

Catherine Bateson papers

Accession number 6677

Date 1976-2002

Author / Creator

Bateson, Catherine, 1960-

Abstract Literary papers of Catherine Bateson including manuscripts, correspondence, reviews and other associated material.

Scope and content Literary manuscripts, correspondence, reviews and other material relating to *Entering the Labyrinth*, *Pomegranates from the Underworld*, *The Vigilant Heart*, *A Dangerous Girl*, *The Year It All Happened*, *Painted Love Letters*, *Rain May* and *Captain Daniel* as well as material relating to the organisation of the National Poetry Festival, La Mama Poetica and Overland Extra.

System of arrangement Arranged into 9 series.

Description 0.56 linear metres

Administrative / Biographical history Born in Sydney, Catherine Bateson grew up in Brisbane where her mother owned a second hand bookshop. Bateson writes across a number of styles and genres - poetry, prose, novels, reviews; and for a variety of audiences - children, young people and adults. Her book, *'Rain May and Captain Daniel'*, won a Children's Book Council of Australia Award and the Queensland Premier's Literary Award for Best Children's Book in 2003. Several other works by Catherine have been shortlisted or won awards. Catherine has taught creative writing for the past thirteen years, and has been a guest writer at many schools. Her work has been read on radio and featured on television. She has also appeared at various poetry and writers festivals throughout Australia. She now resides in country Victoria.

Access restrictions Unrestricted access.

Copyright status In copyright.

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Preferred citation

Catherine Bateson Papers, John Oxley Library, State Library of Queensland.

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Series 1: Early works (1976-1988)

Series number 1

Series title Early works

Date 1976-1988

Scope and content

This series includes early work by Catherine Bateson and her first published book.

Author / Creator

Bateson, Catherine, 1960-

Description

Description 4 folders

Locate OMOSBOX Box 14165 O/S

Items in this series:

'My anthology' by Helen Campbell (Undated)

Unit ID 6677/1

Date Undated

Scope and content

One notebook *My Anthology* by Helen Campbell, containing poems from various poets.

Author / Creator

Campbell, Helen

Description

Description 1 notebook (81 pages)

Locate OMOSBOX Box 14165 O/S

Ipswich Girls' Grammar School Magazine (1976)

Unit ID 6677/2

Date 1976

Scope and content

Copy of Ipswich Girls' Grammar *School Magazine*, 1976, with first published poem on page 34

Author / Creator

Description

Description 1 school yearbook

Locate OMOSBOX Box 14165 O/S

Dragon typescript (1978)

Unit ID 6677/3

Date 1978

Scope and content

One typescript *Dragon* story written c. 1978, unpublished.

Author / Creator

Description

Description 1 typescript (32 pages)

Locate OMOSBOX Box 14165 O/S

'Entering the Labyrinth' by Catherine Bateson (1988)

Unit ID 6677/4

Date 1988

Scope and content

Copy of *Entering the Labyrinth*, Melbourne: Fling Poetry, 1988, now out-of-print, together with draft of *A Week of Small, Sad Poems* and 4 original prints by Robert David Hill (Ernestine Hill's son), alternative illustrations not used.

Author / Creator

Description

Description 1 folder including 1 novel, 1 draft (various pages), 4 original prints

Locate OMOSBOX Box 14165 O/S

Series 2: 'Pomegranates from the Underworld' papers (1989-1990)

Series number 2

Series title 'Pomegranates from the Underworld' papers

Date 1989-1990

Scope and content

Drafts, correspondence and other documentation relating to *Pomegranates from the Underworld*, Melbourne : Pariah Press, 1990. This book of poetry was highly commended in the Anne Elder competition, 1991.

Author / Creator

Bateson, Catherine, 1960-

Description

Description 1 box (7 items) (various pages)

Locate OMOSBOX Box 14168

Items in this series:

Thesis by Catherine Bateson (1989)

Unit ID 6677/5

Date 1989

Scope and content

Re-Visioning Mythology, an examination of three texts written by women and inspired by myth and Pomegranates from the Underworld, a poem sequence on the life of Persephone - as it could have been, thesis submitted in partial fulfillment of the requirements for a Bachelor of

Letters, School of Humanities, Deakin University, Jun, 1989, examiners' comments in holograph on reverse of title page and scattered through typescript

Description

Description 1 typescript (60 pages)

Locate OMBOX Box 14168

Drafts of poems (1986-1990)

Unit ID 6677/6

Date 1986-1990

Scope and content

29 early and revised drafts of 14 difficult poems in this collection Published in: Bateson, Catherine (1990). *Pomegranates from the Underworld*, Kew, Vic : Pariah Press.

Description

Description 1 folder of drafts (37 pages)

Locate OMBOX 14168

Complete revised drafts (Undated)

Unit ID 6677/7

Date Undated

Scope and content

Complete revised draft of *Pomegranates from the Underworld* with holograph corrections, line breaks as well as deletions, pp3-71. This material has been used in the following publications. Published as: Bateson, Catherine (1990). *Pomegranates from the Underworld*, Kew, Vic : Pariah Press.

Description

Description 1 draft (71 pages)

Locate OMBOX 14168

Draft With Editorial Queries and Corrections, (Undated)

Unit ID 6677/8

Date Undated

Scope and content

Draft of *Pomegranates from the Underworld* with editorial queries, corrections by Jennifer Strauss and Barbara Giles (JS and BG), 49pp, and 3-page comments by Stephen J. Williams and 1-page report from Judith Rodriguez. This material has been used in the following publications. Published as: Bateson, Catherine (1990). *Pomegranates from the Underworld*, Kew, Vic : Pariah Press.

Description

Description 1 draft with comments and report (various pages)

Locate OMBOX 14168

Final draft (13 September 1990)

Unit ID 6677/9

Date 13 September 1990

Scope and content

Final draft of *Pomegranates from the Underworld* received by Pariah Press (Barbara Giles and Kristin Henry) 13 Sep 1990, 71pp, together with 6 original prints by Robert David Hill, Ernestine Hill's son, submitted for use on cover, top one used. This material has been used in the following publications. Published as: Bateson, Catherine (1990). *Pomegranates from the Underworld*, Kew, Vic : Pariah Press.

Description

Description 1 draft (various pages + 6 original prints)

Locate OMOSBOX 14165 O/S

Correspondence and Documentation (1986-1991)

Unit ID 6677/10

Date 1986-1991

Scope and content

Correspondence and documentation relating to publication of this work by Pariah Press, as well as background/accounts/grant applications relating to that press including 4 letters of appreciation from Suniti Namjoshi, Julian Moore, Barrett Reid and Stan Mellick and 2 reviews and 5 letters from Margaret Bradstock, University of NSW, regarding setting this book for one of her courses and a reading at the University of NSW. Incoming correspondence: Kristin (Pariah Press) to CB, no date, 1p, typescript; Suniti Namjoshi to CB, 10 Feb 1991, 1p, handwritten; Julian Moore to CB, 25 Oct 1991, 1p, typescript; Barrie Reid to CB, 5 Feb 1991, 1p, typescript; Stan Mellick to CB, 17 Feb 1986, 2pp, typescript; Stan Mellick to CB, 7 Jan 1987, 2pp, handwritten; Margaret Bradstock (School of English, University of NSW) to CB, no date, 2pp, handwritten; Margaret Bradstock to CB, 1 Jan ?, 1p, handwritten; Margaret Bradstock to CB, 7 Oct ?, 2pp, handwritten; Margaret Bradstock to CB, 7 Mar ?, 1p, handwritten; Margaret Bradstock to CB, 28 Apr ?, 1p, handwritten. Other correspondence: Stephen Williams (Secretary, Board of Directors, Pariah Press) and Cliff Smyth (Director, Pariah Press) to Literary Board, Australia Council, 27 Feb 1991, 2pp, typescript with attachments

Description

Description 1 folder (various pages)

Locate OMBOX Box 14168

Correspondence and Reviews of Deidre Rubenstein's "What's a girl to do" (1994-1996)

Unit ID 6677/11

Date 1994-1996

Scope and content

Reviews, documents, correspondence relating to the use of poems by Deidre Rubinstein in her theatrical production *What's a Girl to Do*. Incoming correspondence: Jill Smith (General Manager, Playbox), 17 May 1994, 1p, typescript; Jill Smith, 6 Jan 1994, 1p, typescript; Deirdre Rubinstein, 26 May 1994, 1p, typescript; Jill Smith, 9 May 1996, 1p, typescript; Jill Smith, 12 Jul 1995, 1p, typescript.

Description

Description 5 typescripts

Locate OMBOX Box 14168

Series 3: 'The Vigilant Heart' papers (1991-1998)

Series number 3

Series title 'The Vigilant Heart' papers

Date 1991-1998

Scope and content

Drafts, correspondence and other documentation relating to 'The Vigilant Heart', Brisbane, University of Queensland Press, 1998. This book of poetry was short listed for the Colin Roderick Book Award and the John Bray Poetry Award. It won the John Shaw Neilson Poetry Award for This is the Poem (page 27). Other poems in this collection won the Sunraysia FAW Poetry award, the Sunshine Writers' Poetry competition and the Woorilla Open Poetry Award. (6 items)

Author / Creator

Bateson, Catherine, 1960-

Description

Description 6 folders (various pages)

Locate OMBOX 14168

Items in this series:

Notes and early drafts of poems (1991-1993)

Unit ID 6677/12

Date 1991-1993

Scope and content

Early drafts and re-writes of poems in this volume, including notes in holograph on Catherine's son's birth and illness and first ideas for poems in this connection leading to early drafts of poems forming the sequence 'Note from Ward Seven West', a poem from this sequence

winning the John Shaw Neilson Poetry Award, last draft of the sequence includes holograph comments by Bev Roberts.

Description

Description 1 folder of drafts

Locate Box 14168

First draft of 'The Bones and the song' (Undated)

Unit ID 6677/13

Date Undated

Scope and content

First draft of complete book (spiral bound), titled *The Bones and the Song*, with author's minor corrections and comments,. Published as: Bateson, Catherine, (1998), *The Vigilant Heart*, St. Lucia, Qld. : University of Queensland Press.

Description

Description 1 draft with annotations, spiral bound (iv, 79 pages)

Locate OMBOX Box 14168

Page proofs and correspondence (1998)

Unit ID 6677/14

Date 1998

Scope and content

Page proofs with amended title page, author's comments on pink post-it slips, minor holograph corrections and deletions, 103pp and covering letter from author with suggestions for blurb and comments on editor's suggestions, together with 4 faxed pages from Sue Abbey confirming final corrections and blurb, replies from Catherine and attachment of cover design Incoming correspondence: Sue Abbey to CB, 12 Feb 1998, 1p, typescript; Sue Abbey to CB, 19 May 1998, 2pp, typescript; Sue Abbey to CB, 13 Feb 1998, 1p, typescript. Outgoing correspondence: CB to Sue Abbey, 11 Feb ?, 2pp, typescript; CB to Sue Abbey, no date, 1p, typescript; CB to Sue Abbey, no date, 1p, typescript; CB to Sue Abbey, 29 Jan 1998, 1p, typescript. Published as: Bateson, Catherine, (1998), *The Vigilant Heart*, St. Lucia, Qld. :

Description

Description 1 folder of page proofs and correspondence (various pages)

Locate OMBOX Box 14168

Correspondence, promotional material, reviews, and competition/award details (1993-1997)

Unit ID 6677/15

Date 1993-1997

Scope and content

Correspondence including 2 letters from Judith Rodriguez, one assessing manuscript just before leaving Penguin, the other congratulating author on its acceptance by UQP, letters from Sue Abbey on acceptance of *The Vigilant Heart* and *UQP Publishing Agreement*, publicity handouts, award notifications and reviews from *Thylazine*. Incoming correspondence: Judith Rodriguez to CB, 3 Jul 1997, 1p, typescript; Judith Rodriguez to CB, 3 Sep 1997, 1p, handwritten; Sue Abbey to CB, 6 Sep 1995, 1p, typescript; Dinah Johnson (UQP) to CB, 8 Sep 1995, 1p, typescript and copy of publishing agreement, 4pp Sue Abbey to CB, 29 Oct 1997, 1p, typescript; Sue Abbey to CB, 12 Jun 1998, 1p, handwritten; Rosemary Chay (UQP) to CB, no date, 1p, handwritten; Sue Abbey to CB, 3 Mar 1998, 1p, typescript; Tim Jacobs (Deputy Director, Programs, Victorian Ministry for the Arts) to CB, 31 Oct 1991, 1p, typescript. Outgoing correspondence: CB to Sue Abbey, no date, 1p, handwritten.

Description

Description 1 folder (various pages)

Locate OMBOX Box 14168

Gwen John Sequence (Undated)

Unit ID 6677/16

Date Undated

Scope and content

Only copy of a sequence of poems on Gwen John, Love's *Prison-Cell*, originally proposed for

this volume but it was felt there were enough sequences without them.

Description

Description 1 folder (various pages)

Locate OMBOX Box 14168

Reviews and correspondence (Undated)

Unit ID 6677/17

Date Undated

Scope and content

Incoming correspondence: Barbara Giles to CB, no date, 2pp, handwritten; Jacqui Turnbull to CB, no date, 3pp, handwritten.

Description

Description 2 handwritten letters (2,3 pages)

Locate OMBOX Box 14168

Series 4: "A Dangerous girl" papers (1982-2003)

Series number 4

Series title "A Dangerous girl" papers

Date 1982-2003

Scope and content

Drafts, correspondence and other documentation relating to *Dangerous Girl*, Brisbane:University of Queensland Press, 2000, a young adult verse novel. (7 items)

Author / Creator

Bateson, Catherine, 1960-

Description

Description 7 folders

Locate OMBOX Box 14168

Items in this series:

Early drafts (1982-1987)

Unit ID 6677/18

Date 1982-1987

Scope and content

Very early drafts of first version titled, *The Innocent Bystander* Brisbane, 1982-1997, all discarded approaches and openings.

Description

Description 1 draft (39 pages)

Locate OMBOX Box 14168

Prose drafts (1997-1998)

Unit ID 6677/19

Date 1997-1998

Scope and content

Prose drafts of individual chapters, 3 Sep 1997, chapters 1-6, 4 Apr 1998, 29pp, plus duplicate set pages 1-21 with comments by Louise Campbell and additions 4 May 1998, 7pp and 22 May 1998, 9pp.

Description

Description 1 folder of drafts (various pages)

Locate OMBOX Box 14168

Revised Draft and fax of comments/suggestions (1998)

Unit ID 6677/20

Date 1998

Scope and content

Completely revised chapters, 7 Aug 1998, chapters 1-5, 50pp, with comments and suggestions faxed by Sydney Smith, decided to re-write as a verse novel to establish characters' voice. Published as:

Bateson, Catherine, (2000), A Dangerous Girl, St. Lucia, Qld : University of Queensland Press.

Description

Description 1 folder of revisions and comments (various pages)

Locate OMBOX Box 14169

Revised Draft as Verse Novel (1998)

Unit ID 6677/21

Date 1998

Scope and content

Revised draft as a verse novel, with earlier versions of poems that were revised for this draft interspersed at appropriate pages, spiral bound, iv, 95p Published as:

Bateson, Catherine, (2000), A Dangerous Girl, St. Lucia, Qld : University of Queensland Press.

Description

Description 1 folder of drafts (iv, 95 pages)

Locate OMBOX Box 14169

Page Proofs with Corrections (2000)

Unit ID 6677/22

Date 2000

Scope and content

Draft edited by Leonie Tyler, UQP, with author's final page revisions/corrections on white pages, many with yellow post-it indicators, page numbering inconsistent, Published as:

Bateson, Catherine, (2000), A Dangerous Girl, St. Lucia, Qld : University of Queensland Press

Description

Description 1 folder of drafts (150 pages)

Locate OMBOX Box 14169

Teaching Notes, Publicity, and Reviews (2000-2003)

Unit ID 6677/23

Date 2000-2003

Scope and content

Notes on talk/reading for years 11/12, Kyneton Secondary School, unit of work on *A Dangerous Girl*, teaching notes, *Exploring the perplexities of form and absence in Australian verse novels* reproduced from *The Looking Glass*, 2 April, 2003, 11pp, publicity material and reviews.

Description

Description 1 folder (notes and reviews) (various pages)

Locate OMBOX Box 14169

Reviews and Cover Designs (2000-2001)

Unit ID 6677/23

Date 2000-2001

Scope and content

Reviews and book cover designs.

Description

Description 1 folder (notes and reviews) (various pages)

Locate OMBOX Box 14169

Series 5: 'The Year It All Happened' Papers (2001-2003)

Series number 5

Series title 'The Year It All Happened' Papers

Date 2001-2003

Scope and content

Drafts, correspondence and other documentation relating to 'The Year it All Happened', Brisbane, University of Queensland Press, 2001. A young adult verse novel which is the sequel to 'A Dangerous Girl'. Children's Book Council of Australia - Notable Book. (6 items)

Author / Creator

Bateson, Catherine, 1960-

Description

Description 6 folders

Locate OMBOX Box 14169

Items in this series:

Preliminary notes (Box 14169)

Unit ID 6677/25

Date Box 14169

Scope and content

Preliminary notes in holograph for the story, 7pp, research material on the powerful owl and ABC's Race Round Oz and reviews

Description

Description 1 folder

Locate OMBOX Box 14169

First Revised Draft\ (Undated)

Unit ID 6677/26

Date Undated

Scope and content

First revised draft, comments by Louise Campbell and interspersed earlier versions of individual poems on loose sheets and working pages for order and character-weighting of poems, 112pp, 13 loose sheets and working pages Published as: Bateson, Catherine, (2001), The Year It All Happened, St. Lucia, Qld : University of Queensland Press

Description

Description 1 folder of drafts (112pp, 13 loose sheets and working pages)

Locate OMBOX Box 14169

Edited Draft and Corrections (Undated)

Unit ID 6677/27

Date Undated

Scope and content

Draft edited by Felicity McKenzie (UQP) and corrections by author Published as: Bateson, Catherine, (2001), The Year It All Happened, St. Lucia, Qld : University of Queensland Press.

Description

Description 1 folder of drafts (134 pages)

Locate OMBOX Box 14169

Final Page Proofs (2001)

Unit ID 6677/28

Date 2001

Scope and content

Final page proofs, no corrections, Published as: Bateson, Catherine, (2001), The Year It All Happened, St. Lucia, Qld : University of Queensland Press.

Description

Description 1 folder of drafts (viii, 146 pages)

Locate OMBOX Box 14169

Reviews (2001-2003)

Unit ID 6677/29

Date 2001-2003

Scope and content

Reviews

Description

Description 1 folder of reviews

Locate OMBOX Box 14169

Correspondence (Undated)

Unit ID 6677/30

Date Undated

Scope and content

Incoming correspondence: Jill Vines (Head of English, Toorak College) to CB, no date, 1p, typescript, plus attachments.

Description

Description 1 folder of correspondence

Locate OMBOX Box 14169

Series 6: "Painted Love Letters' papers (1992-1983)

Series number 6

Series title "Painted Love Letters' papers

Date 1992-1983

Scope and content

Drafts, correspondence and other documentation relating to 'Painted Love Letters', Brisbane, University of Queensland Press, 2002. Awards won by this book include Children's Book Council of Australia, Book of the Year Award, Older Readers, 2003 and Family Therapists of Australia Association, Book of the Year, 2003. It was short listed for the Ethel Turner Award, NSW Premier's Literary Awards, 2003. (4 items)

Author / Creator

Bateson, Catherine, 1960-

Description

Description 4 folder of drafts, correspondence and notes (various pages)

Locate OMBOX 14170

Items in this series:

Early Versions (1992)

Unit ID 6677/31

Date 1992

Scope and content

First approach, 4 early versions of short story *A Hole in the Heart* which won the Footscray Community Centre short story competition, 1992, characters and incidents from this story became characters in Painted Love Letters

Description

Description 1 folder of drafts

Locate OMBOX Box 14170

New Drafts and Revisions (1992)

Unit ID 6677/32

Date 1992

Scope and content

Complete new drafts of the first 3 stories and revisions, 2 with comments by Sydney Smith, the third with holograph notes about possibility of Varuna application after speaking to Sydney Smith when she had read the third story,

Description

Description 1 folder of drafts (64 pages)

Locate OMBOX Box 14170

First draft (1998)

Unit ID 6677/33

Date 1998

Scope and content

First draft written under mentorship of Hazel Edwards at Varuna, some stories with day of the week they were written at Varuna, 66pp, first attempt there of writing a blurb as well as an account of my Varuna stay, titled 'Heaven', 3pp and other Varuna documentation.

Description

Description 1 folder (63 + 3 pages)

Locate OMBOX Box 14170

Drafts of Two Stories (1998-2000)

Unit ID 6677/34

Date 1998-2000

Scope and content

Drafts of 2 further stories, *Becoming Carnivores*, 6pp, and *The Best Kissers in the Universe* 8pp, 1999-2000

Description

Description 1 folder of drafts (6 + 8 pages)

Locate OMBOX Box 14170

Final Draft (2001)

Unit ID 6677/35

Date 2001

Scope and content

Final draft as submitted, 62pp, with reader's report by Rayma Turco, UQP, 1p and minor corrections by author, emails between editor, Leonie Tyle and Catherine Bateson regarding readership ages, 3 emails, 5pp

Description

Description 1 folder of drafts and 3 emails

Locate OMBOX Box 14170

Page Proofs (Undated)

Unit ID 6677/36

Date Undated

Scope and content

Page proofs, with editing by Rayma Turco and corrections by author, iii-viii, pp4-51, last page missing. Published as: Bateson, Catherine, (2002), Painted Love Letters, St. Lucia, Qld : University of Queensland Press

Description

Description 1 folder of proofs (iii-viii, 4-51pages)

Locate OMBOX Box 14170

Reviews, Awards and Correspondence (2002-2005)

Unit ID 6677/37

Date 2002-2005

Scope and content

Reviews and awards, correspondence, Ted Turnley to Louise Campbell, 22 May 2002, 1pp; Dutch Edition Mijnd held, Antwerp/Amsterdam, Houtekiet, 2002

Description

Description 1 folder (various pages)

Locate OMBOX Box 14170

Series 7: 'Rain May and Captian Daniel' papers (2001-2006)

Series number 7

Series title 'Rain May and Captian Daniel' papers

Date 2001-2006

Scope and content

Drafts, correspondence and other documentation relating to 'Rain May and Captain Daniel', Brisbane, University of Queensland Press, 2002. This book won the Children's Book Council of Australia, Book of the Year, Younger Readers, 2003, Queensland Premier's Award, Children's Book of the Year, 2003. It was short listed for the Patricia Wrightson Award, NSW Premier's Award, 2003 and highly recommended by the Family Therapists of Australia Association, 2003. (4 items)

Author / Creator

Bateson, Catherine, c1960-

Description

Description 4 items

Locate OMBOX Box 14170

Items in this series:

Notebook (2001)

Unit ID 6677/38

Date 2001

Scope and content

Notebook covering genesis of story with editors comments noted and interspersed and 'Moving', first approach and chapter, 7pp.

Description

Description 1 notebook (7 pages)

Locate OMBOX Box 14170

First Draft (2001)

Unit ID 6677/39

Date 2001

Scope and content

First draft, with first 5 pages re-written in 3, pp 5-94 typed both sides paper, pp 95 on typed single pages with author's corrections in brown holograph throughout, Reader's Report, 2pp. Published as: Bateson, Catherine, (2002), Rain May and Captain Daniel, St. Lucia, Qld : University of Queensland Press.

Description

Description 1 folder (95, [2} pages)

Locate OMBOX Box 14170

Award Documentation (2003-2006)

Unit ID 6677/40

Date 2003-2006

Scope and content

Documentation relating to awards including, Queensland Premier's Literary Award and Children's Book Council of Australia Book of the Year, reviews, children's letters from Townsville and study notes for US edition titled 'Stranded in Boringsville'.

Description

Description 1 folder (various pages)

Locate OMBOX Box 14170

Cover Proofs and Notes (2002)

Unit ID 6677/41

Date 2002

Scope and content

Cover proofs and notes. US Edition 'Stranded in Boringsville', New York, Holiday House, 2002.

Description

Description 1 folder of proofs

Locate OMBOX Box 14170

Series 8: National Poetry Festival papers (1995-1998)

Series number 8

Series title National Poetry Festival papers

Date 1995-1998

Scope and content

Documentation relating to the organisation of the National Poetry Festival including correspondence, committee minutes and agenda and other material on the festival

Author / Creator

Bateson, Catherine, 1960-

Description

Description 3 folders

Locate OMBOX Box 14170

Correspondence (1995-1998)

Unit ID 6677/42

Date 1995-1998

Scope and content

Incoming correspondence: Ken Smeaton to CB, 2 Mar 1995, 1p, typescript; Ken Smeaton to CB, 6 Nov 1996, 1p, handwritten; Bev Roberts to CB, 15 Oct 1997, 2pp, typescript; Edwina Preston to CB, 10 Nov 1997, 1p, handwritten; Hugh Tolhurst to CB, 9 Nov 1997, 1p, typescript; Margaret Bradstock to CB, 11 Nov 1997, 1p, typescript; Pam Brown to CB, 17 Nov 1997, 1p, typescript; Kristin Henry to CB, 30 Nov 1997, 1p, typescript; Luke Flood, Actual Size to CB, 4 Dec 1997, 4pp, typescript; Peter ? to CB, 5 Dec 1997, 1p, handwritten; Fay Zwicky to CB, 8 Dec 1997, 1p, typescript; Philip Mead to CB, University of Tasmania, 9 Dec 1997, 1p, typescript; Komninos Zervos to CB, 3 Jan 1998, 1p, handwritten; Bev Roberts to CB, 5 Jan 1998, 2pp, typescript; Bev Roberts to CB, 13 Jan 1998, 2pp, typescript; Bev Roberts to CB, 27 Jan 1998, 1p, typescript; Bev Roberts to CB, 10 Feb 1998, 2pp, typescript; Bev Roberts to CB, 17 Mar 1998, 2pp, typescript; Bev Roberts to CB, 16 Apr 1998, 1p, typescript; Bev Roberts to CB, 8 Jun 1998, 1p, typescript. Outgoing correspondence: CB to Bev Roberts, no date, 2pp, typescript. Other: Richard Tipping, Thorny Devil Press to Bev Roberts, 9 Jun 1997, 1p, typescript; Lynn Hard, Librarian, ADFA to Bev Roberts, 3 Jun 1997, 1p, typescript; Kevin Brophy to Bev Roberts, 3 Jun 1997, 2pp, typescript; Juno Gemes, Paper Bark Press to Nancy Cato, 24 Apr 1997, 1p, typescript; Martin Harrison to Bev Roberts, 18 Apr 1997, 2pp, typescript; Dorothy Porter? to the NPF Committee, no date, 3pp, typescript; Kristin Henry to Bev Roberts, 3 Jun 1997, 2pp, typescript; Ken Smeaton to Bev Roberts, 3 Feb 1997, 1p, typescript; Harry Williamson to NPF Committee, 4 Feb 1997, 2pp, typescript; Miriel Lenore to Bev Roberts, 6 Dec 1997, 1p, typescript; Ron Pretty to Bev Roberts, 27 Dec 1997, 1p, typescript; Kate Llewellyn to Bev Roberts, 20 Jan 1998, 1p, typescript; Martin Harrison to Bev Roberts, 2 Feb 1998, 1p, typescript; NPF Committee, 20 Feb 1998, 1p, typescript.

Description

Description 1 folder of correspondence (various pages)

Locate OMBOX Box 14170

Minutes, Agendas, and Other Documents (1996-1999)

Unit ID 6677/43

Date 1996-1999

Scope and content

Minutes, agendas, and other documents regarding the National Poetry Festival from 1996 - 1999

Description

Description 1 folder of documents

Locate OMBOX Box 14170

Miscellaneous Documentation

Unit ID 6677/44

Scope and content

Miscellaneous documentation regarding the National Poetry Festival.

Description

Description 1 folder of documents

Locate OMBOX 14170

Series 9: Miscellaneous papers (1990-2002)

Series number 9

Series title Miscellaneous papers

Date 1990-2002

Scope and content

Miscellaneous documentation including *La Mama Poetica* documentation, Overland Extra documentation, correspondence, and reviews

Author / Creator

Bateson, Cathering, 1960-

Description

Description 5 folders (documents)

Locate OMBOX Box 14170

Items in this series:

La Mama Poetica Papers (1994-1995)

Unit ID 6677/45

Date 1994-1995

Scope and content

Documentation including reviews, promotional material and correspondence relating to La Mama Poetica. Incoming correspondence: Berni Janssen, Next Wave Festival to CB, 22 Mar 1994, 1p, typescript. Outgoing correspondence: CB to Lyndon ?, no date, 2pp, typescript

Description

Description 1 folder

Locate OMBOX Box 14170

'Overland Extra' Papers 1990-1991 (1990-1991)

Unit ID 6677/46

Date 1990-1991

Scope and content

Documentation and correspondence relating to 'Overland Extra'. Incoming correspondence: John Jenkins to CB, 19 Jul 1990, 2pp, handwritten; John Jenkins to CB, 23 Jul 1990, 2pp, handwritten; Barrett Reid, Editor, Overland to CB, 1 Aug 1990, 1p, typescript; Des Cowley to CB, 24 Dec 1990, 1p, handwritten; Nicollette Stasko to CB, 15 Jan 1991, 1p, handwritten; Barrett Reid to CB, 17 Apr 1991, 1p, typescript; Barrett Reid to CB, 27 Aug 1991, 1p, typescript; Shirley McLaren, Treasurer, Overland to CB, 2 May 1994, 1p, handwritten; Alex Skutento, Overland to CB, 30 May 1994, 1p, handwritten; Des Cowley to CB, no date, 1p, handwritten; Des Cowley to CB, no date, 1p, handwritten. Other: Barrett Reid, to Nic

Basiliadis, 20 Jun 1990, 1p, typescript; Virginia Bernard to Barrett Reid, 22 Jul 1990, 1p, typescript.

Description

Description 1 folder of documents and correspondence

Locate OMBOX Box 14170

Poets' Ten Books (1993-1994)

Unit ID 6677/47

Date 1993-1994

Scope and content

In 1994 Bateson wrote to various poets to list the ten books they thought had changed or helped form their writing lives. A list of poets who responded is included with the responses.

Description

Description 1 folder of correspondence

Locate OMBOX Box 14170

Reviews (1988-1994)

Unit ID 6677/48

Date 1988-1994

Scope and content

Reviews by Bateson and some responses to these

Description

Description 1 folder of reviews

Locate OMBOX Box 14170

Novels (1990-2002)

Unit ID 6677/49

Date 1990-2002

Scope and content

Three published novels by Catherine Bateson: 'Pomegranates from the Underworld', 'Painted Love Letters', and 'Rain May and Captain Daniel'.

Description

Description 3 novels

Locate OMBOX Box 14170