

Clyde Collins Papers

Accession number 6645

Author / Creator

Collins, Clyde.

Abstract Collection of musical compositions, arrangements and writings of Clyde Collins.

Scope and content Musical compositions, arrangements, correspondence, sound recordings, and other papers and records.

System of arrangement Arranged into 42 series.

Description musical compositions, sound recordings, personal papers and correspondence

Administrative / Biographical history Clyde Frederick Collins was born on September 25, 1914 in Sydney, New South Wales. He died on March 11, 2003 in Yamba, New South Wales. (https://www.imdb.com/name/nm0172230/bio/?ref_=nm_ov_bio_sm , viewed 11/8/2023)

Access restrictions Unrestricted access.

Copyright status In copyright.

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Preferred citation

6645, Clyde Collins Papers, John Oxley Library, State Library of Queensland.

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Series 1: Sunshine state song (1958?)

Series number 1

Series title Sunshine state song

Date 1958?

Scope and content

The Sunshine State (song), 1950s - 1990s

Author / Creator

Collins, Clyde

Description

Description 1 score (document for music) (sheet music)

Locate OMOSBOX Box 14247 O/S

Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 2: Alexandra Waltz song (1959?)

Series number 2

Series title Alexandra Waltz song

Date 1959?

Scope and content

The Alexandra Waltz (song), ca.1959

Author / Creator

Collins, Clyde.

Description

Description 1 score (document for music) (sheet music)

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 3: Warm Christmas song (1970-1979)

Series number 3

Series title Warm Christmas song

Date 1970-1979

Scope and content

Warm Christmas Song 1970s

Author / Creator

Collins, Clyde.

Description

Description 1 score (document for music) (sheet music)

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Access restrictions Unrestricted access

Copyright status In copyright

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Series 4: We love the Gold Coast (song) (1970-1979)

Series number 4

Series title We love the Gold Coast (song)

Date 1970-1979

Scope and content

We Love the Gold Coast (song) and Song of the Gold Coast (song), 1970s

Author / Creator

Collins, Clyde.

Description

Description 1 score (document for music) (sheet music)

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Access restrictions Unrestricted access

Copyright status In copyright

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Series 5: Song of the Lions (1991)

Series number 5

Series title Song of the Lions

Date 1991

Scope and content

The song of the Lions (song) 1991

Author / Creator

Collins, Clyde.

Description

Description 1 score (document for music) (sheet music)

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 6: Marching girls on parade (1959)

Series number 6

Series title Marching girls on parade

Date 1959

Scope and content

The Marching girls on parade (song) 1959

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 7: Marching band on parade (1989-2002)

Series number 7

Series title Marching band on parade

Date 1989-2002

Scope and content

The Marching band on parade (song) 1989-1902

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 8: HMAS T-shirt song (1988)

Series number 8

Series title HMAS T-shirt song

Date 1988

Scope and content

HMAS T-shirt song (song) 1988. Original manuscript of a musical with an Australian character. These songs are adapted and arranged by Clyde Collins from Gilbert and Sullivan's HMAS Pinafore. Original lyrics also by Clyde Collins

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 9: Stand up for Australia song (1988-1999)

Series number 9

Series title Stand up for Australia song

Date 1988-1999

Scope and content

Includes: original manuscript and lyrics; working manuscript in a different key; computerised score; audio cassette containing vocal rendition of 'Celebration of a Nation' and 'Stand up for Australia' ; and correspondence re suggestions for presenting song. 'Stand Up for Australia' was written for the 1988 bi-centenary.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 10: Dogs musical play (1986-1987)

Series number 10

Series title Dogs musical play

Date 1986-1987

Scope and content

Original manuscript for 'Dogs!!! A Musical Entertainment' by Clyde Collins. Includes: arrangements of well-known songs with original lyrics by Clyde Collins; outline of suggested production of the work; correspondence; audio cassette demo of original songs.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 11: Miscellaneous songs (1970-1999)

Series number 11

Series title Miscellaneous songs

Date 1970-1999

Scope and content

Original manuscripts of miscellaneous songs composed by Clyde Collins, including: "Sing a Happy Song" (winner of the 1976 Warrana Festival), "The Saga of Sammy the Sparrow" (with press clippings), three songs for the television religious programme "Hour of Power", "Mr Ragtime", French's Forest School Song, TV Week 2/5/64 with article by Clyde Collins, Willy the Frilly-Necked Lizard (written for Brisbane's 1988 Expo), Australian Sport Songs, and miscellaneous other songs. All songs have original music and lyrics. Relevant correspondence and press clippings are also included.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 12: Beer songs (1968-1993)

Series number 12

Series title Beer songs

Date 1968-1993

Scope and content

Two songs submitted by Clyde Collins to the Carlton United Breweries song competition. Have a Beer won first prize, The Bloke Who Invented Beer won second prize. Includes: two 45 rpm recordings of both songs, sung by Rolf Harris; original vocal score; band sets; published sheet music and correspondence

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 13: Song for Yamba (1984-1985)

Series number 13

Series title Song for Yamba

Date 1984-1985

Scope and content

Includes: original manuscript for vocal and piano, four voices and piano, organ, and various keys.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 14: Robbery under arms (1957-1983)

Series number 14

Series title Robbery under arms

Date 1957-1983

Scope and content

Original score, published sheet music, correspondence and newspaper clippings relating to the Clyde Collins song Robbery Under Arms.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 15: Songs from Snow White and the seven dwarfs (1971-2001)

Series number 15

Series title Songs from Snow White and the seven dwarfs

Date 1971-2001

Scope and content

Original scores, programs, correspondence and recordings of songs from Snow White and the Seven Dwarfs. Includes: programs from 1971 re-write for Rudas production; program from Dance Encore's 2001 production; original manuscripts of all songs composed by Clyde Collins for 2001 production; demo audio cassette of three songs for 2001 show; orchestral demo CD of new songs for 2001 show; Video produced in 1995 by ABC 'On the Road with the Seven Dwarfs'. ❌

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 16: Little boy called Smiley song (1956-1998)

Series number 16

Series title Little boy called Smiley song

Date 1956-1998

Scope and content

Original sheet music; published sheet music from 1956 film 'Smiley Gets a Gun'; correspondence, programs and script for 1992 production of Smiley the musical at Redcliffe Entertainment Centre; correspondence and paperwork relating to development of children's game based on Smiley.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 17: Big river country songs (1996-2002)

Series number 17

Series title Big river country songs

Date 1996-2002

Scope and content

A collection of songs relating to towns on the Lower Clarence River, Northern NSW, commonly known as the Big River Country. Includes: original manuscripts of songs; correspondence; demo tapes and CDs of songs

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 18: The tale of Trim songs (1998-2002)

Series number 18

Series title The tale of Trim songs

Date 1998-2002

Scope and content

A collection of songs inspired by the tales of Matthew Flinders' cat, Trim. Includes: original manuscripts of songs; correspondence; proposed cover art for CD and CD recording of songs.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 19: Christmas in Australia (songs) (1978-1998)

Series number 19

Series title Christmas in Australia (songs)

Date 1978-1998

Scope and content

A collection of Australian Christmas songs, including Christmas Time, Santa's Here, Our Christmas Tree, Christmas Day, and Warm Christmas. Also included are two cassette recordings of the songs, and some correspondence. Vocals on recordings by Johnny O'Connor and local children

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 20: Miscellaneous songs (1998-2001)

Series number 20

Series title Miscellaneous songs

Date 1998-2001

Scope and content

Four songs written and composed by Clyde Collins: The Flame; Sing a Song of Australia; The Games; Celebration of a Nation. The first three were written for the Sydney Olympic games (2 composed on the computer), and the fourth composed on the computer for Centenary of Federation. Some correspondence also included.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 21: Classics go country songs (1994-1995)

Series number 21

Series title Classics go country songs

Date 1994-1995

Scope and content

Collection of songs written and composed by Clyde Collins for the Classics Go Country CD. Original cover art by June Alexander. Master audio cassettes, the CD, and some correspondence included.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 22: Miscellaneous songs (1998-2001)

Series number 22

Series title Miscellaneous songs

Date 1998-2001

Scope and content

Original manuscripts, audio cassette recordings and correspondence relating the Clyde Collins songs: Piano Panorama; Harbour City; and Let's Put Christ Back Into Christmas.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 23: Miscellaneous songs (1997-1998)

Series number 23

Series title Miscellaneous songs

Date 1997-1998

Scope and content

Original manuscripts, audio cassette recordings and correspondence relating the Clyde Collins songs: The Boot-in' Scoot-in' Waltz; Who Was Elise?; Aunt Fanny's Freaky Farm; The Games; and Queen of Broken Hearts, Princess Diana.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 24: Moonlight song (1994)

Series number 24

Series title Moonlight song

Date 1994

Scope and content

Original manuscript, demo cassette recording and correspondence relating the Clyde Collins song, Moonlight, based on Beethoven's Moonlight Sonata. ❌

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 25: Moondreams (song) (1998)

Series number 25

Series title Moondreams (song)

Date 1998

Scope and content

Original manuscript and lyrics for the Clyde Collins song, Moondreams, based on Debussy's Clair de Lune. Correspondence with singer Yvonne Kenny also included.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 26: Marriage song and I have a love song (undated)

Series number 26

Series title Marriage song and I have a love song

Date undated

Scope and content

Arrangements of two songs from West Side Story. The love songs were arranged for the wedding of Clyde Collins' friends.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 27: Miscellaneous songs (1998-2000)

Series number 27

Series title Miscellaneous songs

Date 1998-2000

Scope and content

Original manuscripts (correspondence) and lyrics of the songs "Forever", that was based on Edward McDowell's "To a Wild Rose"; "Live for Love", that was based on Beethoven's "Pathetique Sonata"; and "Life is a Song", that was based on Schubert's "Serenade". Also miscellaneous relevant correspondence.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 28: Win! song and associated correspondence (1998-2001)

Series number 28

Series title Win! song and associated correspondence

Date 1998-2001

Scope and content

Original manuscript and lyrics of the songs "Win", as well as correspondence to Darren Beadman (jockey) and others, such as Judith Durham and Crystal Cathedral, California, U.S.A.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 29: Songs for "Buy Australian" campaign (1990-2000?)

Series number 29

Series title Songs for "Buy Australian" campaign

Date 1990-2000?

Scope and content

Manuscripts with lyrics of the songs "Helicopter Jelly", "Oz-E-Mite", and "Wer'e fighting Back", that were submitted by Clyde Collin's to Dick Smith for the 'Buy Australian Campaign'. Also includes 2 audio demonstration cassette tapes of the 3 songs.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 30: Miscellaneous songs (undated)

Series number 30

Series title Miscellaneous songs

Date undated

Scope and content

Original manuscripts that were composed on computer including: "We Met on the Net", "Born to Perform", and "ABC Song Book" approach (see page 2 of letter regarding "Sing a Song of Australia". Also included are 2 audio cassettes of ""We Met on the Net" and "Born to Perform".

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 31: Canton restaurant songs (undated)

Series number 31

Series title Canton restaurant songs

Date undated

Scope and content

A CD of Clyde playing a selection of the Most Requested Items that he was asked to play at the Canton Restaurant, Yamba, where he entertained diners for almost twenty years. Clyde Collins recorded this CD as part of his solo work as a piano player, and it was only available for purchase at the restaurant, which is now closed.

Description

Description Approximately 0 music

Locate OMOSBOX Box 14253

Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 32: Clyde Collins autobiography (1993-2002)

Series number 32

Series title Clyde Collins autobiography

Date 1993-2002

Scope and content

A 142 page autobiography titled "Notes from an Ivory Tucker" with Appendix . In his autobiography, Clyde Collins recounts his life, including his earliest memories, marriage and personal life, and the growth of his musical career. Includes a 10-page addendum on Clyde Collins' life after 1992 that he wrote in 2002. It in he traces both personal and professional events in his life.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 33: Showground screenplay (1982)

Series number 33

Series title Showground screenplay

Date 1982

Scope and content

A 63 page original screenplay titled "Showground" written by Ian Austin and Clyde Collins. Also relevant correspondence.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 34: Tall tales of Bill the Bard (1986)

Series number 34

Series title Tall tales of Bill the Bard

Date 1986

Scope and content

An adaptation of some of Shakespeare's plays written in Australian vernacular. Also includes relevant correspondence.

Description

Description Approximately 0 music

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 35: Original limericks (1986)

Series number 35

Series title Original limericks

Date 1986

Scope and content

The Limerick Down Under" is a collection of original limericks with an Australian theme that were written by Clyde Collins. They include manuscript of "The Aussie Limerick Song"; the introduction and three separate sections of limericks; correspondence; and rough, handwritten notes.

Description

Description Approximately 0 limericks

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 36: Bumbunga commedy sketch (1977)

Series number 36

Series title Bumbunga commedy sketch

Date 1977

Scope and content

An original television comedy sketch called "Bumbunga".

Description

Description 1 volume

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 37: Skywatch musical play (1977)

Series number 37

Series title Skywatch musical play

Date 1977

Scope and content

"Skywatch" is an outline of a musical or play based on Hoagy Carmichael's life that was written by John Barratt and Clyde Collins. Included are original manuscripts for the songs: "Intro to Skywatch", "Skywatch", "All the World Loves to Laugh", "Walkin' Small, Lovin' Tall", "Astrology", Song medley opener, and "Share". "Skywatch" was an attempt by John Barratt and Clyde Collins to write a musical based on the life of Hoagy Carmichael. The work was abandoned when permission was refused by Executors of Hoagy Carmichael's estate.

Description

Description 1 script

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 38: Bullets and ballads film script (1986-1987)

Series number 38

Series title Bullets and ballads film script

Date 1986-1987

Scope and content

"Bullets and Ballads was a fictional outline for a film script based on Clyde Collin's wartime experiences while touring with the U.S.O. in the Pacific War Zone as an accompanist for two years, entertaining the allied troops. Also included is relevant correspondence with David Elphick, producer of Palm Beach Pictures.

Description

Description 1 screenplay

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Access restrictions Unrestricted access

Copyright status In copyright

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Series 39: Musical play draft Bleep (1974-1984)

Series number 39

Series title Musical play draft Bleep

Date 1974-1984

Scope and content

"Bleep" was an outline of a plot for a suggested musical. contained is a first draft for a musical/stage treatment. Also included are handwritten notes on Sydney Harbour disasters, typed notes on the Harbour Bridge, handwritten notes additional to play, and newspaper cuttings on the Sydney Harbour ferries, Sydney Airport, and book reviews.

Description

Description 1 scenarios (outlines)

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 40: "C'mon the coots" novel draft (1984)

Series number 40

Series title "C'mon the coots" novel draft

Date 1984

Scope and content

A 357 page typescript of "C'mon The Coots" was written by Clyde Collins about an Australian Rugby League team called "The Bandicoots". Included is a 127 page extended outline/treatment of the novel with typed manuscript of the theme song with lyrics.

Description

Description 1 novel

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Access

Access restrictions Unrestricted access

Copyright status In copyright

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Series 41: Photograph albums (1927-1995)

Series number 41

Series title Photograph albums

Date 1927-1995

Scope and content

1 Album of photographs and newspaper clippings primarily of Clyde Collins' appearances during his career. Also photographs of friends and family. Clyde Collins is shown entertaining at "Romano's", with the band Ben de Loche, at the Theatre Royal, and at BTQ Channel 7 Brisbane, for example. 1 Album of newspaper clippings tracing the musical career of Clyde Collins from the age of 11 years when he passed his examinations at the Sydney Conservatorium of Music, and at the A.L.C.M. in the London College, to his career during World War II, and his post-war life on stage. Includes Clyde Collins' Non-Combatant Certificate of Identity and a theatre program of J.C. Williamson Theatres Ltd. 1 Album of newspaper and magazine clippings of advertisements for Clyde Collins' appearances at the Canton Restaurant and at work as Musical Director of BTQ-7, for example, book reviews of "The Day the Grog Ran Out", correspondence, and general articles of interest to Clyde Collins. Includes photographs and Invitation and tickets to the Queensland Day Gala Concert by the Premier and Treasurer. Photograph album of members of the Collins' family, mainly unidentified. Also photographs of theatrical scenes and entertainers.

Description

Description 3 photograph albums

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Access

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