks about the influence of his parents, how he uses humour to tackle dark subjects and about his mentor Margaret Olley.

Author / Creator

Mac, Bec

Quilty, Ben

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Ben Quilty (born in Sydney in 1973) is an Australian artist and social commentator who is known for his distinctive style of oil painting.

Interview with Casey Barnes (2019 May 02)

Unit ID 34561/52

Date 2019 May 02

Scope and content

Bec Mac interviews Casey Barnes at the Gold Coast Music Awards on the 2nd May 2019. He is a finalist for four awards. He talks about the strength of the Gold Coast music scene and

how many artists are having success both in Australia and overseas.

Author / Creator

Mac, Bec

Barnes, Casey

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Casey Barnes (born 1978) is an Australian country rock singer-songwriter from Tasmania, Australia, now based on the Gold Coast, Queensland.

Interview with Fiona Omeenyo (2019 March 29)

Unit ID 34561/53

Date 2019 March 29

Scope and content

Bec Mac interviews Fiona Omeenyo at the opening the “Matches 2” exhibition at the Fireworks Gallery on 29th March 2019. Fiona talks about what inspires her to paint: connecting to culture, family and her ancestors. She speaks about her painting techniques.

Author / Creator

Mac, Bec

Omeenyo, Fiona, 1981-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Fiona Omeenyo was born at Lockhart River on Cape York in 1981. She is a respected artist from the Umpila language group who mainly paints on canvas but also does printing and sculpture.

Interview with George Gittoes (2019 October 04)

Unit ID 34561/54

Date 2019 October 04

Scope and content

Bec Mac interviews George Gittoes at the Mitchell Gallery on 4th October 2019 about his painting series on display and his film "White Light". The inspiration for both came from his time in the south side of Chicago where gangs and gun violence is a major issue. Several gang members become the subjects of his portraits.

Author / Creator

Mac, Bec

Gittoes, George, 1949-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

George Noel Gittoes, AM, born 1949 in Brighton-le-Sands, NSW, is an Australian artist, film producer, director and writer. He has travelled to many places of conflict, including the Philippines, Somalia, Cambodia, Rwanda, Bosnia, Bougainville, and South Africa.

Interview with the Hanlon Brothers (2019 May 02)

Unit ID 34561/55

Date 2019 May 02

Scope and content

Bec Mac interviews the Hanlon Brothers at the Gold Coast Music Awards on the 2nd May 2019.

Author / Creator

Mac, Bec

Hanlon Brothers

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Gold Coast Soul and Funk band the Hanlon brothers combine elements of hip hop, jazz, reggae, soul & improvisation.

Interview with Mon-Abri team (2019 November 23)

Unit ID 34561/56

Date 2019 November 23

Scope and content

Bec Mac interviews Alex and Harry (two of the main creatives involved) at Mon Abri Rivermakers, Bulimba on 23rd November 2019. They have transformed a heritage listed factory into an event and gallery space featuring the works of emerging artists. The area is now known as The Foundry Bulimba.

Author / Creator

Mac, Bec

Description

Description 1 Digital video

[View the items](#)

Interview with Rosella Namok (2019 July 22)

Unit ID 34561/57

Date 2019 July 22

Scope and content

Bec Mac interviews Rosella Namok at the Fireworks Gallery on 22nd July 2019. Rosella's works were part of the Matches 4 exhibition. The artist talks about the influence of the landscape where she grew up in Cape York on her works.

Author / Creator

Mac, Bec

Namok, Rosella, 1979-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Rosella Namok (born in 1979 in the Lockhart River, Queensland) is an Indigenous Australian artist who is known for her paintings. She is a part of the group of artists known as the Lockart River Art Gang.

Interview with Samantha Hobson (2019 March 05)

Unit ID 34561/58

Date 2019 March 05

Scope and content

Bec Mac interviews Samantha Hobson at the Fireworks Gallery on 5th March 2019. Her art is featured in the Matches series, where an Indigenous artist is paired with a non-Indigenous artist. Samantha talks about the influence of the sea and the beach on the technique and materials that she uses to create her paintings.

Author / Creator

Mac, Bec

Hobson, Samantha, 1981-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Samantha Hobson, born in 1981 in the Lockart River area, is known for her largely expressionist painting practice using coloured pigments and estapol. She is a part of the group of artists known as the Lockart River Art Gang.

Interview with Todd MacDonald (2019 September 21)

Unit ID 34561/59

Date 2019 September 21

Scope and content

Bec Mac interviews Todd MacDonald at the launch of the 2020 season at La Boite theatre on 21st September 2019. Todd was the artistic director of the season which featured shows including The Prizefighter, Single Asian Female and the Mamas Boys.

Author / Creator

Mac, Bec

MacDonald, Todd

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Todd MacDonald, born in 1973 in British Columbia, Canada, is a Canadian Australian actor and artistic director with decades of expertise in theatre, film and television.

Interview with Peta Rake (2019 July 17)

Unit ID 34561/60

Date 2019 July 17

Scope and content

Bec Mac interviews Peta Rake, senior curator, at the University of Queensland Art Museum about the program “Union 2020” on 17th July 2019. The program is about collective action and protest. It includes “OCCURRENT AFFAIR” which features new and recent works by the Meanjin/Brisbane-based Aboriginal artist collective proppaNOW.

Author / Creator

Mac, Bec

Rake, Peta

proppaNOW

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Peta Rake (she/her), born in Brisbane in 1987, is an arts leader, curator and writer.

propaNOW is an arts collective for Indigenous Australian artists in Queensland. The collective was founded by Richard Bell, Jennifer Herd and Vernon Ah Kee in 2003 and formalised in 2004.

(30 digital)

Series 4: Popsart videos 2020 (2020)

Series number 4

Series title Popsart videos 2020

Date 2020

Scope and content

Interviews with Tamika Grant-Iramu, Chris Saines, Thomas E S Kelly, Dane Lam, Alison Kubler, Christopher Bassi, Sharka Bosakova and Sofia Troncoso.

Author / Creator

Mac, Bec

Description

Description 8 Digital video

Access

Access restrictions Unrestricted access.

Copyright status In copyright

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Items in this series:

Interview with Tamika Grant-Iramu (2020 March 29)

Unit ID 34561/61

Date 2020 March 29

Scope and content

Bec Mac interviews Tamika Grant-Iramu at the onespace Gallery on the 29th March 2020. The exhibition, "Fragments: A Printed Environment", was originally meant to be held at Redlands Art Gallery, but was postponed due to COVID. Her works are vinyl-lino cuts, with intricate designs of nature and the environment, reflecting her Torres Strait Island heritage.

Author / Creator

Mac, Bec

Grant-Iramu, Tamika

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Tamika Grant-Iramu is a Brisbane based artist born in 1995. She incorporates organic patterns and imagery through the medium of relief print carving techniques. She has Papua New Guinean, European and Torres Strait Islander heritage.

Interview with Chris Saines (2020 August 28)

Unit ID 34561/62

Date 2020 August 28

Scope and content

Bec Mac interviews Chris Saines on 28 August 2020 at QAGOMA for the announcement of 2021's exhibition, "European Masterpieces from The Metropolitan Museum of Art, New York". It will include 65 paintings that showcase European art history from 1420 to 1920. Chris Saines

talks about one of the paintings that will be featured “Venus and Adonis” by Venetian Renaissance artist Titian.

Author / Creator

Mac, Bec

Saines, Chris

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Chris Saines, born 1954, has been a director, collection manager, educator and curator at leading Australian and New Zealand galleries for more than 40 years.

Interview with Thomas E S Kelly (2020 September 07)

Unit ID 34561/64

Date 2020 September 07

Scope and content

Bec Mac interviews Thomas E. S. Kelly at the Brisbane Powerhouse on the 7th September 2020 at the opening of "Silence". Kelly is the director and choreographer of this work of First Nations contemporary dance which was commissioned by Karul Projects. He talks about the challenges of putting a show during COVID restrictions. “Silence” is about the continuing lack of a treaty with the Indigenous people of Australia.

Author / Creator

Mac, Bec

Kelly, Thomas, E. S:

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Thomas E.S. Kelly is a proud Minjungbal, Wiradjuri and Ni-Vanuatu man. He is an artist that works with multiple art forms which include choreography, dance, theatre, music composition, puppetry and teaching.

Interview with Dane Lam (2020 October 29)

Unit ID 34561/65

Date 2020 October 29

Scope and content

Bec Mac interviews conductor Dane Lam on the 29th October 2020 about Queensland Opera's production of "The Marriage of Figaro" at the Queensland Performing Arts Centre. He discusses the way that Mozart revolutionized opera in the 1700s in the lead up to the French revolution. He speaks about how the themes of the opera, such as class inequality, are still very relevant today.

Author / Creator

Mac, Bec

Lam, Dane

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Dane Lam, born in Brisbane in 1985, is an Australian-Chinese-Singaporean conductor and musical director.

Interview with Alison Kubler (2020 November 05)

Unit ID 34561/66

Date 2020 November 05

Scope and content

Bec Mac interviews Alison Kubler, 5th November 2020 at HOTA (Home of the Arts, Gold Coast) after a panel discussion. Kubler is the editor of an issue of Vault Magazine titled “The Future is Female” which features all female and female identifying artists. The publishing of the magazine coincides with the “Know my Name” exhibition at the National Gallery. This exhibition celebrates the work of all women artists with an aim to enhance understanding of their contribution to Australia’s cultural life.

Author / Creator

Mac, Bec

Kubler, Alison

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Alison Kubler is a writer, editor and a curator in museums and galleries in Australia, born in 1973 in South Africa.

Interview with Christopher Bassi (2020 February 22)

Unit ID 34561/67

Date 2020 February 22

Scope and content

Bec Mac interviews Chris Bassi at the Outer Space Gallery in West End before the opening of his exhibition, "Passages" in February 2020. The works are based on a trip Chris took to the Torres Strait Islands and Thursday Island to trace the journey of his great-grandmother. The exhibition looks mobility and the sea in the Torres Strait and how it is such a big part of the Islanders' everyday life and culture.

Author / Creator

Mac, Bec

Bassi, Christopher

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Christopher Bassi, born 1990, Brisbane, is an artist of Meriam, Yupungathi and British descent. He paints scenes and objects that connect him to people and places in the Torres Strait and Cape York Peninsula.

Interview with Sharka Bosakova (2020 October 22)

Unit ID 34561/68

Date 2020 October 22

Scope and content

Bec Mac interviews Sharka Bosakova at the opening of "Unmasked", at the Queensland College of Art and Design Gallery, Griffith University in October 2020. The exhibition, which was held during the COVID pandemic, questions why we wear masks and what are we hiding.

Author / Creator

Mac, Bec

Bosakova, Sharka

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Sharka Bosakova was born in the Czech Republic. Her artistic practice centres on contemporary jewelry design that bridges traditional craftsmanship with innovative 3D additive technology.

Interview with Sofia Troncoso (2020 October 29)

Unit ID 34561/87

Date 2020 October 29

Scope and content

Bec Mac interviews Sofia Troncoso at Opera Queensland on 29th October 2020. Opera Queensland is rehearsing Mozart's *The Marriage of Figaro*, in which Sofia plays the strong female character, Susanna. Sofia talks about how opera is the origin of a lot of today's entertainment, including sitcoms about dysfunctional families.

Author / Creator

Mac, Bec

Troncoso, Sofia

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Sofia Troncoso is an American soprano of South American descent.

(8 digital)

Series 5: Popsart videos 2021 (2021)

Series number 5

Series title Popsart videos 2021

Date 2021

Scope and content

Interviews with Robert Andrew, Andrew McNamara, Mia Boe, Patrick Nolan, Leecee Carmichael, participants at the Radical Localism fashion event, Phoebe Paradise, James Hornsby, Lincoln Austin, Vernon Ah Kee, Mona Ryder, Aunty Joyce Crombie, Aunty Jean Barr Crombie and Sebastian Moody.

Author / Creator

Mac, Bec

Description

Description 13 Digital video

Access

Access restrictions Unrestricted access.

Copyright status In copyright

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Items in this series:

Interview with Robert Andrew (2021 January 2021)

Unit ID 34561/63

Date 2021 January 2021

Scope and content

Bec Mac interviews Robert Andrew at Milani Gallery for the launch of his exhibition, "Inscribed" on the 9th January 2021. One of the works he discusses is called "Continuing Depths of Connection". It "uses a mechanism that slowly unravels ochre stained string to realise an overlapping landscape of language over the duration of the exhibition". The work explores the word "Nganga" which is a Yawuru word which roughly translates to "Language".

Author / Creator

Mac, Bec

Andrew, Robert, 1965-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Robert Andrew is a descendant of the Yawuru people, his Country is the lands and waters of the Broome area in the Kimberley Region, Western Australia. He was born in Perth in 1965 and his works explore his journey to uncover his Aboriginal ancestry.

Interview with Andrew McNamara (2021 January 27)

Unit ID 34561/69

Date 2021 January 27

Scope and content

Bec Mac interviews Andrew McNamara, curator of the Bauhaus Now exhibition at the Museum of Brisbane in January 2021. The exhibition features the artworks of German

refugees who were sent to Australia on ships after the World War 2. These people, including Harry Sidler (architect) and Gertrude Langer (art historian) had been influenced by the Bauhaus Art School and they in turn influenced Brisbane architecture and art.

Author / Creator

Mac, Bec

McNamara, Andrew

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Professor Andrew McNamara teaches art history and theory, in Visual Arts in the Creative Industries Faculty of QUT.

Interview with Mia Boe (2021 February 02)

Unit ID 34561/70

Date 2021 February 02

Scope and content

Bec Mac interviews Mia Boe at Boe's exhibition at Open House West End, on the 2nd February 2021. Originally the exhibition was focusing on the history of the Queensland Native Police, but after the event was postponed due to COVID, it was expanded to include deaths in custody and Black Lives Matter. The artist hopes that people who see her works will reflect on the realities of life in Australia for Indigenous people.

Author / Creator

Mac, Bec

Boe, Mia

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Mia Boe, born is a painter who was born in Brisbane in 1997. Her mother is of the Badtjala people from K'gari (Fraser Island) and her father is Burmese. The focus of her practice is the inheritance and disinheritance of both cultures.

Interview with Patrick Nolan (2021 March 07)

Unit ID 34561/71

Date 2021 March 07

Scope and content

Bec Mac interviews Patrick Nolan at the Queensland Performing Arts Centre for the premier of Opera Queensland's production of "Lorelei" in March 2021. "Lorelei" is a new contemporary Australian opera which flips the myth of the Lorelei in German folklore, where they are sirens who enchant sailors with their alluring songs. Its themes are timely as Australia comes to terms with its history of being a culture of patriarchal violence.

Author / Creator

Mac, Bec

Nolan, Patrick

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Parick Nolan a director of opera, theatre, physical theatre and large-scale outdoor events, both in Australia and in the USA.

Interview with Leecee Carmichael (2021 March 23)

Unit ID 34561/72

Date 2021 March 23

Scope and content

Bec Mac interviews Leecee Carmichael on the 23rd March 2021 at the onespace Gallery before the opening of the artist's exhibition "Present Surroundings". These works explore her connections with ancestral lands, how she sees country now and her hopes for the future. She developed the woven works, including dilly bags, in collaboration her mother, artist Sonja Carmichael and her sister.

Author / Creator

Mac, Bec

Carmichael, Leecee

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Elisa Jane Carmichael (Leecee Carmichael) was born in Brisbane, in 1987 and is a Ngugi woman, of the Quandamooka People (Moreton Island/Mulgumpin and North Stradbroke Island/Minjerribah, Queensland). She is a multidisciplinary artist who works specifically in the medium of fibre basketry and woven sculpture and has revitalised traditional weaving techniques.

Interviews at Radical Localism fashion event (2021 May 12)

Unit ID 34561/73

Date 2021 May 12

Scope and content

Bec Mac interviews several independent fashion and jewellery designers at Brisbane Art and Design's event "Radical Localism" which was held at the RNA Showgrounds on 12th May 2021. The labels and designers interviewed include ShiloLydia, Alice Nightingale, Nelson Molloy, Jess Blak, Blaklash and Sharka Bosakova. Themes included repurposing & upcycling clothing, zero waste and the independent Brisbane design scene.

Author / Creator

Mac, Bec

Engelbrecht, Shilo

Nightingale, Alice

Blak, Jess

Bosakova, Sharka

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Shilo Engelbrecht, born in South Africa, raised in Brisbane, attended the Queensland University of Technology where she focussed on textile design, graduating in 2006.

Alice Nightingale creates handmade pieces using secondhand, vintage and locally produced fabrics.

Jess Blak is an Australian contemporary silver and goldsmith with an appreciation for traditional craftsmanship and ethical practices.

Sharka Bosakova was born in the Czech Republic. Her artistic practice centers on contemporary jewelry design that bridges traditional craftsmanship with innovative 3D additive

technology.

Interview with Phoebe Paradise (2021 May 05)

Unit ID 34561/74

Date 2021 May 05

Scope and content

Bec Mac interviews designer Phoebe Paradise at Practice Studio on the 5th May 2021. Practice Studio is partnering with Artisans for Radical Localism as a part of the Brisbane Art and Design festival in May 2021. Phoebe discusses the influence of Brisbane's subtropical environment on her work as well as the city's thriving art scene.

Author / Creator

Mac, Bec

Paradise, Phoebe

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Phoebe Paradise is a multi-disciplinary artist, musician and designer based in Brisbane; specialising in illustration, murals and public art installations.

Interview with James Hornsby (2021 May 29)

Unit ID 34561/75

Date 2021 May 29

Scope and content

Bec Mac interviews James Hornsby at onespace Gallery in May 2021 during the Brisbane Art

and Design festival. James discusses the live performance art that had taken place, involving painting, visualizations, audience participation and music. His solo exhibition called Hi-Vis Fumes took place later in the year.

Author / Creator

Mac, Bec

Hornsby, James

Description

Description 1 Digital video

[View the items](#)

Other**Biographical history**

James Hornsby, born in 1992 in Brisbane, is a painter, wearable art designer and performance artist known for hyper-real and neo-expressionist style.

Interview with Lincoln Austin (2021 May 17)

Unit ID 34561/76

Date 2021 May 17

Scope and content

Bec Mac interviews Lincoln Austin before the opening of his mid-career survey "The Space Between Us" at the Ipswich Art Gallery on 17th May 2021. Lincoln talks about how being a part of the installation of the exhibition made him reflect on his career so far. He talks about the hard work involved making many of the works on display, for example "Imperfect Pattern" which is a corflute sculpture, which takes three days to be assembled.

Author / Creator

Mac, Bec

Austin, Lincoln, 1974-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Lincoln Austin, born in 1974 in Stirling, South Australia, is a sculptor and installation artist who is interested in the systems and patterns that make up our built environment.

Interview with Vernon Ah Kee in 2021 (2021 October 17)

Unit ID 34561/77

Date 2021 October 17

Scope and content

Bec Mac interviews Vernon Ah Kee on the 17th October 2021 at West End. Vernon is set to create a landmark mural at the bookshop Avid Reader, funded by Chrysalis Projects. He speaks about the challenge of public art, his inspiration for the work and why he will not be doing anything to do with either Black Life Matters or COVID. Chrysalis Projects is an initiative created by Bec Mac and Carmel Haugh to raise funds for artist-led, place-based projects that generate jobs for the creative workforce.

Author / Creator

Mac, Bec

Ah Kee, Vernon, 1967-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Vernon Ah Kee, born in 1967 in Innisfail, Queensland, is a contemporary Australian artist, political activist and founding member of ProppaNOW. Based primarily in Brisbane, Ah Kee is an Aboriginal Australian man with ties to the Kuku Yalandji, Waanji, Yidinji and Gugu Yimithirr peoples.

Interview with Mona Ryder (2021 October 15)

Unit ID 34561/78

Date 2021 October 15

Scope and content

Bec Mac interviews Mona Ryder at the launch of “Writing Mona Ryder” at the QUT Art Museum on 15th October 2021. “Writing Mona Ryder” involves six writers writing critical essays that explore her work and her life in an online platform. The influential artist reflects on why she has not received more exposure in galleries.

Author / Creator

Mac, Bec

Ryder, Mona, 1945-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Mona Ryder, born in Brisbane in 1945, is a Brisbane based contemporary artist whose multi-media works focus on gender politics and structures.

Interview with Aunty Joyce Crombie and Jean Barr Crombie (2021 June 21)

Unit ID 34561/80

Date 2021 June 21

Scope and content

Bec Mac interviews Joyce Crombie and Jean Barr Crombie at Canvas to Catwalk which was part of the Women of the World Festival at Charleville on the 21st June 2021. The clothing showcased was from Red Ridge the Label, which is Joyce and Jean's label. Women from the local communities modelled the pieces. They speak about the importance of passing their knowledge on to the younger generations. This is something that Joyce and Jean missed, as their parents were from the Stolen Generation.

Author / Creator

Mac, Bec

Barr-Crombie, Jean
Crombie, Joyce

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Anpanuwa Joyce Crombie is from Wangkangurru/Yarluyandi country around Birdsville. She is a founder of the Red Ridge the Label.

Aulpunda Jean Barr-Crombie is a Wangkangurru /Yarluyandi woman from around Birdsville. She is a founder of the Red Ridge the Label.

Interview with Sebastian Moody (2021 November 11)

Unit ID 34561/21

Date 2021 November 11

Scope and content

Bec Mac interviews Sebastian Moody at the "City in the Sun" exhibition, held at the Museum of Brisbane on 11th November 2021. The exhibition is about how Brisbane sees itself and how it

portrays itself to others. He speaks about his “sunshine psychology” work, which “playfully subverts marketing campaigns that have sought to link Brisbane's psyche with the sun”.

Author / Creator

Mac, Bec

Moody, Sebastian

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Sebastian Moody was born in Sydney in 1979. Moody currently lives and works in Brisbane. He is a conceptual artist with a wide-ranging practice centred around language.

(13 digital)

Series 6: Popsart videos 2022 (2022)

Series number 6

Series title Popsart videos 2022

Date 2022

Scope and content

Interviews with Wik and Kugu artists, Sam Cranstoun, Bella Ford, Mick Richards, Warraba Weatherall, Margot McKinney, Connor D'Netto, Dylan Mooney, Delvene Cockatoo-Collins, Teho Ropeyarn, Justene Williams, Megan Cope, Dylan Sarra and Michael Zavros.

Author / Creator

Mac, Bec

Description

Description 12 Digital video

Access

Access restrictions Unrestricted access.

Copyright status In copyright

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Items in this series:

Interview with Wik and Kugu artists (2022 July 07)

Unit ID 34561/79

Date 2022 July 07

Scope and content

Bec Mac interviews the artists from Wik & Kugu Aurukun Art Centre, including Roderick (Rick) Yunkaporta, Leigh Namponan and Keith Wikmunea at the Cairns Indigenous Arts Fair on 7th July 2022. The works in the exhibition include bark paintings and their famous camp dog sculptures. They describe how the knowledge for creating their art was passed to them from their father from a very early age. They also describe how the camp dogs (Ku') are made and the significance of the patterns painted on them.

Author / Creator

Mac, Bec

Yunkaporta, Rick

Namponan, Leigh

Wikmunes, Keith

Description

Description 1 Digital video

[View the items](#)

Biographical history

Roderick (Rick) Yunkaporta, born in the Presbyterian Mission of Aurukun in 1948, is a contemporary artist whose language group is Wik-Mungkan and country is Knox River.

Leigh Namponan was born in 1965 in Cairns and raised in Aurukun. Leigh belongs to the Apalech ceremonial group from his father's country at Warpang, just inland from Cape Keerweer. He works across a range of media including carving, painting, ceramics and printmaking.

Keith Wikmunea was born in 1967 in Aurukun. Keith is from the Language group Wik-Alken (mother's side) and Wik-Mungkan (father's side). He works across a range of media including painting, prints and sculpture.

Interview with Sam Cranstoun and Bella Ford (2022 May 19)

Unit ID 34561/80

Date 2022 May 19

Scope and content

Bec Mac interviews Sam Cranstoun and Bella Ford at the launch of Botanica in the City Botanic Gardens on the 19th May 2022. Botanica is produced by Museum of Brisbane. The works featured respond to place. Sam discusses his work which is a half-submerged replica of the Story Bridge in the pond, which was very relevant, given the extreme flooding that Brisbane experienced in early 2022.

Author / Creator

Mac, Bec

Cranstoun, Sam

Ford, Bella

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Sam Cranstoun, born in Brisbane in 1987, is multidisciplinary artist who combines various forms of research with a wide array of media to create work that investigates different systems of representation.

Bella Ford is a curator and executive producer of art events and festivals.

Interview with Mick Richards and Warraba Weatherall (2022 May 28)

Unit ID 34561/82

Date 2022 May 28

Scope and content

Bec Mac interviews photographer Mick Richards and co-curator Warraba Weatherall at the opening of Mick's retrospective show "Above and Below" at the Redcliffe Art Gallery in May 2022. Mick discusses his photograph "Daniel Yock Protest March" from 1993 taken after Daniel Yock, an Indigenous man from Cherbourg, died in police custody. Warraba discusses the process of selecting the images that would be part of the show from Mick's collection of 500 000.

Author / Creator

Mac, Bec

Richards, Mick

Weatherall, Warraba

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Mick Richards is a professional freelance photographer and film maker who commenced his media career in 1980 with the British Broadcasting Corporation, Wales.

Warraba Weatherall, born in 1987 in Toowoomba, is a Kamilaroi artist, researcher, curator and cultural scholar.

Interview with Margot McKinney (2022 June 16)

Unit ID 34561/83

Date 2022 June 16

Scope and content

Bec Mac interviews Margot McKinney for the opening of her exhibition at the Museum of Brisbane on the 16th June 2022 called “The world of wonder”. Many collectors of her work have loaned back pieces for the exhibition. Margot talks about one of the pieces “Constellation” which took ten years to create, containing black opals from Lightning Ridge.

Author / Creator

Mac, Bec

McKinney, Margot

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Margot Eileen McKinney, born around 1960, is a fourth-generation Brisbane-based jeweler known for her elaborate, globally-sourced gemstone designs. The family business started in Toowoomba in 1884. She has personal connections with the opal miners, pearl farmers and gem cutters that she sources her material from.

Interview with Connor D'Netto (2022 September)

Unit ID 34561/84

Date 2022 September

Scope and content

Bec Mac interviews Connor D'Netto the composer of "The Call", an Opera Queensland production to be featured in the Brisbane Festival 2022. The opera is based on an original story by Auburn Sheaffer and it is the first opera that Connor has composed. The music incorporates electric guitars to give it a contemporary feel.

Author / Creator

Mac, Bec

D'Netto, Connor

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Connor D'Netto, born 1994 in Brisbane, is a composer of contemporary art music. He is also a classical singer, videographer and visual-artist, creating artworks for gallery exhibits and installations, and collaborating with artists internationally.

Interview with Dylan Mooney (2022 July 08)

Unit ID 34561/85

Date 2022 July 08

Scope and content

Bec Mac interviews Dylan Mooney at the opening of his show "A Story of My People" at the Cairns Indigenous Art Festival on the 8th July 2022. One of the large, rendered drawings was originally a very small photograph from the State Library of Queensland. It shows Dylan's ancestors, Yuwi men & women of the Mackay region, who were forcibly removed from their

land. Bec asks Dylan how he feels about being a part of the flourishing contemporary movement of First Nations visual artists.

Author / Creator

Mac, Bec

Mooney, Dylan

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Dylan Mooney is a proud, queer Yuwi, Torres Strait and South Sea Islander man from Mackay in North Queensland working across painting, printmaking, digital illustration and drawing.

Interview with Delvene Cockatoo-Collins (2022 July 12)

Unit ID 34561/86

Date 2022 July 12

Scope and content

Bec Mac interviews Delvene Cockatoo-Collins at the Cairns Indigenous Art Festival on the 12th July 2022. Her designs were a part of the festival's fashion parade. Her grandmother used to tell a story about native bees and Delvene has transformed this into a design which she uses in her clothing and jewelry. She also speaks about her public artwork on Point Lookout on North Stradbroke Island which are 2.5 metre tall eugarie shells.

Author / Creator

Mac, Bec

Cockatoo-Collins, Delvene

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Delvene Cockatoo-Collins, born in Brisbane in 1974, is a proud Nunukul, Ngugi and Goenpul woman from the Quandamooka region of South East Queensland. She is an artist and designer that creates clothing, accessories, jewelry, framed artworks and homewares.

Interview with Teho Ropeyarn (2022 July 14)

Unit ID 34561/88

Date 2022 July 14

Scope and content

Bec Mac interviews Teho Ropeyarn at the Cairns Indigenous Art Fair on 14th July 2022. He talks about how his artworks have been inspired by his childhood when his parents would take the family camping on country. The exhibition is called 'Traversing Three Realms' which are the physical, natural and spiritual worlds.

Author / Creator

Mac, Bec

Ropeyarn, Teho

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Teho Ropeyarn was born in 1988 in Mount Isa. He is an artist and curator from Injinoo, Cape

York Peninsula, Queensland. Ropeyarn is descended from the Angkamuthi and Yadhaykana clans.

Interview with Justene Williams (2022 August 12)

Unit ID 34561/89

Date 2022 August 12

Scope and content

Bec Mac interviews Justene Williams at the media launch of the exhibition “Embodied Knowledge”, QAGOMA in August 2022. The exhibition features 19 contemporary Queensland artists. Justene discusses her installation which features distorted mannequins and screens to reflect on her experience of working in retail and of people who have very different online and in real life personas.

Author / Creator

Mac, Bec

Williams, Justene

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Justene Williams, born in 1970 in Sydney, is an Australian artist. Williams works across different media including photography, video, performance, installation and sound.

Interview with Megan Cope (2022 August 12)

Unit ID 34561/90

Date 2022 August 12

Scope and content

Bec Mac interviews Megan Cope at the media launch of the exhibition “Embodied Knowledge”, QAGOMA in August 2022. Megan talks about her work “The Tide Waits for No One”. The work consists of kiln formed glass bones from dugong, television screen waste and ilmenite (black mineral sand) from country, sitting on a light box. It is a commentary on the consequences of digging up mass resources and mass killing, such as the whaling and dugong industry in the past, and the climate crises of today.

Author / Creator

Mac, Bec

Cope, Megan, 1982-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Megan Cope, born in 1982, is a Quandamooka woman (North Stradbroke Island) in South East Queensland. Her site-specific sculptural installations, video work, and paintings investigate issues relating to identity, the environment and mapping practices.

Interview with Dylan Sarra (2022 July)

Unit ID 34561/91

Date 2022 July

Scope and content

Bec Mac interviews Dylan Sarra at the Cairns Indigenous Art Fair in July 2022. His work is about uncovering the Burnett River Rocks, which were ancient petroglyphs, or stone carvings, that were removed and dispersed in the early 1970s so that the Burnett River could be dammed for agriculture. Dylan has been rediscovering these culturally significant artifacts and using muslin cloth and to uncover the drawings.

Author / Creator

Mac, Bec

Sarra, Dylan

Description

Description 1 Digital video

[View the items](#)

Other**Biographical history**

Dylan Sarra is an Indigenous artist who resides in Brisbane. He originates from the Bundaberg region and belongs to the Taribelang/Gooreng Gooreng people. He turns his indigenous art into a written language, using traditional symbols and modern colours that, in turn, tell important stories.

Interview with Michael Zavros (2022 September 23)

Unit ID 34561/93

Date 2022 September 23

Scope and content

Bec Mac interviews Michael Zavros at the opening of his exhibition “The Favourite” at the QAGOMA in September 2022. It is a retrospective of his work. Many of his works feature members of his family. He talks about being the son of a Greek migrant and his partnership with his wife, Alison Kubler, who also works in the creative sector.

Author / Creator

Mac, Bec

Zavros, Michael, 1974-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Michael Zavros, born in Brisbane in 1974, is a painter and drawer who has won numerous prizes for his portraiture.

(12 digital)

Series 7: Popsart videos 2023 (2023)

Series number 7

Series title Popsart videos 2023

Date 2023

Scope and content

Interviews with members of the Creative Brisbane Collab, Kriss Kneen, Mandana Mapar, Judy Watson, Bonnie Hislop, Cheryl Leavy, Jon Coghill and Paddy Dempsey.

Author / Creator

Mac, Bec

Description

Description 7 Digital video

Access

Access restrictions Unrestricted access.

Copyright status In copyright

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Items in this series:

Interviews at Creative Brisbane Collab launch (2023)

Unit ID 34561/92

Date 2023

Scope and content

Bec Mac interviews Carmel Haugh, Leanne De Sousa and Katherine Hoepper at the launch of the Brisbane Creative Collab on 15th April 2023 at the Princess Theatre. The Creative Brisbane Collab is an initiative to bring the arts and business communities together to make Brisbane a global city which values the creative sectors. They discuss how they would describe Brisbane's personality.

Author / Creator

Mac, Bec

Description

Description 1 Digital video

[View the items](#)

Interview with Kriss Kneen (2023 March 29)

Unit ID 34561/94

Date 2023 March 29

Scope and content

Bec Mac interviews Kris Kneen at the launch of the 2023 Brisbane Writer's Festival at State Library of Queensland in March 2023. Kris is launching their new book "Fat Girl Dancing". The book looks at our relationship with our bodies, questioning why this is often so destructive for larger people and how it can be reframed.

Author / Creator

Mac, Bec

Kneen, Krissy, 1968-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Kris Kneen (formerly Krissy Kneen), born 1968, is a Brisbane-based writer of fiction, poetry, film and non-fiction.

Interview with Mandana Mapar (2023 April 04)

Unit ID 34561/95

Date 2023 April 04

Scope and content

Bec Mac interviews Mandana Mapar at the University of Queensland Anthropology Museum for the opening of “Anthropocene: Linking past and present to shape a better future”, in April 2023. Mandana is the curator of this exhibition which was a result of UQ based researchers collaborating with First Nations communities. It looks at how First Nations knowledge can be used to better manage climate change, heritage protection and biodiversity loss.

Author / Creator

Mac, Bec

Mapar, Mandana

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Mandana Mapar, born in Tehran, Iran in 1978, is an independent visual artist and curator based in Brisbane, Australia.

Interview with Judy Watson (2023 February 12)

Unit ID 34561/96

Date 2023 February 12

Scope and content

Bec Mac interviews Judy Watson at the Milani Gallery at the opening of her exhibition, Indigo Spine, in February 2023. Some of the works look at the Gulf region of Queensland (Waanyi country) and the impact climate change has had on the beaches in that area. Judy would like viewers to feel a greater respect and connection to both country and its ancestors.

Author / Creator

Mac, Bec

Watson, Judy, 1959-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Judy Watson, born in 1959 in Mundubbera, is an Australian Waanyi multi-media artist who works in print-making, painting, video and installation.

Interview with Bonnie Hislop (2023 May)

Unit ID 34561/97

Date 2023 May

Scope and content

Bec Mac is at the Museum of Brisbane for the launch of the exhibition, “Clay: Collected Ceramics” where she interviews Bonnie Hislop and Karen Hislop, in May 2023. The exhibition featured works from the MOB collection, as well as newly commissioned works. Karen, who is Bonnie’s mother, has worked in ceramics for many years and now supports Bonnie’s practice. Bonnie’s works speak to the patriarchal systems that still dominate contemporary art, including ceramics.

Author / Creator

Mac, Bec

Hislop, Bonnie

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Bonnie Hislop, born in Mount Isa, is an artist and facilitator based in Meanjin/Brisbane Australia, currently focusing on illustrative ceramics.

Interview with Cheryl Leavy (2023 March 29)

Unit ID 34561/98

Date 2023 March 29

Scope and content

Bec Mac interviews Cheryl Leavy at the season launch of the Brisbane Writer’s Festival 2023 on the 29th March 2023. Cheryl is on the board of the Brisbane Writer’s Festival. This year she also hosted the poetry event and also was part of the panel that interviewed Alexis Wright about her book on climate change “Praiseworthy.” Cheryl speaks about the relevance and diversity of this year’s program which also promises to be joyous and energizing.

Author / Creator

Mac, Bec

Leavy, Cheryl

Description

Description 1 Digital video

[View the items](#)

Other**Biographical history**

Cheryl Leavy is from the Kooma and Nguri Nations in western and central Queensland. She is a poet, writer, consultant, board member and former public servant who loves to tell stories that celebrate First Nations culture, history and Country.

Interview with Jon Coghill and Paddy Dempsey (2023)

Unit ID 34561/99

Date 2023

Scope and content

Bec Mac interviews Paddy Dempsey and Jon Coghill at the Hunting Ground Studios in 2023. Paddy is recording a new album and has invited Jon to play drums. They are also in a band together called Shock Fungus. Jon talks about his not for profit film and television incubator called Sunny Coast Showdown.

Author / Creator

Mac, Bec

Dempsey, Paddy

Coghill, Jon

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Paddy Dempsey is an independent Brisbane singer/songwriter/poet/storyteller who has been on the music scene for more than 30 years.

Jon Coghill, born 1971 in Nambour, is an Australian drummer best known for his work with the alternative rock band Powderfinger. He is also a filmmaker and journalist.

(7 digital)

Series 8: Popsart videos 2024 (2024)

Series number 8

Series title Popsart videos 2024

Date 2024

Scope and content

Interviews with Libby Harward, Dominique Chen, Katina Davidson, Luke Roberts, Nicole Voevodin-Cash and Wendy Whitely.

Author / Creator

Mac, Bec

Description

Description 5 Digital video

Access

Access restrictions Unrestricted access.

Copyright status In copyright

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Items in this series:

Interview with Libby Harward and Dominique Chen (2024 July 16)

Unit ID 34561/100

Date 2024 July 16

Scope and content

Bec Mac interviews Libby Harward and Dominique Chen to talk about The Blak Laundry in July 2024. The Blak Laundry is a functional pop-up laundromat which is also a space and fund raiser for new and emerging First Nations artists. It is described as a “touring laundromat where you can wash your clothes, engage in critical conversation, performances and ‘agitations’, interact with art objects, and become a part of an ever-evolving socially and politically engaged artwork.”.

Author / Creator

Mac, Bec

Harward, Libby

Chen, Dominique

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Libby Harward is a Quandamooka artist of Moreton Bay in Queensland, and a descendent of the Ngugi people from Mulgumpin (Moreton Island) living in Brisbane and the Gold Coast. Her art practice spans performance, installation and graffiti.

Dominique Chen is an interdisciplinary researcher and educator living on Jinibara Country,

South-East Queensland, Australia. She is a proud Gamilaroi yinarr artist working across photography, printmaking, performance and video installation.

Interview with Katina Davidson (2024 March)

Unit ID 34561/101

Date 2024 March

Scope and content

Bec Mac interviews Katina Davidson at the media launch of Judy Watson's new exhibition, mudunama kundana wandaraba jarribirri at QAGOMA in March 2024. Katina Davidson is the curator and she talks about the process of selecting the artworks and telling a cohesive story when the artist has been working for 40 years.

Author / Creator

Mac, Bec

Davidson, Katina

Watson, Judy, 1959-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Katina Davidson (Kullilli/Yuggera) is Curator, Indigenous Australian Art, at Queensland Art Gallery | Gallery of Modern Art in Brisbane. She identifies as a Kullilli and Yuggera woman and a descendent of the Purga Mission with maternal, non-Indigenous Australian heritage.

Judy Watson, born in 1959 in Mundubbera, is an Australian Waanyi multi-media artist who works in print-making, painting, video and installation.

Interview with Luke Roberts (2024 July)

Unit ID 34561/102

Date 2024 July

Scope and content

Bec Mac interviews Luke Roberts at the Rockhampton Museum of Art for the opening of his exhibition “Beyond the Great Divide” in July 2024. He talks about Luke Roberts taking centre stage while Pope Alice, the character he is famous for, taking a back seat. He reflects on his career as an artist for 50 years and how he believes that this show demonstrates that you can make great art no matter where you come from.

Author / Creator

Mac, Bec

Roberts, Luke, 1952-

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Luke Roberts, born in 1952 in Alpha, Central Queensland is a multidisciplinary artist who works in performance, photography, painting and installation. His work pushes the boundaries of art, addressing his complex Catholic upbringing, sexuality, identity, gender and Queerness.

Interview with Nicole Voevodin-Cash (2024)

Unit ID 34561/103

Date 2024

Scope and content

Bec Mac interviews Nicole Voevodin-Cash, the artist of M.A.D.E walking at Southbank and Kangaroo Point in 2024. They walk along the Art River Trail and talk about Chris Trotter’s pelicans, Peter D. Cole’s art from Expo 88 which was a homage to Brisbane’s achievements,

the Venus Rising sculpture by Wolfgang Buttress at Kangaroo Point and the Wormholes series for playgrounds by Alexander Knox. Nicole also talks about her own work, The Green Room and Afforest, which involves grafted trees and land art within the parklands.

Author / Creator

Mac, Bec

Voevodin-Cash, Nicole

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Nicole Voevodin-Cash is a Sunshine Coast based artist whose practice is predominantly sculpture. With 30 years experience in exhibiting in solo and group exhibitions, she has undertaken many residencies nationally and internationally.

Interview with Wendy Whitely (2024 July)

Unit ID 34561/104

Date 2024 July

Scope and content

Bec Mac interviews Wendy Whiteley about the Brett Whiteley exhibition at the Logan Art Gallery called "Inside the Studio" in July 2024. Wendy Whiteley talks about why Brett's work is still so powerful, many years after his death. She also talks about what it was like to be married to Brett, his genius and his drug addiction.

Author / Creator

Mac, Bec

Whiteley, Brett, 1939-1992

Whiteley, Wendy

Description

Description 1 Digital video

[View the items](#)

Other

Biographical history

Brett Whiteley AO (7 April 1939 – 15 June 1992, born in Sydney) was an Australian visual artist. He achieved international recognition in the 1960s and became the first Australian artist to win the prestigious Archibald, Wynne, and Sulman Prizes in the same year, 1978.

Wendy Susan Whiteley OAM (née Julius; born 1941 in Sydney) is best known as the former wife of the Australian artist Brett Whiteley. She has control of Brett Whiteley's estate and she arranges and curates exhibitions of his work.

(5 digital)