

# Scribblers Papers

**Accession number** 5746

**Date** 1911-2013

**Author / Creator**

**Scribblers (Writers' group)**

**Abstract** The Scribblers, a writing group for women, was formed in Brisbane in 1911. The papers comprise magazines, minutes, syllabi, members and office bearers lists, correspondence, and papers delivered by members from pre 1920 to 2013.

**Scope and content** Contains magazines, minutes, syllabi, members and office bearers lists, correspondence, and papers delivered by members from pre 1920s to 2013.

**System of arrangement** Arranged into 7 series.

**Description** 5 boxes of papers

**Administrative / Biographical history** The Scribblers writing group was founded in the year 1911 by Mrs Mary Elkington, who had recently arrived in Brisbane from Hobart, where there was a writer's group called The Itinerants' Club, of which she had been a member. The Scribblers was similar to The Itinerants' Club except that subjects to be written about were not necessarily to be on travel but on any subject whatever, abstract or material, but exempting religion and politics. A series of rules were drawn up. There were to be 25 members. Papers were to be of half hour duration, or a series of five minute papers, followed by comments by the other members. Afternoon tea was to be in members' homes, the price of which was not to exceed 5/- (sandwiches and one cake).

**Access restrictions** Unrestricted access.

**Copyright status** In copyright. Library Board of Queensland

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**Preferred citation**

5746, Scribblers Papers, John Oxley Library, State Library of Queensland.

**Related materials** 2914 : Zina Beatrice Cumbrae-Stewart Papers OM82-15 : Eleanor Elizabeth Bourne Papers

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## Series 1: Minutes (1935-1990)

**Series number** 1

**Series title** Minutes

**Date** 1935-1990

**Scope and content**

Includes Items 1 - 11:

- Minute book, 1935-1946
- Minute book, 1946-1955
- Minute book, 1956-1960
- Minute book, 1961-1964
- Minute book, 1965-1970
- Minute book, 1970-1973
- Minute book, 1974-1976
- Minute book, 1976-1979
- Minute book, 1980-1982
- Minute book, 1982-1985
- Minute book, 1986-1990

**Author / Creator**

Scribblers (Club)

Description

**Description** 1 box

**Locate** OMBOX Box 10526

## Series 2: Rules of procedure (1925-1993)

**Series number** 2

**Series title** Rules of procedure

**Date** 1925-1993

**Scope and content**

Includes Items 12 - 16

Copy of proposal to establish the first meeting of the Theta Literary Society, 25 November 1911.

- Copy of the Scribblers rules, revised 1925.
- Copy of the Scribblers rules from 1925, revised in 1975.
- Copy of the Scribblers rules, revised in 1976.
- Copy of the Scribblers rules, revised in 1993.

#### **Author / Creator**

Scribblers (Club)

#### Description

**Description** 4 volumes

**Locate** OMBOX Box 10526

## **Series 3: Histories (1951-2004)**

**Series number** 3

**Series title** Histories

**Date** 1951-2004

#### **Scope and content**

Material recounting historical details of the Scribblers club. Includes items 17 - 21:

- Historical account of Scribblers' first forty years in existence by Evelyn Drury, November 1951
- Historical account of Scribblers' first 83 years providing details on Scribblers' foundation, activities and members, by Meg Rayner, 1994.
- Historical account of Scribblers' foundation, membership and activities, by Meg Rayner, 2003.
- List of Scribblers members, including Christian names, last names, membership details and, where available, addresses. In total of 174 members are included. (2004)
- List of Scribblers office bearers from 1911 to 2004. (2004)

#### **Author / Creator**

Scribblers (Club)

#### Description

**Description** 5 items

**Locate** OMBOX Box 10526

## Series 4: Correspondence (1936-1982)

**Series number** 4

**Series title** Correspondence

**Date** 1936-1982

### Scope and content

Correspondence relating to the operations of the Scribblers. Includes Items 22 - 32:

- Quotation for Scribblers' function at The Moreton Club, Cathedral Building, Wharf Street, Brisbane. Addressed to president, Mrs J.T. Bell, 12 May 1936.
- Specimen menu from Hotel Cecil for proposed Scribblers' dinner party. Includes quotation for 20 guests for September 1939. Tom Duffy, 2 June 1939.
- Quotation from Veronica Ker, Guild Theatre Café, 104 Adelaide Street, for typing of Scribblers magazine, [1940?]
- Greeting card from Soldiers, Sailors & Airmen's Families Association in England to the Scribblers club, 1945.
- Christmas card from K. Black to all the members of the Scribblers. Sent from London, 1945.
- One letter, [1948?]
- Card from the Hon. Lady Forescue, of the Elisabeth Starr Memorial Fund for the Relief of the Children of Provence, to Eleanor Bourne, secretary of the Scribblers club, thanking her for the donation of a parcel, 22 July 1947.
- Letter from Agent-General from Queensland Government Offices, London to Dr Eleanor Bourne, enclosing letters of gratitude from six recipients of parcels sent by the Scribblers. Recipients were all London mothers. Their names were Florence Mills, Helen Norris, Mrs Green, M. Meaney, Mrs White and Mrs B Goodrum. 22 December 1947 - 5 January 1948.
- Christmas card from Muriel Blakey to Eleanor Bourne and the Scribblers. Sent from Addison Gardens, Kensington, England, 1949
- Christmas card from the Bishop of London and Mrs Wand to Eleanor Bourne. Sent from Fulham Place, London, 1949.
- Correspondence relating to the donation of Scribblers' material to the Fryer Memorial Library of Australian Literature and the John Oxley Library. Includes letter from Margaret

O'Hagan, Fryer librarian, thanking Jessie Yeowart, Scribblers president, for donating rules and history of the Scribblers, a paper by Enid Robinson titled "Once in a lifetime: a personal narrative of the Great Flood of 1974" and a paper by Mina Campbell titled "A Scribbler slithered in mud." A letter is also included from C.G. Sheehan, John Oxley librarian, thanking Ruth Whitmore for donating the same materials. 7 September 1982 - 9 November 1982.

**Author / Creator**

Scribblers (Club)

Description

**Description** 10 items

**Locate** OMBOX Box 10526

## Series 5: Syllabi (1911-2004)

**Series number** 5

**Series title** Syllabi

**Date** 1911-2004

**Scope and content**

Syllabi of Scribblers' meetings for the following years: 1911, 1929-1942, 1981, 1986-1998, 2001, 2003, 2004. Includes date, hostess and papers delivered at each meeting during the year. Office bearers for each year are also included.

**Author / Creator**

Scribblers (Club)

Description

**Description** 46 pages

**Locate** OMBOX Box 10526

## Series 6: Magazines (1924-2004)

**Series number 6**

**Series title** Magazines

**Date** 1924-2004

**Scope and content**

Scribblers Magazine, a collection of short stories, essays, riddles and poems. Includes copies of Scribblers Magazine, including the first issue from 1924, ranging to the final issue in 1956. From 1957 onwards, the magazine became known as the Bedford Journal. This series contains each journal from 1956 up to 2004. Also included are two original covers from "Scribblers' Own" 1925 and 1927. Items 34-46:

- Scribblers' magazine, 1924-1928
- The Scribblers' own, 1925. A hand drawn magazine cover of The Scribblers' own, 1925.
- The Scribblers' own, 1927. A hand drawn magazine cover of The Scribblers' own, 1925.
- Scribblers' magazine, 1934-1938
- Scribbler's magazine, 1939-1943
- Scribblers' magazine, 1944-1948
- The Bedford journal, 1957-1966
- The Bedford journal, 1957-1966
- The Bedford journal, 1967-1976
- The Bedford journal, 1977-1986
- The Bedford journal, 1987-1996
- The Bedford journal, 1997-2004

**Author / Creator**

Scribblers (Club)

Description

**Description** Approximately 75 volumes

**Locate** OMBOX Box 10526-10527

## Series 7: Manuscripts (1919-2004)

**Series number 7**

**Series title** Manuscripts

**Date** 1919-2004

**Scope and content**

Manuscripts of presentations given at Scribblers' meetings. Includes short stories, opinion pieces and historical accounts. Authors include: Lucy Wilton Love, Emily Roe, Hilda Spence, Ida Mack, Dorothy Wilson, Jess Yeoward, Viva Wilson, Fiona Bekkers, Lola Bronwell, Ruth Whitmore, Jan Nutter, Esther Roe, Jennifer Harrison and others. Includes Items 47 - 274.

**Author / Creator**

Description

**Description** 228 manuscripts

**Locate** OMBOX Box 10528-10529

Access

**Access restrictions** Unrestricted access

**Copyright status** Multiple copyright statuses

**Conditions of use** You are free to use for personal research and study. For other uses see <https://www.slq.qld.gov.au/understanding-copyright>.

Items in this series:

**Manuscripts (1920-1939)**

**Unit ID** 5746/47

**Date** 1920-1939

**Scope and content**

Includes Manuscripts, Items 47-60  
47 Lucy Wilton Love, Four pictures, pre 1920 (14 single sided pages, 1 double sided page)  
48 Lucy Wilton Love, Funafuti, pre 1920 (8 single sided pages)  
49 Lucy Wilton Love, The mere living, pre 1920 (12 single sided pages)  
50 Lucy Wilton Love, Madame Mohl and her salon, pre 1920 (10 double sided pages, 5 single sided pages)  
51 Lucy Wilton Love, The romance of history, pre 1920 (4 single sided pages, 1 double sided page)  
52 Mary Elkington, The tiger skin, pre 1925 (1 envelope, 13 single sided pages)  
53 Mary Elkington, Old time character sketches, pre 1925 (18 single sided pages)  
54

Lucy Wilton Love, Five minutes in the garden, 1919 (10 single sided pages) 55 Annie Turner, Pre-revolution glimpse of Tsarist Moscow in 1913, 1923 (1 double sided page, 1 single sided page) 56 Edith Dickson, A dialogue, 1925 (4 single sided pages) 57 Katherine Needham, The elegant eighties - recollections of a septuagenarian, Undated (4 single sided pages) 58 Katherine Needham, A talk given by Katherine Needham, Undated (2 single sided pages) 59 Emily Roe, Hunting for a trophy, Undated (10 single sided pages) 60 Emily Roe, The blue Latin quilt, Undated (14 single sided pages)

#### Description

**Description** 14 manuscripts

### Manuscripts (1940-1959)

**Unit ID** 5746/61

**Date** 1940-1959

#### Scope and content

Includes Manuscripts, Items 61-71 61 Emily Roe, Husbands, 1946 (2 single sided pages) 62 Rhona Murray, Silver and silversmiths, 1949 (5 single sided pages) 63 Rhona Murray, A ticket to Blackall, 1952 (12 single sided pages) 64 Marion Williams, My early days in the west, March 1953 (11 single sided pages) 65 Hilda Spence, Hands, 9 November 1954 (10 single sided pages) 66 Rhona Murray, Notes on old English furniture, 1955 (6 single sided pages) 67 Emily Roe, Do you really believe in all this?, 3 May 1955 (6 single sided pages) 68 Hilda Spence, Colour, 4 September 1956 (23 single sided pages) 69 Emily Roe, A cross section, 6 May 1958 (5 single sided pages) 70 Lady Mack, A page from the eighteen-forties, Undated (14 single sided pages) 71 Lady Mack, The gift of the river, Undated (7 single sided pages)

#### Description

**Description** 11 manuscripts

### Manuscripts (1960-1969)

**Unit ID** 5746/72

**Date** 1960-1969

#### Scope and content

Includes Manuscripts, Items 72-91 72 Ida Mack, Legend - when did it begin - when will it

end?, September 1960 (10 single sided pages) 73 Hilda Spence, I - first person singular, October 1960 (7 single sided pages) 74 Edith Dickson, The Cartwright-Forbes affair, 1961 (4 single sided pages, 1 envelope) 75 Kathleen Cameron, Poet's by-way, August 1962 (1 single sided page, 8 double sided pages) 76 Emily Roe, This wish comes true, 2 April 1963 (27 single sided pages) 77 Ida Mack, My mother's kitchen, July 1963 (24 single sided pages) 78 Dorothy Wilson, Sales, Undated (4 single sided pages) 79 Hilda Spence, Words, 2 May (8 single sided pages) 80 Ida Mack, Horses - I wonder why?, June 1965 (24 single sided pages) 81 Dorothy Wilson, Fear is not simple, 5 October 1965 (2 single sided pages) 82 Molly Budtz-Olsen, The little red school boo, 1966 (6 single sided pages) 83 Viva Wilson, Red carpet to China, October 1960 (9 single sided pages) 84 Emily Roe, Happy days are here again 1900-1967, 1967 (19 single sided pages) 85 Madge Harlock, Compliments of the season, April 1967 (32 single sided pages) 86 Ruth Dods, Words which give me pleasure, July 1967 (2 single sided pages, 4 double sided pages) 87 Dorothy Hawthorne, Variety is the spice of life, 4 July 1967 (11 single sided pages) 88 Dorothy Wilson, Why go to bed?, 1969 (7 single sided pages) 89 Elsie Goldsmith, A very remarkable man, March 1969 (7 single sided pages) 90 Jess Yeowart, Captain thunderbolt, September 1969 (15 single sided pages) 91 Madge Harlock, Is it all worthwhile?, 5 October 1969 (25 single sided pages)

## Description

**Description** 21 manuscripts

## Manuscripts (1970-1974)

**Unit ID** 5746/92

**Date** 1970-1974

### Scope and content

Includes Manuscripts, Items 92-111 92 Emily Roe, Noises in the night, 20 February 1970 (20 single sided pages) 93 Nan Fitzwater, A word with a meaning, September 1970 (5 single sided pages) 94 Emily Roe, Transport now and then, 1971 (11 single sided pages) 95 Peggy Muschamp, Colour in the eastern goldfields, August 1971 (3 single sided pages) 96 Jess Yeowart, The imperturbable Miss Gregory, October 1971 (13 single sided pages) 97 Hilda Spence, Beyond the furthest fence, 5 October 1971 (6 single sided pages) 98 Enid Robinson, Too much sentiment, 1972 (8 single sided pages) 99 Claire Mack, In my fashion, 7 March 1972 (6 single sided pages) 100 Ida Mack, Yang Keui-Fei - most famous beauty of China, May 1972 (12 single sided pages) 101 Gwen Pye, Richard II, July 1972 (9 single sided pages) 102 Emily Roe, Dressing up for work and play in Brisbane 1902-1972, 1 August 1972

(12 single sided pages) 103 Madge Horlock, Maritime Greenwich, September 1972 (26 single sided pages) 104 Viva Wilson, The angel of Bulolo, September 1973 (9 single sided pages) 105 Hilda Spence, The big adventure, November 1973 (17 double sided pages) 106 Jess Yeowart, The secret, March 1973 (10 single sided pages) 107 Dorothy Wilson, Listening, 1974 (7 single sided pages) 108 Enid Robinson, Once in a lifetime - a personal narrative of the great flood of 1974, 5 March 1974 (3 double sided pages) 109 Ida Mack, The blue possum rug, July 1974 (5 single sided pages) 110 Ida Mack, September blue, July 1974 (4 single sided pages) 111 Claire Mack, My sense of humour, November 1974 (6 single sided pages)

## Description

**Description** 20 Manuscripts

## Manuscripts (1975-1979)

**Unit ID** 5746/112

**Date** 1975-1979

### Scope and content

Includes Manuscripts, Items 112-126 112 Viva Wilson, As it was in the beginning, May 1975 (11 single sided pages) 113 Emily Roe, Parcels and packages, 7 October 1975 (10 single sided pages) 114 Hilda Spence, Latitude and longitude, March 1976 (6 single sided pages) 115 Claire Mack, Tales of a shearers' cook, 2 March 1976 (5 single sided pages) 116 Madge Harlock, Some signs and symbols - a brief history of their growth, June 1976 (5 single sided pages) 117 Gillian Elliott, Geese is people, September 1976 (10 single sided pages) 118 Ida Mack, To sleep; perchance to dream, April 1977 (2 double sided pages) 119 Ruth Whitmore, With silver spoon, 3 August 1977 (7 single sided pages) 120 Emily Roe, Cats I have known, 6 September 1977 (20 single sided pages) 121 Mina Campbell, Colinton - and me, October 1977 (7 single sided pages) 122 Dorothy Wilson, Change, 1978 (7 single sided pages) 123 Madge Harlock, The search for longitude, March 1978 (12 single sided pages) 124 Hilda Spence, The Silver Jug, May 1978 (1 single sided page, 8 double sided pages) 125 Viva Wilson, Professor Sir Edgeworth David, November 1978 (13 single sided pages) 126 Myrtle Roskams, Another woman's week, November 1979 (13 single sided pages)

## Description

**Description** 15 manuscripts

## Manuscripts (1980-1984)

**Unit ID** 5746/127

**Date** 1980-1984

### Scope and content

Includes Manuscripts, Items 127-149 127 Molly Budtz-Olsen, Suklena Kinase, 1980 (4 single sided pages) 128 Gillian Elliott, My family and other animals with apologies to Gerald Durrell, 4 March 1980 (5 single sided pages) 129 Emily Roe, Holidays, 1 July 1980 (13 single sided pages) 130 Ruth Whitmore, Rose coloured glasses, August 1980 (8 single sided pages) 131 Gwen Pye, Distortion, August 1980 (14 single sided pages) 132 Ida Mack, As the twig is bent, May 1981 (3 double sided pages) 133 Hilda Spence, Random thoughts on age, May 1981 (12 single sided pages) 134 Beryl Hinchley, Would I live my life again?, May 1981 (5 single sided pages) 135 Viva Wilson, From compost to communes, November 1981 (9 single sided pages) 136 Muriel Hamlyn -Harris, Horse-ing around, April 1982 (8 single sided pages) 137 Mina Campbell, A scribbler slithered in the mud, 6 July 1982 (8 single sided pages) 138 Gillian Elliott, Rating R, August 1982 (7 single sided pages) 139 Molly Budtz-Olsen, Words, August 1982 (5 single sided pages) 140 Ruth Whitmore, Help, March 1983 (6 single sided pages) 141 Beryl Hinchley, Gardens and gardeners, April 1983 (4 single sided pages) 142 Joy Ritchie, Imagine, 3 May 1983 (10 single sided pages) 143 Fiona Bekkers, An ill wind, August 1983 (9 single sided pages) 144 Madge Harlock, Something of China, 1 May 1984 (11 single sided pages) 145 Lady Hanger, Music for enjoyment, 1 May 1984 (11 single sided pages) 146 Marina Roe, Bush memories, 3 July 1984 (8 single sided pages) 147 Ann O'Sullivan, Alfred Meillon Langan letters, 7 August 1984 (15 single sided pages) 148 Beth Macintosh, Ramble through Europe 1984, September 1984 (12 single sided pages) 149 Muriel Hamlyn - Harris, Where I belong, 4 September 1984 (9 single sided pages)

### Description

**Description** 23 manuscripts

## Manuscripts (1985-1989)

**Unit ID** 5746/150

**Date** 1985-1989

### Scope and content

Includes Manuscripts, Items 150-175 150 Gillian Elliott, The rape of paradise, 1 March 1985 (6 single sided pages) 151 Roe. Esther, Desert experience, 2 April 1985 (7 single sided

pages) 152 Dorothy Wilson, The sense of smell, 2 July 1985 (6 single sided pages) 153 Joy Ritchie, What is this thing called love?, 3 September 1985 (9 single sided pages) 154 Fiona Bekkers, A colonial childhood, March 1986 (8 single sided pages) 155 Lola Bronwell, The progress in and aspects of travel, April 1986 (11 single sided pages) 156 Erica Griffin, Letters between friends - a town mouse and a country mouse, 5 August 1986 (24 single sided pages) 157 Mina Campbell, Lexington - a story of an old house, 2 September 1986 (4 single sided pages) 158 Ruth Whitmore, The holly and the ivy, 11 November 1986 (6 single sided pages) 159 Esther Roe, Just what the doctor ordered, 7 April 1987 (6 single sided pages) 160 Ann O'Sullivan, The garage sale or thanks for your memories, May 1987 (6 single sided pages) 161 Beth Macintosh, A journey from Dundee to Brisbane in the year of 1870, July 1987 (17 single sided pages) 162 Jennifer Harrison, What's in a name?, September 1987 (8 single sided pages) 163 Margaret Robson, The final solution, 1 March 1988 (5 single sided pages) 164 Joy Ritchie, Looking to see, 3 May 1988 (10 single sided pages) 165 Marina Roe, Roe's kamp holidays, August 1988 (9 single sided pages) 166 Jan Nutter, Place of birth: Brisbane, September 1988 (11 single sided pages) 167 Fiona Bekkers, On board the "Clydeside", October 1988 (8 single sided pages) 168 Erica Anne Griffin, The last spin, November 1988 (27 single sided pages) 169 Meg Rayner, Mischief and mystery on Mount Olympus, Undated (8 single sided pages) 170 Lola Bronwell, And now it is all over, March 1989 (9 single sided pages) 171 Hilda Spence, The lure of clocks, April 1989 (10 single sided pages) 172 Ann O'Sullivan, A country practice, May 1989 (9 single sided pages) 173 Muriel Hamlyn -Harris, An unforgettable character - Louisa Toogood, 1 August 1989 (9 single sided pages) 174 Ruth Whitmore, A magnificent material, September 1989 (7 single sided pages) 175 Beth Macintosh, An Easter to remember, October 1989 (5 single sided pages)

## Description

**Description** 26 manuscripts

## Manuscripts (1990-1994)

**Unit ID** 5746/176

**Date** 1990-1994

### Scope and content

Includes Manuscripts, Items 176-207 176 Babette Herbert, Roses, 6 March 1990 (5 single sided pages) 177 Erica Griffin, The feel of magic, April 1990 (17 single sided pages) 178 Fiona Bekkers, The ring, July 1990 (10 single sided pages) 179 Enid Robinson, Robina, 2 August 1990 (14 single sided pages) 180 Meg Rayner, Speakez-vous Franglais or Japlish?,

13 November 1990 (16 single sided pages) 181 Molly Budtz-Olsen, The portrait, 1991 (5 single sided pages) 182 Margaret Robson, A couple of after dinner reminiscences, 1991 (9 single sided pages) 183 Joy Ritchie, An open letter to the scribblers, 5 March 1991 ( ) 184 Shirley Murphy, Murders most foul, April 1991 (9 single sided pages) 185 Lady Campbell, 80th birthday luncheon - the Ceausescus, 4 June 1991 (15 single sided pages) 186 Mina Campbell, Bundaroo rats, August 1991 (6 single sided pages) 187 Jan Nutter, Tum-tum-tum , September 1991 (4 single sided pages) 188 Jess Yeowart, Portrait of an artist and a friend, October 1991 (11 single sided pages) 189 Marina Roe, School days, 16 November 1991 (8 single sided pages) 190 Esther Roe, Speech-reading, 3 March 1992 (9 single sided pages) 191 Jean Stewart, What a busy life!, April 1992 (13 single sided pages) 192 Ruth Whitmore, Hercules and daisy, July 1992 (8 single sided pages) 193 Lola Bronwell, Could this be true?, August 1992 (6 single sided pages) 194 Ann O'Sullivan, A country practice II, September 1992 (6 single sided pages) 195 Nerida Wylie, The sentinel, 6 October 1992 (13 single sided pages) 196 Jennifer Harrison, The cathedral that never was, March 1993 (9 single sided pages) 197 Alison Spalding, That's a good custom, April 1993 (8 single sided pages) 198 Erica Griffin, Figures on the beach or things are seldom as they seem, May 1993 (10 single sided pages) 199 Jessamine Elliot, A special day in India, 1 June 1993 (9 single sided pages) 200 Fiona Bekkers, Excerpts from my mother's memoirs, August 1993 (27 single sided pages) 201 Babette Herbert, Laughter-silvered wings, 7 September 1993 (9 single sided pages) 202 Pamela Blackwood, The visitors, 4 October 1993 (7 single sided pages) 203 Jean Stewart, The people of Kenmore park, 5 April 1994 (22 single sided pages) 204 Beth Macintosh, Impressions of Syria, May 1994 (10 single sided pages) 205 Joy Ritchie, Just a few words, 3 August 1994 (8 single sided pages) 206 Mina Campbell, Out and about, in and out, and over the bay, September 1994 (11 single sided pages) 207 Margaret Robson, Consequences, 4 October 1994 (10 single sided pages)

## Description

**Description** 32 manuscripts

## Manuscripts (1995-1999)

**Unit ID** 5746/208

**Date** 1995-1999

### Scope and content

Includes Manuscripts, Items 208-235 208 Jennifer Harrison, Home thoughts from abroad, 7

March 1995 (7 single sided pages) 209 Ann O'Sullivan, Vagabonding, April 1995 (14 single sided pages) 210 Jess Elliott, A day in the life of an eccentric genius, May 1995 (8 single sided pages) 211 Ruth Whitmore, Personal preferences, 4 July 1995 (7 single sided pages) 212 Erica Griffin, Coming home, August 1995 (18 single sided pages) 213 Jess Yeowart, Howard Hinton - a rare sort of man, September 1995 (11 single sided pages) 214 Jan Nutter, A boy's story, 3 October 1995 (7 single sided pages) 215 Enid Robinson, The good uncles, April 1996 (9 single sided pages) 216 Betty Vicary, Let there be light, May 1996 (14 single sided pages) 217 Fiona Bekkers, Soldier of the queen, July 1996 (24 single sided pages) 218 Bette Macartney, Coconut cream, August 1996 (14 single sided pages) 219 Marina Roe, Game for anything, 1 October 1996 (13 single sided pages) 220 Esther Roe, Surfing the internet, 4 March 1997 (4 single sided pages) 221 Lola Bronwell, A dream come true, April 1997 (13 single sided pages) 222 Jean Stewart, A highland estate, 1 May 1997 (9 single sided pages) 223 Mina Campbell, Go north young man and seek your fortune, July 1997 (9 single sided pages) 224 Margaret Robson, The price of happiness, 5 August 1997 (11 single sided pages) 225 Jan Nutter, Tarranalma, 2 September 1997 (12 single sided pages) 226 Jess Yeowart, This is the story of tit-willow, October 1997 (9 single sided pages) 227 Shirley Murphy, Ages of the smallest room, March 1998 (10 single sided pages) 228 Babette Herbert, My Gold Coast, 3 March 1998 (11 single sided pages) 229 Dorothy Williams, A long walk on the dark side, 5 May 1998 (11 single sided pages) 230 Jessamine Elliott, The visit and the visitors, not to mention those visited, as revealed in letters, 1963, 4 August 1998 (14 single sided pages) 231 Pamela Blackwood, The top end, 1 September 1998 (10 single sided pages) 232 Jennifer Harrison, Old world famine - new world plenty, March 1999 (8 single sided pages) 233 Erica Griffin, The omen, April 1999 (13 single sided pages) 234 Joy Ritchie, An Australian saga, 3 August 1999 (13 single sided pages) 235 Beth Macintosh, Our time in the Territory, October 1999 (7 single sided pages)

## Description

**Description** 28 manuscripts

## Manuscripts (2000-2002)

**Unit ID** 5746/236

**Date** 2000-2002

### Scope and content

Includes Manuscripts, Items 236-252 236 Betty Vicary, A quantum leap, March 2000 (6 single sided pages) 237 Lola Bronwell, What's on your plate?, 4 April 2000 (11 single sided pages)

238 Marina Roe, It's show time!, 2 May 2000 (14 single sided pages) 239 Jess Yeowart, Anne, 4 July 2000 (11 single sided pages) 240 Dorothy Williams, A public service experience, 1 August 2000 (8 single sided pages) 241 Bette Macartney, Pioneer mother, September (13 single sided pages) 242 Jean Stewart, A personal pilgrimage, October 2000 (11 single sided pages) 243 Dr Maureen Aitken, A kind of liberation, 6 March 2001 (12 single sided pages, 1 double sided page) 244 Jan Nutter, Judgement day, May 2001 (12 single sided pages) 245 Margaret Robson, The ramblings of a banana neophyte, 7 August 2001 (12 single sided pages) 246 Fiona Bekkers, A couple of donkeys, September 2001 (7 single sided pages) 247 Ann O'Sullivan, The story of Amalie Dietrich in Australia, 2002 (11 single sided pages) 248 Pam Blackwood, A celebration, 5 March 2002 (7 single sided pages) 249 Mary Anne Pidgeon, Corporate collapses, April 2002 (10 single sided pages) 250 Jennifer Harrison, Places and faces, May 2002 (6 single sided pages) 251 Erica Griffin, What's in a name, August 2002 (16 single sided pages) 252 Enid Robinson, My Benarrawa home, October 2002 (7 single sided pages)

## Description

**Description** 16 manuscripts

## Manuscripts (1947-1956, 2003-2004)

**Unit ID** 5746/253

**Date** 1947-1956, 2003-2004

### Scope and content

Includes Manuscripts, Items 253-274 253 Beth Macintosh, Our African experience, 4 March 2003 (9 single sided pages) 254 Lola Bronwell, Laughter , April 2003 (6 single sided pages) 255 Betty Vicary, Mingling with the stars, May 2003 (7 single sided pages) 256 Bette Macartney, About us, July 2003 (7 single sided pages) 257 Joy Ritchie, 1939-45 - another perspective, 8 August 2003 (14 single sided pages) 258 Mary Anne Pidgeon, My western adventure, September 2003 (12 single sided pages) 259 Jess Yeowart, All about scent, 7 October 2003 (6 single sided pages) 260 Marina Roe, Worlds apart, March 2004 (16 single sided pages) 261 Rosemary Cameron, My trip to Tasmania, 6 April 2004 (11 single sided pages) 262 Ann Slater, Citrus, May 2004 (8 single sided pages) 263 Dorothy Williams, Random thoughts on a mining town, 6 July 2004 (10 single sided pages) 264 Jean Stewart, Scribblers' founders, August 2004 (25 single sided pages) 265 Jill McTaggart, A family and war, 5 October 2004 (11 single sided pages) 266 M. Bedford, The sack, 1947 (3 single sided pages) 267 Jean Crane, Nineteenth Century Scrap-Book, 4 October 1949 (6 single sided

pages) 268 Jean Crane, Quiet Night, 4 May 1954 (3 single sided pages) 269 Jean Crane, Rambling about Hobart, 7 May 1957 (6 single sided pages) 270 Jean Crane, Taste and Trends, 7 May 1957 (6 single sided pages) 271 Jean Crane, Oddity, 3 October 1961 (7 single sided pages) 272 Kathleen Lilley, Success - How is it done?, 1964 (1 single sided page) 273 Jean Crane, An Editorial in 1964, 1964 (2 single sided pages) 274 Jean Crane, Nightingales in Alaska, 1 March 1966 (11 single sided pages)

## Description

**Description** 22 manuscripts